

STORY BY

RYUKISHI07

ART BY

**HINASE
MOMOYAMA**

Umineko

WHEN THEY CRY

1

Episode 6 Dawn of the Golden Witch



Umineko

WHEN THEY CRY

Episode 6 Dawn of the Golden Witch





Umineko

WHEN THEY CRY

Episode 6

Dawn of the Golden Witch

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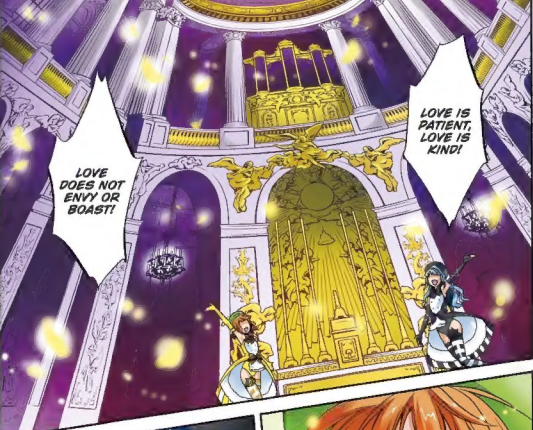
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LOVE
DOES NOT
ENVY OR
BOAST!

LOVE IS
PATIENT,
LOVE IS
KIND!



MAN
LIVES
FOR THE
SAKE
OF
LOVE!

OH,
HOW
GREAT
IS THE
POWER
OF
LOVE!



IT'S THE
PERFECT
ENSEMBLE
FOR THE
ONE WHO
SO SOUNDLY
CONQUERED
THE
GROOM.

YOU LOOK
LOVELY.

CONGRAT-
ULATIONS,
ERIKA.



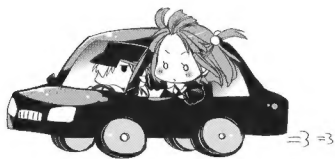
MAY THE
DAZZLING
LIGHT OF
THIS
WEDDING
DAY SHINE
UPON YOU
TWO FOR-
EVER AND
EVER!

Chapter 1: The Sixth Game



I'M
HONORED,
MASTER.

TEE
HEE
HEE!





A SICKLY
HUSBAND
AND HIS
SUPPORTIVE
WIFE.

IT'S A
TOUCHING
PICTURE.

VERY
FITTING,
BERN.

YOU
ALWAYS
KNOW JUST
THE RIGHT
WAY TO
TWIST THE
KNIFE.

...I
SHOULD
CONGRATU-
LATE YOU
AS WELL.

AND
I SUP-
POSE...

HEE
HEE.

KOTSU
CYONO

KOTSU



EH, MR.
GROOM?
HELLO?





...IS THE
PERFECT
SYMBOL
UPON
WHICH
TO VOW
ETERNAL
LOVE!

THE
DIAMOND,
PERFECTLY
FORMED,
UNSCATH-
ABLE
BY EVEN A
MIRACLE...



AND
NOW,
THE
RING!



...HAVE
NO
FEAR.

I WILL
NEVER,
EVER
LOVE
YOU.




...THE
MASTER'S
RING
THAT YOU
POSSESS...

AND
THIS...



...WILL
ALSO BE
MINE.



THIS RITUAL
IS MERELY
TO TRAP YOUR
HEART INSIDE
A SEALED,
INESCAPABLE
ROOM, SO
THAT I MAY
CONQUER
YOU.



HMM?
WHAT
WAS
THAT?



CAN'T
CAN'T



LET'S
EX-
CHANGE
RINGS.



WHAT
IS THIS
PLACE?



WHAT'S
THIS
CHAIN
DOING
HERE?



WHAT
ARE
THESE
STAKES
FOR?

I
CAN'T...

...
ESCAPE.



HEH!



EXACTLY!
YOU
CANNOT
ESCAPE
THIS
LOCKED
ROOM!

YOU BUILT THIS
ROOM AND SEALED
YOURSELF IN!
YOU WILL NEVER
ESCAPE! NEVER!

...
DETEC-
TIVE,
WITCH
OF
TRUTH,
AND
YOUR
WIFE
...

...I,
ERIKA
FURU-
DO...

BATTLER
USHIKOMA!!!

...TRESS.

...WILL
DEFILE
YOU
FOR
ALL OF
ETER-
NITY!!!

PL
GRADE?

MISTRESS,
YOUR GUEST
IS HERE.

UH...
HNN...?





AND
WHY
AM I
HERE?

WHO
AM I...?

WHERE
AM I?



ARE YOU
STILL HALF-
ASLEEP,
MISTRESS?



OH,
RIGHT...

I THINK
THIS
MAN'S
NAME IS
AMA-
KUSA...

MY
FORMER
SECU-
RITY
DETAIL.



HE WAS A
BODYGUARD
ARRANGED
FOR ME BY
PRESIDENT
OKONOJI.



YES,
THAT'S
RIGHT.

...AND
THE ONLY
SURVIVOR,
MY AUNT
EVA,
IS ALSO
DEAD.

I LOST
ALL OF MY
BLOOD
RELATIVES
IN THE
ROKKEN-
JIMA MASS
MURDER
OF 1986...

I AM
ANGE
USHIRO-
MIYA.



AFTER HER
DEATH, I FLED
FROM THOSE
SEEKING A
PIECE OF THE
USHIROMIYA
FORTUNE I HAD
INHERITED...

...AND
WENT ON A
JOURNEY
TO FIND
OUT WHAT
REALLY
HAPPENED
ON THAT
DAY...

...
TWELVE
YEARS
AGO...



IS THAT
RIGHT?

DID I ALWAYS
HAVE THESE
MEMORIES?

SH
GOREANG





THE
MAGAZINE
FEATURED A
MYSTERIOUS
MALE
WRITER.
SO
WHAT
WAS ALL
THAT
ABOUT?



HE WAS A
STAND-IN
MY EDITOR
ARRANGED
FOR ME.




I AM
TOHYA
HACHI-
JOU.

NOW
I RE-
MEM-
BER...

I'M
HERE TO
MEET...





SHE SUBMITTED NOVELS TO A NUMBER OF DIFFERENT PUBLISHERS' MYSTERY NOVEL CONTESTS, EACH UNDER A DIFFERENT PEN NAME, AND WON EVERY SINGLE GRAND PRIZE.

...THE MYSTERY WRITER, TOHYA HACHI-JOU.



I COULD NEVER EXPOSE MYSELF TO THE UNWASHED MASSES OF READERS.

...CREATING THE OUTLINE OF A FIGURE EVEN MORE MYSTERIOUS THAN THE NOVELS ATTRIBUTED TO HER NAME.

FOLLOWING THAT, A NUMBER OF OTHERWISE UNKNOWN BUT LAUIDED AUTHORS WERE REVEALED TO BE PEN NAMES OF HACHIJOU...



WELL, I DEFINITELY BELIEVE YOU ARE HACHIJOU-SENSEI.

I SEE.

...SHE'S QUITE AN ECCENTRIC...



I'M
INTERESTED
IN SPEAKING
WITH THE
AUTHOR OF
THE FORGED
BOTTLED
MESSAGES,
"ITOU
IKUKUROU
0576."

BUT IT'S
NOT "TOHYA
HACHIJOU"
I WANT TO
SPEAK
WITH.



11,019,960,567.

THAT IS,
EIGHTEEN TO
THE EIGHTH
POWER.

"HACHIJOU" MEANS
"EIGHTH POWER."

AND "EIGHTEEN" IS
"JUU-HACHI."

BECAUSE THE
PRONUNCIATION
OF YOUR PEN
NAME CAN BE
CONVERTED
ENTIRELY INTO
NUMBERS:
1-1-0-1-9-9-6-
0-5-6-7.

THAT IS
ONE OF YOUR
ALIASES,
ISN'T IT?

WHAT
MAKES
YOU
SAY
THAT?

BUT
"JULI-HACHI"
CAN ALSO
BE READ
AS "TOHYA."
TOHYA
HACHIJOU.

WELCOME,
HUMAN
CHILD...

...TO MY
RESIDENCE.

HAH.
YOU'RE
QUITE THE
SLEUTH,
MY GIRL.

AND AS
FOR THE
"FORGED
BOTTLED
MESSAGES"
BUSINESS...



BUT MANY
ALSO LAUDED
THE CREATIVE
QUALITY OF
THESE OCCULT
FANTASY
VERSIONS OF
ROKKENJIMA'S
STORY.

MANY
DERIDED
THESE
CREATIVE
EXERCISES
AS
"FORGERIES."

...AND
TOSSED
INTO THE
SEA OF THE
INTERNET AS
THE THIRD
AND FOURTH
MESSAGE
BOTTLES.

AND...

...ITOU
IKUKUROU
WAS THE
FALSE AUTHOR
WHOSE
ACCOUNT
RECEIVED THE
HIGHEST
RECOGNITION
FROM ITS
READERS.



YOU REFER
TO THE MANY
PEOPLE
WHO HAVE
PUBLISHED
FALSE
WRITINGS
PURPORTING
TO BE
RECORDS
OF THE
ROKKENJIMA
INCIDENT.

...OR
THEIR
PERSONAL
INTERPRE-
TATIONS OF
THE TRUTH
ATTRIBUTED
TO MARIA
USHIRO-
MIYA...

THESE
WERE
EITHER
WELL-
CRAFTED
FAKES...





YOU DIDN'T COME
HERE TO COMPLAIN
TO ME ABOUT YOUR
FAMILY BEING KILLED
OFF IN ALL OF THESE
FALSE MESSAGES,
IN "ALLIANCE" AND
"BANQUET" AND
SO ON.

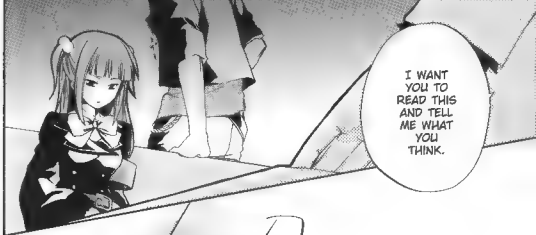
YOU'RE
HERE TO ASK
ABOUT THE
TRUTH OF
ROKKENJIMA
THAT I'VE
REACHED,
AREN'T
YOU?



BECAUSE I'VE
UNDERSTOOD
ALL OF THE
STORIES.

HOW
ARE YOU
SO CERTAIN
YOU'VE
DISCOVERED
THE
TRUTH...?

TAKE
THIS.



I WANT
YOU TO
READ THIS
AND TELL
ME WHAT
YOU
THINK.

Dawn

THERE'S
NO FALSE
MESSAGE
THAT
STARTS
WITH
"DAWN."

AH...



THE
LATEST
UNRE-
LEASED
STORY...

SO THIS
MUST
CONTAIN
THE TRUTH
THAT SHE
LEARNED.



AND
NOW I
GET TO
READ
IT...

LUCKY
ME.

YES.

THIS IS A
MIRACLE.



BECAUSE
I USUALLY
DON'T GET ANY
RESPONSE
FROM THE
PUBLISHERS...

...AND I
LEAVE FOR
NIIJIMA
THE NEXT
DAY...

...ON MY
WAY TO
ROKKEN-
JIMA...



WAIT...
WHAT?
"USUALLY"?

"ON
THIS DAY
LAST
TIME"?

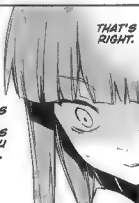
WHAT AM I
SAYING...?

SO I
WASN'T
ABLE TO
DO ANY-
THING
ON THIS
DAY LAST
TIME...



THERE
WERE NO
RESPONSES
FROM THE
PUBLISHERS
ABOUT ITOU
IKUKUROU.

THAT'S
RIGHT.





MIS-
TRESS?



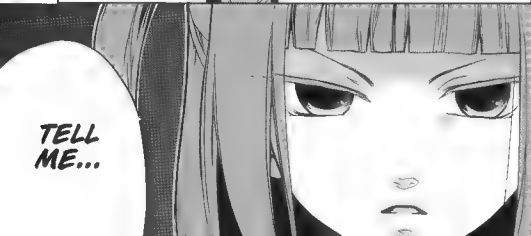
WILL
YOU
READ
IT?

WHAT
DO YOU
SAY?



LET'S
END THIS
FARCE.

.....



TELL
ME...



AS I
THOUGHT,
YOU ARE A
MOST
FASCINAT-
ING CHILD.

...INTO
YOUR OWN
OBEDIENT
PAWN SLAVE,
YOU'VE GOT
ANOTHER
THINK
COMING.

HEH...

I DON'T
REMEM-
BER
MEETING
YOU
BEFORE.

WHOSE
PAWN
AM I
THIS
TIME?

IF YOU
THINK YOU
CAN TURN
ANGE USHI-
ROMIYA...

WHO
ARE
YOU?



YOU HAVE
BROKEN MY
ILLUSION,
HUMAN
CHILD.



BRIL-
LIANTLY
DONE.



SOMEHOW IT
SEEMS TO BE
MY FATE TO
ATTRACT THE
ADMIRATION
OF WITCHES.

I THOUGHT I
WAS HORRIBLY
SLAUGHTERED
IN "ALLIANCE"
FOR BREAKING
THE RULE AND
REVEALING MY
NAME.

WHY
AM I
ALIVE?

THE
ROLE I
HAVE IN
MIND FOR
YOU IS
NOT TO BE
A PAWN.

NO NEED
TO BE
HOSTILE,
MY DEAR.



I AM A
SPECTA-
TOR.

IN MY
STEAD, YOU
WILL BE THE
OBSERVER OF
THE FRAGMENT
BEATRICE
CREATES.



I DON'T
KNOW
WHAT YOU
MEAN, AND
I REFUSE.

OB-
SERVER
...?

I ONCE
OBSERVED A
FRAGMENT
THROUGH
BATTLER.



...HE IS
NOT FIT
TO BE THE
OBSERVER.

BUT NOW
THAT HE HAS
INHERITED
THE POSITION
OF GAME
MASTER...

IT WOULD BE
LIKE READING
A MYSTERY
NOVEL FROM
THE REVERSE
PERSPECTIVE.



I DON'T
DOUBT
IT.

HA
HA
HA.

YOU MUST
BE VERY
CURIOUS.

I HAVE
NO IDEA
WHAT
YOU'RE
TALKING
ABOUT.

ONII-CHAN
IS THE
GAME
MASTER?

I WANT
TO FOLLOW
THE PATH OF
MY OWN
THOUGHTS'
MAKING.



YOU'RE
SAY-
ING...

I
SEE.

I WANT
TO KNOW
THIS
TRUTH...

...THAT
BATTLE
HAS
FOUND.



AND
SO
AM I.

...YOU WANT
ME TO READ
YOUR NEW
STORYBOOK
ALoud FOR
YOU?



HEH



I'M
UNDER NO
OBLIGATION
TO ASSIST
YOU.



I'M
CERTAIN
THAT
YOU TOO
WISH TO
CONTINUE
THE
JOURNEY
TOWARD
THE
TRUTH....

THAT'S
RIGHT



MEANING
THAT
INTERFERING
WITH YOU IS
INTERFERING
WITH ME.

IF YOU
BECOME MY
READER,
YOU ARE MY
AGENT.



...OR EVEN
BEATRICE BE
ABLE TO TOY
WITH YOU.

...OR
LAMBDA-
DELTA...

NO
LONGER
WILL
BERN-
KASTEL



...MAYBE
I WILL BE
ABLE TO
DISCOVER
WHAT
HAPPENED
ON ROKKEN-
JIMA...

Dawn

IF I
READ
THIS
BOOK...

SO YOU WILL
PROTECT ME
AS I FOLLOW
THE STORY.

AH.



...THE
TRUTH I
HAVE
EARNESTLY
SOUGHT...

OH!
(CLENCH)

THE
TRUTH
OF
EVERY-
THING...

VERY
GOOD...
...HUMAN
CHILD.

FINE.

I WILL
BE YOUR
READER.

MY
NAME IS
ANGE.

AND
NOW...

YES.

SU
(GIMP?)



ANGEL
GIMP?





ANGE
USHI-
RO-
MIYA.

AS THE MIKO
PRIESTESS
OF FEATHERINE
AUGUSTUS
AURORA, WITCH
OF THEATER, I
COMMAND YOU
TO READ.



OH,
WHATEVER...



IN
ORDER
TO SAVE
MY
BROTHER
...
...I WILL
TAKE
ON THIS
ROLE...



A SERIES
OF
GRISLY
MURDERS
TAKING
PLACE ON
THE
ISLAND
OF
ROKKEN-
JIMA.

...AND
GIVE MY
BEST
EFFORT...

IN THAT
GAME,
SERVING
AS THE
PAWN OF
MY MASTER,
BERN-
KASTEL...

IN ORDER
TO UNCOVER
THE TRUTH
OF THEM,
BEATRICE
ARRANGED
THE
BOARD...

...FOR
FOUR
CONSEC-
UTIVE
GAMES.

BUT
IN THE
FOURTH,
BEATO
LOST HER
WILL TO
FIGHT...

...I,
ERIKA
FURLIDO,
TACKLED
THESE
MYSTER-
IES...

...AND SO
LAMBDADELTA
TOOK OVER
THE ROLE OF
GAME MASTER
IN THE FIFTH.





...I WAS
SHAMED
IN THE
PRESENCE
OF MY
MASTER...





DID
BATTLER
REALLY
UNDERSTAND
THE TRUTH
OF ALL OF
BEATO'S
GAMES?

AS THE
PREVIOUS
GAME MASTER,
I CAN
GUARANTEE
HE DID.

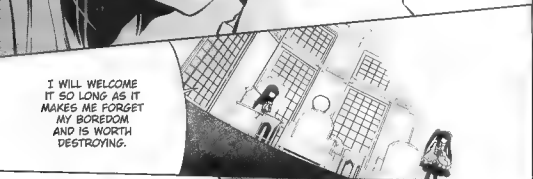
OF
COURSE
HE DID.

BUT IN
ORDER FOR
HIM TO PROVE
IT, WE NEED
BATTLER TO
CONSTRUCT A
GAME OF HIS
OWN.



NOW,
THEN...

...LET'S SEE
WHAT SORT OF
GAME BATTLER
HAS IN STORE
FOR US NOW
THAT HE'S THE
GAME
MASTER.




I WILL WELCOME
IT SO LONG AS IT
MAKES ME FORGET
MY BOREDOM
AND IS WORTH
DESTROYING.



RIGHT,
ERIKA?

LEAVE IT
TO ME,
MASTER!



I WILL DO
WHATEVER
IT TAKES TO
TEAR DOWN
WHATEVER HE
HAS BUILT AND
DELIVER THE
RESULT YOU
DESIRE!



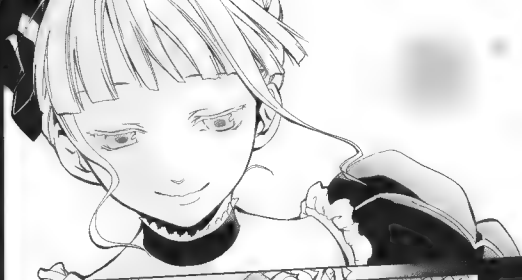
...WHEN
BATTLER-SAN
WILL FINISH
PREPARING THE
SIXTH GAME
ALREADY.

BUT I
CAN'T
HELP BUT
WONDER...



PLEASE
DO.

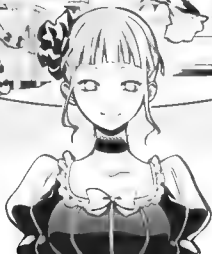






PLEASE
ALLOW HIM
JUST A
LITTLE MORE
TIME.

FATHER
WILL BE
HERE
MOMEN-
TARILY.





WHAT IS
THIS? IS
THAT WHERE
HE'S TAKING
THIS GAME?

HA-HA!
FATHER?

YOU MEAN
BATTLER?



IF BATTLER-
SAN WEREN'T
THE NEW
GAME MASTER,
YOU MIGHT
NEVER HAVE
RETURNED.

YOU ARE
VERY
LUCKY.

I WILL
THOROUGHLY
ERASE
BATTLER-SAN'S
FANTASIES FROM
EXISTENCE—
THAT MEANS
YOU!

IN ANY
CASE, I WILL
BE RETURNING
THE FAVOR
FROM LAST
TIME WITH
INTEREST!



YES.



HUH?



WAIT
A SEC-
OND...

...PLEASE
GO EASY
ON ME.

AND I
CANNOT
SIMPLY
STAND BACK
AND SUFFER
THE CONSE-
QUENCES.





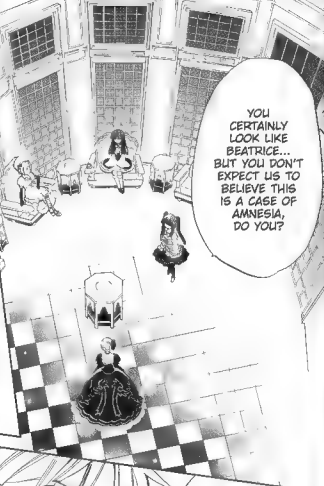
BEATO
NEVER
MAKES
THAT
FACE.

WHO
ARE
YOU?





I-I HAVE
ONLY JUST
BEEN BORN,
SO I HAVE NO
MEMORY TO
BEGIN WITH.



YOU
CERTAINLY
LOOK LIKE
BEATRICE...
BUT YOU DON'T
EXPECT US TO
BELIEVE THIS
IS A CASE OF
AMNESIA,
DO YOU?



BEATO.

BUT I WILL
STUDY HARD
AND LEARN
TO BE THE
BEATRICE
THAT YOU
EXPECT OF
ME...



FLUTTER
FLUTTER



AAA
(SHIA)

BABA
(PAPA)

AH...!

I TOLD YOU
TO STAY IN
YOUR ROOM,
BEATO.



I JUST
WANT TO
BE OF USE
TO YOU,
FATHER...



GO TO
YOUR
ROOM.



YES,
SIR...



...!



ALSO...

KO
CYOKO
KO
JOY



Y-
YES
...
FATHER? ...

MY
NAME IS
BATTLER.

NEVER
REFER
TO ME AS
ANYTHING
ELSE.

YES...

SIR..

FLING
(FLUTTER)



...THIS IS
AN UNUSUAL
APPROACH.



DON'T
WORRY
ABOUT IT.
IT HAS
NOTHING TO
DO WITH
YOU.




DID
SOME-
THING
HAP-
PEN?

PARDON
THAT
DISPLAY.
PLEASE
FORGET
IT.



BE
THAT
AS IT
MAY...



PROBABLY
USING THE "NORTH
WIND AND THE SUN"
STRATEGY AGAIN TO
GIVE US THE WRONG
IMPRESSION AND
LEAD US ASTRAY.

HMPH.



WE'RE
TIRED OF
BEING
FORCED
TO SIT
AROUND
AND
WAIT!

GET THIS
NEW GAME
STARTED
ALREADY!



LET US
BEGIN...

ERIKA.



AND
BERNKASTEL.



LAMBDA-
DELTA.



...AND THE
PROOF
THAT I
REACHED
BEATO'S
TRUTH.

THIS
IS MY
STORY...



AS THE
PREVIOUS
GAME
MASTER,
YOU MUST
WATCH
AND SEE.

FINE,
I'LL DO
IT.



SO?

WHAT'S
THE
TITLE?

BUT IT'S
A WINTER
SUN—
IT SINKS
QUICKLY.

HEH!

...**"DAWN
OF THE
GOLDEN
WITCH."**

I WILL
CALL THIS
TALE...

BUT...

I WILL GIVE
YOU ONE THING,
BATTLER-SAN.
YOUR TITLE IS
VERY GOOD.



...I'M
GLAD YOU
LIKE IT.

AND
NOW...

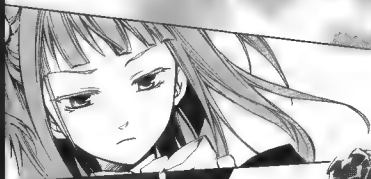
...I WILL
DRAG
IT ALL
DOWN
IN THE
SIGHT
OF MY
MAS-
TER!



...LET
THE
SIXTH
GAME
BEGIN.

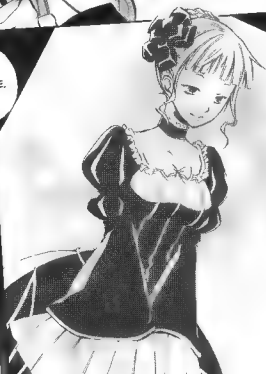
Chapter 2: Fledgling





BEATO
IS QUITE
DIFFERENT
FROM HOW
SHE USED
TO BE.

ANGE.





I THOUGHT
SHE DIED AND
DISAPPEARED
AT THE END
OF THE LAST
GAME.

INDEED.




BUT
MORE IM-
PORTANTLY,
WHY IS
SHE HERE
AT ALL?



IN THIS
WORLD,
THERE
ARE TWO
KINDS OF
DEATH.

ANGE.



THIS IS ONLY
"DEATH" IN THE
GAME. ONCE
RESET, THE PIECE
CAN RETURN TO
LIFE OVER AND
OVER.

A MERE
PAWN IS
BEING
REMOVED
FROM THE
GAME
BOARD.



TO THE
WITCHES
PLAYING THE
GAME, THE
LIVES OF THE
CHARACTERS
ON THE
BOARD...

AND
THAT'S WHY
THE WITCHES
ARE SO
MERCILESS
WHEN IT
COMES TO
TAKING
LIFE.

I SUP-
POSE.

...ARE
NO MORE
IMPORTANT
THAN CHESS
PIECES.



EVERY
TIME YOU
START A
NEW GAME,
ALL THE
PIECES COME
BACK.



OF
COURSE.
WHAT
ABOUT
HIM?



...YOU'RE
FAMILIAR WITH
SAKUTAROU, THE
STUFFED ANIMAL
WHOM MARIA
TREASURED AS
A DEAR FRIEND,
I ASSUME?

ALSO...



IN THE
REAL
WORLD,
HE WAS
JUST A
TOY...

...BUT
ON THE GAME
BOARD THAT
WAS MARIA'S
INTERNAL WORLD,
SAKUTAROU
TOOK HUMAN
FORM AND HAD
A MIND OF
HIS OWN.

TO MARIA,
SAKUTAROU
WAS A
PERFECTLY
REAL
PAWN.



IN THIS
CASE, EVERY
TIME MARIA
PLAYED WITH
HIM, SHE
BROUGHT HIM
TO LIFE.




AND WHAT
IS THE
OTHER
KIND OF
DEATH?



THIS IS
THE LIFE
OF A
PAWN.

THE
DEATH
OF THE
BEING...

...OUTSIDE
OF THE
GAME.



TO CONTINUE
THE EXAMPLE OF
SAKUTAROU,
THIS WOULD BE
MARIA'S DEATH.



IF MARIA
GRADUATES
FROM PLAYING
WITH TOYS,
THEN "MARIA
THE PLAYER OF THE
GAME" DIES.



IT
CAN
ALSO
MEAN
LOSS
OF
INTER-
EST.

THIS
IS NOT
JUST
DEATH.



BEATO
LOST HER
MEANS OF
VICTORY AND
ALL HOPE.

COR-
RECT.

...
COMPLETELY
GAVE UP
VICTORY
DURING THE
PREVIOUS
GAME,
THUS
CAUSING
HER TO
DIE AND
DIS-
APPEAR.

MEANING
THAT
BEATO THE
PLAYER...

I
SEE.



MEAN-
ING...





SHE SPOKE
WITH RED,
WHICH MEANS
THAT IS
ROCK-SOLID
TRUTH.

...BEATO
THE
PLAYER IS
DEAD.

SO THAT
WEIRD
BEATO IS A
PAWN, NOT
A PLAYER.

ALL
RIGHT.

...THAT
BEATRICE
WILL NEVER
COME BACK
TO LIFE
AGAIN.



JUST
LIKE MARIA'S
SAKUTAROU,
SHE WILL ACT
IN THE WAYS
THAT BATTLER
DESIRES.



...SHOULD
BE THE
SAME
BEATO THAT
EVERYONE
KNOWS.

WHEN
BORN AS
BATTLER'S
PAWN,
THAT
BEATO...



DO NOT
RUSH TO
CONCLUSIONS,
ANGE.



...THAT
IS NOT
SO.



BUT...



...I KNOW
WHAT IT
IS THAT
ONII-CHAN
WANTS.



SO WHO
IS THIS
BEATO?

AND HE
DOESN'T
WANT A
PAWN THAT
ACTS LIKE
BEATO—A
STUFFED
TOY.

PERHAPS
BATTLER IS
TRYING TO
BRING BACK
THE LOST
BEATO IN
THE TRUEST
SENSE.

BUT YOU
JUST USED
RED TRUTH
TO DENY
THAT WAS
POSSIBLE.

BUT IT IS NOT
IMPOSSIBLE TO
GIVE BIRTH TO
BEATO AGAIN.

IN-
DEED.

TRUE,
BUT...

THAT WITCH
WAS GIVEN
FORM BY
RULES AND
INFORMA-
TION.

AT THE VERY
END OF THE
FIRST GAME,
BERNKASTEL
SAID THAT
BEATO WAS "A
PERSONIFICATION
OF THE RULES
OF THIS
WORLD."

HAVE
YOU
FORGOT-
TEN?



SO
THAT SWEET,
STRAIGHT-
FORWARD
YOUNG GIRL
EVENTUALLY
GROWS INTO
THAT INSANE
WITCH...

YOU
MIGHT
SAY
THAT.



KNOWING
THIS BEATO
COULD BE
THE ONE KEY
NECESSARY
TO FIND THE
TRUTH OF THIS
WORLD...

...YOU MUST
READ HER
STORY ALONG
WITH THIS.



AS YOU
COMMAND,
MASTER.

FINE,
FINE.

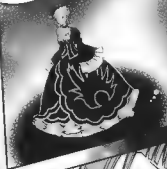
OR A
FLEDG-
LING...
A BABY
BIRD.

LIKE A
BEATO
EGG...



IF THE
SAME PATH IS
TRACED, THE
SAME BEATO
CAN BE BORN
AGAIN...

...WHICH
ONE MIGHT
CONCEIVABLY
CALL A
"RESURREC-
TION."



MEANING
THAT,
THE MAD,
TWISTED
BEATO
IS GIVEN
SHAPE...
...BY THE
RULES
AND
EMOTIONS
OF THE
GAME...

31 お

...HOW'S THAT?





I ALWAYS
THOUGHT
THE GAME
MASTERS JUST
SLAPPED
EVERYTHING
TOGETHER
HOWEVER
THEY
WANTED.

HA-HA,
IT WAS
TOUGHER
THAN I
IMAGINED.



BRIL-
LIANTLY
DONE,
MASTER.

THE
SIXTH
GAME IS
NOW
COMPLETE.

IT LOOKS
LIKE ANY-
THING BUT
THE WORK
OF A
BEGINNER.

SERVANT
GENJI



IT WAS
HARDLY
EASY,
SIR.

I HAVE A
NEWFOUND
RESPECT
FOR BEATO,
PUTTING THOSE
COMPLICATED
STORIES
TOGETHER
AND MAKING
IT LOOK
SO EASY.

A black and white manga-style illustration of a young woman with blonde hair and a flower in it, wearing a dark dress with white ruffles. She is sitting at a chessboard, looking down at a piece. Several chess pieces are on the board, and some are scattered on the floor to the right.

...AND WAS
IN CONSTANT
BATTLE
WITH LOGICAL
FALLACIES.

BEATRICE-
SAMA
AGONIZED
OVER CON-
TRADICTIONS
IN HER
STORY...

A close-up of a character's eyes, looking intensely at the viewer. The eyes are blue and framed by dark, angular features.

LOGICAL
FALLACIES?

...
INSTANTLY
CAUSING
IT TO
FALL FLAT
ON ITS
FACE AND
DISINTE-
GRATE.

SUCH
THINGS
CAN PROVE
FATAL
TO THE
GAME...

A black and white illustration of a man in a tuxedo with a bow tie, looking towards the left. He is standing in a dark, smoky environment with floating geometric shapes.

INCONSIS-
TENCIES
WITHIN THE
STORY THAT
CAUSE
PARADOXES.

IT IS
THE WORST
POSSIBLE
MISTAKE THE
WITCH'S SIDE
CAN COMMIT.

I SEE.

AS YOU
GREW MORE
SKILLED AT THE
GAME, SHE HAD
CONSIDERABLY
MORE DIFFICULTY
CONSTRUCTING
HER STORIES.

BUT OF
COURSE,
MASTER.

...IS GOOD
ENOUGH
THAT I CAN
PROUDLY
SHOW IT TO
HER...

I
WONDER
IF THIS
GAME
I JUST
MADE...

SHE AWOKE
THREE DAYS
AGO, SIR.

IT'S BEEN
A WHILE
SINCE I
GENERATED
HER A BODY
ANTHROPO-
MORPHIZED
FROM THE
RULES.

IS
BEATO
STILL
SLEEPING,
GENJI?

.....

PLEASE
FORGIVE
ME.

YOU
WERE SO
FOCUSED
ON THE
RULES OF
THE SIXTH
GAME...

...I
CHOSE NOT
TO INFORM
AND THUS
DISTRACT
YOU.

...I
SEE.

IN
THAT
CASE...



THIS IS
THE FINAL
MYSTERY
OF THE
FIFTH
GAME.

...I'LL
SHOW
HER MY
BRAND-
NEW
GAME.

I'VE
GOT TO
SHOW
HER
THAT I
UNDER-
STAND
EVERY-
THING
NOW!

WHEN
BATTLE
REACHED
THE
TRUTH...

...HIS
FEELINGS
TOWARD
BEATO
CHANGED
SIGNIFI-
CANTLY.

INDEED.



RIGHT. UP
UNTIL THE FOURTH
GAME, ONII-CHAN
HATED HER WITH
A VENGEANCE
FOR MASSACRING
THE FAMILY.



MOST
LIKELY.



...WHICH
HE HAD
FORGOTTEN
ABOUT UNTIL
THEN, I
PRESUME?

MEANING
THEY HAVE
SOME
CONNEC-
TION...

AND
YET...





...AND IT WAS
STATED IN RED
TRUTH THAT
SIX YEARS
BEFORE THEN,
BEATRICE DID
NOT EXIST.

...WRESTLING
WITH DOUBT
DURING
THE FOURTH
GAME,
BATTLER
QUESTIONED
BEATO...

BUT
...



SO HOW
DOES SHE
ALREADY
HAVE THIS
FIXATION
ON HIM?

BEATRICE
AND ONII-CHAN
SHOULD HAVE
MET FOR THE
FIRST TIME ON
OCTOBER 4TH,
1986.



RESULT?

PERHAPS
BEATRICE
HERSELF
IS THE
RESULT OF
THAT.

THE KEY
TO THIS MUST
BE IN BEATO'S
QUESTION IN THE
FOURTH GAME:
"BATTLER
USHIROMIYA'S
SIN."



...AS IF HE
CREATED
BEATRICE
THE WITCH
HIMSELF.

THE
RESULT
OF ONII-
CHAN'S
SIN IS
BEATO?

THAT
MAKES IT
SOUND...

I STILL
DON'T
KNOW
WHAT
KIND OF
SIN IT
WAS.

AND I CAN'T
IMAGINE THAT IT
WAS SOMETHING
SO GREAT IT
DESERVED TO
BE PUNISHED BY
THE MASSACRE
OF HIS ENTIRE
FAMILY.

...THE CAUSE
OF THE
SLAUGHTER
OVER THOSE
TWO DAYS WAS
HIS SIN OF
SIX YEARS
EARLIER.

IN A
PAST
GAME,
BEATO
SAID...



**AND YET,
WHEN HE
REALIZED
THIS AT THE
END OF
THE FIFTH
GAME...**

**...HE
TURNED TO
BEATO...**

**...AND
ACTUALLY
APOLO-
GIZED.**

...HIDDEN
SOMEWHERE
WITHIN THE
STORIES
THUS FAR...?

IS THAT
SIX-YEAR-
OLD SIN...

HE
REMEMBERED
SOMETHING
DESERVING OF
AN APOLOGY.





AGAIN,
SEVERAL
DAYS
EARLIER

KLIWA-
DORIAN

KA
(TAKO)

BEA-
TRICE
!!

SEN
(WHANG)



ENOUGH
ABOUT
THAT...

HA...
HA
HA.

THANK
YOU SO
MUCH FOR
GIVING ME
FORM.

B...

BEA-
TRICE
...



I AM
RIGHT
HERE.

I WILL NOT
DISAPPEAR.

AND YOU
WENT AND
VANISHED
BEFORE
I COULD
TELL YOU.

I FINALLY...
FINALLY
SOLVED
YOUR
MYSTERY,
GOOD AND
PROPER.



I JUST
WANT
TO
APOLOGIZE.

AND TO
SPEAK
WITH YOU.



I DON'T
WANT YOU
TO FEEL
GRATEFUL
TO ME.



STOP
TALKING
ALL
POLITE
LIKE
THAT.



I WAS
BORN
FOR YOUR
SAKE.

THERE IS
NOTHING
FOR YOU TO
APOLOGIZE TO
ME ABOUT,
FATHER.



...IT JUST
SOUNDS
LIKE YOU'RE
MESSING
WITH ME.
IT'S
CREEPING
ME OUT.

I TOLD
YOU, DON'T
TALK LIKE
THAT. IF
YOU'RE NOT
ACTING LIKE
USUAL...



I AM
HAPPY
JUST
BEING OF
USE TO
YOU.

...WHAT
KIND OF
JOKE IS
THIS,
BEATO?

AND
ON THAT
NOTE...



I
WANTED TO
CELEBRATE
THE
COMPLETION
OF THE
SIXTH
GAME,
MEAGER
THOUGH
MY SKILL
IS...

YES.

...THE
GREAT AND
HAUGHTY
BEATRICE-
SAMA
ACTUALLY
COOKED AN
ENTIRE MEAL
HERSELF.

YOU'RE
NOT
SAYING...



...IS
GOING
ON
HERE?

WHAT...

HO-HO-HO!
BEATRICE-
SAMA PUT
QUITE A LOT
OF EFFORT
INTO
PREPARING
THIS MEAL.

AS I
SAID...

...I
GIVE
YOU
THIS.

FATHER
...

...IN THE
HOPES THAT
YOU WILL
DEFEAT YOUR
RIVAL, ERIKA
FURUDO...

...BEATRICE-
SAMA
WANTED TO
CELEBRATE
YOUR ACCOM-
PLISHMENT,
MASTER...



GAUSS
COMICS

IT IS ALL
RIGHT,
FATHER.

I
MADE IT
MY—

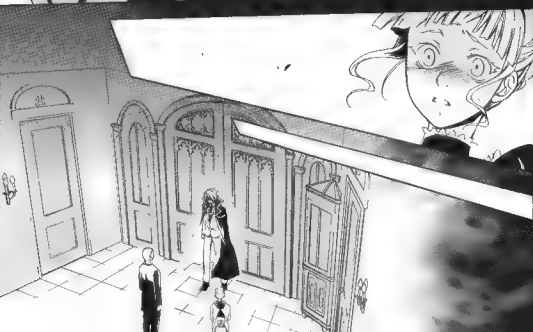


F-
FATHER?

WAS
IT NOT
TO YOUR
LIKING?

...NOT
THAT.

HUM?





DIDN'T
BEATO
COME
BACK
TO
LIFE!?

GENJI,
WHO IS
SHE!?
THAT'S
NOT
BEATO!

WHY
IS SHE
CALLING
ME
"FATHER"
!?



IT'S
NOT
HER AT
ALL!
IT'S
AN IM-
POSTOR!

THAT
CAN'T
BE
TRUE!



I'M AFRAID
THAT IS MOST
UNQUESTIONABLY
BEATRICE-SAMA.



AND...
AND...



THE REAL
BEATO
TALKS ALL
WEIRD AND
HAS THIS
GROSS,
CACKLING
LAUGH!



SHE IS
INDEED THE
VERY SAME
BEATRICE-
SAMA...

...BUT SHE
IS NOT THE
BEATRICE-
SAMA
YOU KNOW,
MASTER.



ARE YOU
SAYING
DOESN'T
HAVE HER
MEMORIES
BACK YET?



...WHILE
THIS
BEATRICE-
SAMA,
THOUGH
THE SAME,
HAS ONLY
JUST BEEN
BORN!

NO!

THE OLD
BEATRICE-
SAMA WAS
A WITCH OF
A THOUSAND
YEARS...

IT IS NO
WONDER THEY
SEEM LIKE
DIFFERENT
PEOPLE!

HER
BODY
IS
HERE!

HER
SOUL
IS...

THEN...
THEN
HOW DO
I GET
THAT
OTHER
BEATO
BACK?

AH!

ARE YOU
SAYING...

...I HAVE
TO WAIT A
MILLENNIUM?

HUMAN
PERSON-
ALITY IS
NOT JUST
INNATE.
IT CHANGES
WITH
LIFESTYLE
AND ONE'S
EXPERIENCES
OVER TIME.

キッ
.....
GIRL
(GRIT?)



SHE IS
THE SAME
BEATO AND
YET NOT.



OH!



DO YOU
UNDER-
STAND
WHAT THIS
MEANS?



A black and white manga-style illustration of a young girl with long hair in pigtails, each tied with a large white bow. She is wearing a dark, high-collared dress with a large white bow at the neck. She is sitting and holding a large, open book, looking at it with a surprised expression.

HUH?

I'M...
BACK...

A black and white manga-style illustration showing a girl in a dark dress running through a landscape. In the background, there are two smaller figures of girls, one standing and one sitting, suggesting a story within a story. The girl running is looking back over her shoulder.

SO WHEN
I'M READING
THE STORY,
I'M ACTUALLY
INSIDE THE
STORY...

A black and white manga-style illustration showing a close-up of a girl's face. She has a surprised expression, with wide eyes and a slightly open mouth.

I SEE.



IF WE
EQUATE ONE'S
PERSONALITY
WITH WHO THEY
ARE AS A
PERSON...

...YES,
I DO.

...DIFFERENT
PERSONALI-
TIES CAN BE
SAID TO BE
SEPARATE,
DISTINCT
PEOPLE.

...THEN
EVEN IF
THE BODY
IS THE
SAME...

ULTI-
MATELY...

KACHA
GOUNDO

TAKE
THAT
BACK.
I'M CUTE
NOW.

...YOU
MIGHT'VE
BEEN A
CUTE GIRL
WITH THE
SMILE TO
MATCH.

SO IF IT
WEREN'T FOR
THAT HORRIBLE
EVENT TWELVE
YEARS AGO...



AND
BEATRICE IS
A WITCH OF
A THOUSAND
YEARS.

...ONE'S
UPBRINGING
AND
COUNTLESS
CHOICES AND
CHANCES...

...CAN
RESULT IN
AN INFINITE
VARIETY OF
PERSONALI-
TIES.

...PEOPLE CAN DIE
AND BE REBORN IN
THE SPAN OF JUST
THREE DAYS.

...THEN
THERE'S NO
WAY THAT
FLEDGLING
BEATO CAN
TURN INTO THE
OLD BEATO.

IF THAT
TOOK A
THOUSAND
YEARS...



SO IS
THAT
WHY?



I WAS THE
TRUE BEATO
ONII-CHAN
WANTED,
NOT THE
FLEDGLING.



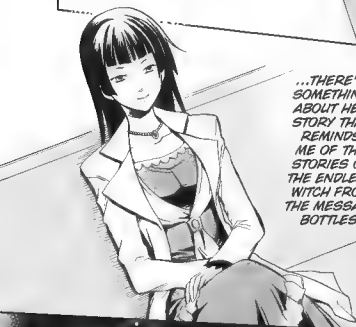
IS THAT
WHY HE
HATES THE
FLEDGLING
BEATO SO
MUCH?



FINE,
FINE.
DON'T
RUSH
ME.

MIS-
TRESS!

TURN TO
THE NEXT
PAGE!



...THERE'S
SOMETHING
ABOUT HER
STORY THAT
REMINDS
ME OF THE
STORIES OF
THE ENDLESS
WITCH FROM
THE MESSAGE
BOTTLES.



APART
FROM
THAT...

...BECAUSE
SHE'S REACHED
THE TRUTH?

IS
IT...




WELL,
I'LL
FIND THE
TRUTH
OF THIS
STORY...

OCTOBER
4TH AND
5TH OF
1986, AN
ENDLESS
PLAY-
THING.

AN
ENDLESS
STORY BY
ENDLESS
WITCHES.

I SEE,
THEN SHE
IS AN
ENDLESS
WITCH
HERSELF...

IS THAT
HOW SHE
CAN KEEP
PRODUCING
AN ENDLESS
STREAM OF
MESSAGE
BOTTLES?



NO, WAIT.
MAYBE ANYONE
WHO KNOWS
THE TRUTH CAN
BE AN ENDLESS
WITCH.

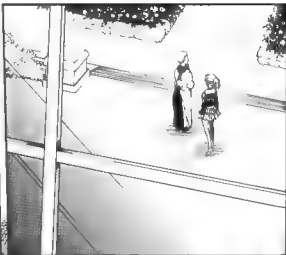
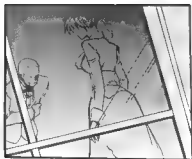


AND
THEN
...

OCTO-
BER
4,
1986,
ROK-
KEN-
JIMA

...AND
BRING
AN
END...

...TO THIS
ENDLESS
TALE!!

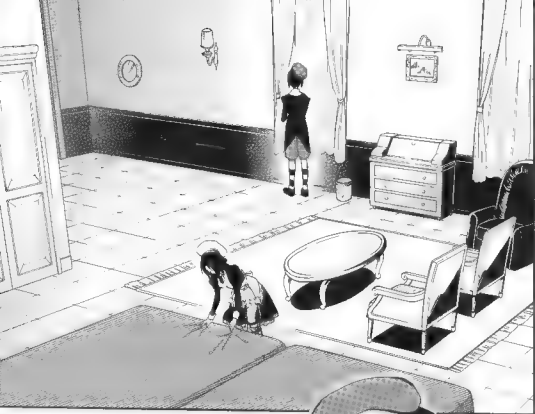


**THE
FAMILY
REUNION
BEGINS
AGAIN...**



SABA
(SHIRO)





IT'S HARD
WORK, BUT I
RATHER LIKE
CLEANING
THE GUEST-
HOUSE.

**SERVANT
SHANNON**



IF WE'RE
GOING TO HOST
THE ENTIRE FAMILY,
SURELY THERE ARE
ENOUGH GUEST
ROOMS IN THE
MANSION
PROPER.

**SERVANT
KANON**

THANK
YOU...

...FOR
INSPECTING
WITH ME.

YOU'RE SO
HARDWORKING.
ESPECIALLY
AFTER YOU PUT
SO MUCH EFFORT
INTO YESTERDAY'S
INSPECTION.

NO
PROB-
LEM.

...SO I
JUST WANTED
TO BE SURE
YOU DIDN'T
MAKE ANY
MISTAKES.

YOU
SEEM TO BE
PREOCCUPIED
WITH
GEORGE-SAMA
LATELY...



...I
WOULDN'T
FEEL THE
NEED TO
ACCOMPANY
YOU LIKE
THAT.



IF YOU
WERE
MINDING
YOUR
BUSINESS
BETTER...



THERE'S
NOTHING
BETWEEN
US.

NOW
LET'S GET
BACK TO
WORK—

ENOUGH
TEASING
ABOUT
ME AND
GEORGE-
SAMA.

WHAT
ABOUT
YOU AND
JESSICA-
SAMA?

W
H
O
A
!





WHY
DID YOU
REFUSE
HER?



MISTRESS
JESSICA
INVITED YOU
TO WELCOME
THE FAMILY AT
THE DOCK
WITH HER.



LIAR.



.....

I HAD
WORK
TO DO.



YOU
DON'T
HAVE ANY
WORK
TO DO.



YOU KNOW
WHAT SHE
SAID?



EVEN
AFTER WHAT
HAPPENED
WITH THE
SCHOOL
FESTIVAL,
SHE STILL
LOVES
YOU.



I CAN-
NOT...

...FALL IN
LOVE...





...
REALLY?



WE'RE
NOTHING
BUT
FURNI-
TURE!!



WELL...

YOU
KNOW
YOU
CAN'T
DO
THAT.

AND YET
YOU'RE
IN LOVE
WITH A
HUMAN.



YOU'RE
FURNITURE
TOO, NEE-
SAN.



...I KNOW
GEORGE-
SAMA'S
GOING TO
PROPOSE
TO ME
TONIGHT.

AND I'M
CONSIDERING
ACCEPTING.





FURNITURE,
HUMAN—
THAT DOESN'T
MATTER.



I WILL
LIVE THE
WAY I WANT
TO LIVE...



...AND
MARRY
GEORGE-
SAMA.



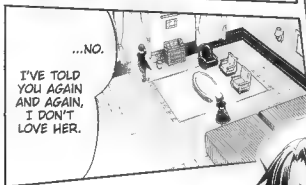
Chapter 3: Confession



...DON'T
YOU?

BECAUSE
DEEP
DOWN,
YOU
LOVE THE
MISTRESS
TOO...

WHY
WOULD
YOU
TELL ME
THIS?



...NO.

I'VE TOLD
YOU AGAIN
AND AGAIN,
I DON'T
LOVE HER.



I KNOW
HOW YOU
FEEL.

I'M YOUR
SISTER.

I CAN
TELL.



**AND I
LOVE YOU—
AND YOUR
FAITHFUL,
HEARTFELT
WAYS!!**

**IF YOU
KNOW,
THEN
WHY ARE
YOU
ASKING
ME!?**

**YOUR
HEAD AND
HEART ARE
ALREADY
FULL OF
THOUGHTS
OF
GEORGE-
SAMA!**

**YOU
WHAT...?**

**IF I
WASN'T...
THEN I
TOO...!**

**SO I'M
TRYING TO
SUPPORT
YOU IN
MY OWN
WAY!!**



I TOO
WISH I
COULD HAVE
FALLEN IN
LOVE WITH
THE
MISTRESS!



YOU
LOVE
HER,
DON'T
YOU?



YOU'RE
NOT
ALLOWED
TO TALK
LIKE
THAT.

NO.



...YES.



...SO
WARM AND
RADIANT...

SHE WAS
LIKE THE
SUN...



...IT
MADE ME
HAPPIER
THAN ANY-
THING...

SO WHEN
SHE SAID SHE
WANTED TO
WALK ALONG-
SIDE ME...

...ON
THE DAY
AFTER
THE
SCHOOL
FESTI-
VAL...



AND
YET...

WHEN YOU
REJECTED
HER
CONFESSION
TO YOU...

...DID IT
HURT?





...
COULD
BE SO
SAD,
HARD,
AND
FRUS-
TRAT-
ING!

I
NEVER
KNEW
THAT
LYING
TO MY-
SELF...



YES,
IT
HURT
!!



I BELIEVED
I DIDN'T
HAVE THE
RIGHT TO
EVER LOVE
AGAIN!!

I
COULDN'T
FORGIVE
MYSELF
FOR
HURTING
HER!

YOU
DO.



THE RIGHT
TO LOVE IS
SOMETHING
YOU GIVE
YOURSELF.



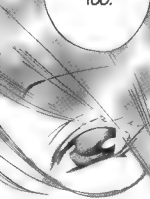
...THAT
YOU HAVE
NO RIGHT
BECAUSE
YOU'RE
FURNITURE.



YOU
CAN'T
TELL
YOUR-
SELF...



SO
YOU HAVE
THE RIGHT
TOO.



I CHOSE
TO GIVE
THIS
IGNORANT,
SHAME-
LESS
FURNI-
TURE...
...THE
RIGHT
TO LOVE.

I GAVE
IT TO
MYSELF.





...THEN
I WILL
GIVE IT
TO YOU.

YES.

IF YOU
CAN'T
GIVE IT TO
YOURSELF...



...THE
RIGHT TO
LOVE...?

I
HAVE
...



...THANK
YOU.

...CAN
FALL IN
LOVE
WITH THE
MISTRESS
AFTER
ALL...

SO
I...



YES.

BUT WHEN
GEORGE-
SAMA
PROPOSES
TO ME
TONIGHT...

...I PLAN
TO LEAVE
THIS ISLAND
AND START
A NEW LIFE
WITH HIM.

AND I
WILL NEVER
COME BACK
TO THIS
PLACE.



I WILL
BE LEAVING
YOU, KANON-
KUN.



...IF
YOUR LOVE
IS EQUAL
TO OR
GREATER
THAN
MINE FOR
GEORGE-
SAMA...

THERE-
FORE...

THAT'S
RIGHT.
WE'LL BE
SPLIT
APART.



WHAT IF MY
SELFISHNESS
ENDS UP
HARMING
YOUR
HAPPINESS?

NEE-
SAN...

N...

...THEN
DON'T GIVE
UP ON IT ON
ACCOUNT
OF ME.



BUT IT'S
FOR THE
BEST FOR
BOTH OF
US.



I'M AWARE
THAT MY
HAPPINESS...

...IS ALSO
HURTING
YOU,
KANON-
KUN.



WE TWO
ARE
FATED TO
HARM THE
OTHER,
EVERY TIME
WITHOUT
FAIL...

SO
I MUST
SETTLE
THIS
MATTER
WITH
YOU.



WHETHER
MY LOVE
OR YOURS
COMES
TRUE...

...WE MUST
CELEBRATE
THE OTHER'S
SUCCESS.



!!



...NEE-
SAN...



I WON'T
HIDE MY OWN
FEELINGS IN
ORDER TO
PROTECT YOU
ANYMORE.

YES.
I PROM-
ISE.



IF YOU
WIN, PUT ALL
OF YOUR
STRENGTH
INTO YOUR
LOVE.

THANK
YOU.



AND IF I
WIN, I WILL
LOVE THE
MISTRESS
AND CARE
FOR YOU
TOO, NEE-
SAN.



RIGHT.

EVEN IF
IT'S MEANT
TO BE AN
UNFULFILLED
ONE.

.....
AT THIS
POINT...



...
WE ARE
FURNI-
TURE...

...NO
MORE.



AH,
KANON-
KUN.

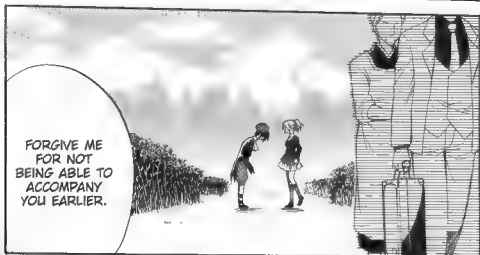


IT HAS
BEEN QUITE
SOME TIME,
EVERYONE.
WELCOME
BACK TO
ROKKENJIMA.

70
PENO
(BOW)



PARDON ME,
MISTRESS.



FORGIVE ME
FOR NOT
BEING ABLE TO
ACCOMPANY
YOU EARLIER.

I DID NOT
HAVE ANY
WORK IN
PARTICULAR
TO DO.

I WAS THE ONE
WHO WAS OUT
OF LINE, ASKING
IF YOU WANTED
TO GO ALL THE
WAY TO NIJIMA
TO MEET US AT
THE PORT WHEN
I KNEW YOU HAD
WORK...

HUH?

N-NO,
IT'S FINE,
IT'S FINE!

あせ
ASE
OPANCO







...I
WOULD
QUIT
ALONG
WITH
HER.

I HAD
DECIDED
THAT
WHEN
SHE
LEFT
THIS
PLACE...



SO
YOU'RE
GOING
TO QUIT,
KANON-
KUN?



I
SEE.

SO
GEORGE-
NIISAN'S
GOING TO
PROPOSE
TONIGHT
AFTER
ALL.



NOW
I AM
NOT SO
SURE.



...THAT I
LOVE YOU,
MISS
JESSICA.

I
MEAN...



IF I
QUIT...

...THEN
WHATEVER IT
IS THAT YOU
REVEAL WITH
YOUR SUN-
LIGHT...

...MIGHT
BECOME
LOST
AGAIN.



...
HUH?



I WANT
TO WALK
ALONGSIDE
YOU...

...BASKING
IN THE
LIGHT
OF YOUR
LIFE.



I...

I DO
TOO...



I AM SORRY
THAT I KEPT
IT HIDDEN
UNTIL NOW.

PEKO
(BOW)



THIS IS
MY TRUE,
UNVAR-
NISHED
SENTIMENT.

IT'S
ALL I
WANTED
TO
HEAR...

NO, IT'S
FINE.
REALLY.



SO IN
ORDER
FOR ME
TO BE
TOGETHER
WITH
YOU...

...I WANT
TO QUIT
BEING
FURNI-
TURE.

PLEASE
GIVE ME
SOME
TIME TO
DO THAT.

AND YOU
WEREN'T
BORN TO
BE A
SERVANT!



YOU'RE
NOT
FURNI-
TURE,
KANON-
KUN!



**YOU'RE
A YOUNG
MAN, AND
YOU HAVE
THE RIGHT
TO ENJOY
YOUR
LIFE!**

...SO
I'LL WAIT.
I WON'T
RUSH YOU.



PLUS,
YOU JUST
SHOWED
ME AN
INCREDIBLE
AMOUNT
OF
COURAGE
...

...IN
PART-
ING
FROM
YOUR
OLD
SELF!

AND I WANT YOU
TO SUCCEED IN
YOUR CHOICE...



I'M KIND
OF OVER
THIS
"MISTRESS"
STUFF.



JUST
JESSICA
IS FINE.



BUT
WHAT ELSE
SHOULD
I CALL
YOU...?



THANK
YOU, MIS-
TRESS.



BUT
IT FEELS
STRANGE
TO BE SO...
FORWARD.



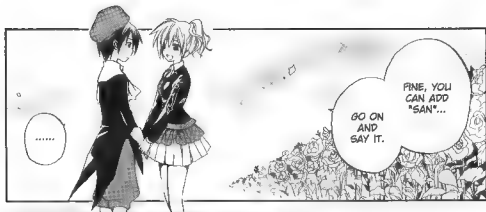
BUT
ONLY
WHEN
WE'RE
ALONE,
OKAY?



YEAH.



YOU WANT
ME...TO
CALL YOU
BY YOUR
FIRST NAME?







SO
PEOPLE...



...CALL
EACH OTHER
BY NAME TO
ACKNOWLEDGE
THE WORTH OF
EACH OTHER'S
SOULS.

IS THAT WHY
FATHER ONLY
WANTS ME TO
CALL HIM BY HIS
NAME...?

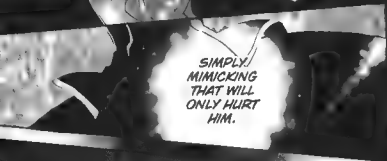
NEVER
REFER
TO ME AS
ANYTHING
ELSE.

MY NAME IS
BATTLER.





WHAT FATHER
WANTS IS
FOR THE OLD
BEATRICE TO
CALL HIM BY
NAME.



SIMPLY
MIMICKING
THAT WILL
ONLY HURT
HIM.



NO...

I DO
NOT
THINK
SO.



THEN...

...WHAT
SHOULD
I DO FOR
FATHER?



SHALL I
PREPARE
SOME
TEA?

OH.
HERE
YOU ARE,
DEAR.



I WOULD
LIKE TO
KNOW
SOME-
THING.

KUMA-
SAWA-
SAN...

WHAT
IS IT,
DEAR?



THE
BEATRICE
THAT
FATHER
SPEAKS
OF...

...IS NOT
ME.



THAT
IS NOT
TRUE.

IS HE
DISAPPOINTED
BECAUSE I
AM NOT THE
SAME PERSON
AS HER?

YOU ARE
BEATRICE-
SAMA.

...YOU
SIMPLY
FORGOT
YOUR
PREVIOUS
MEMORIES
IS ALL.

BUT
WHEN
YOU WERE
BORN
ANEW...

...WELL...



HOW CAN
I RETRIEVE
THOSE
MEMORIES?



I WAS
BORN FOR
FATHER'S
SAKE.

...I WANT
TO BE THE
"BEATRICE THE
GOLDEN WITCH"
THAT HE
DESIRES.

THERE-
FORE...





I FEEL
SORRY
FOR HER.



YOU CAN
NEVER BE A
SUBSTITUTE
FOR
SOMEONE
ELSE.



NOT EVEN
YOUR OLD
SELF.



IS
THAT THE
MEANING
OF
BEATRICE
THE
WITCH?



BUT
SHE STILL
WISHES
TO BE OF
HELP TO
BATTLER.
WHAT A
SWEET
GIRL.



IT
MAKES NO
SENSE.

...AND
EVENTUALLY
DRAGS HIM
INTO A GAME
OF ENDLESS
TORTURE.

BEATO WAS
BORN FOR
ONII-CHAN'S
SAKE, THEN
SHE COMMITS
SERIAL
MURDERS...

I BELIEVE
YOU
UNDERSTAND
THAT.

AFTER A
THOUSAND
YEARS,
ANYONE CAN
TURN INTO
ANOTHER
PERSON.



AND IN THE
WORLD OF
WITCHES,
SIX YEARS
CAN BE A
THOUSAND...




...AND A
THOUSAND
YEARS CAN
PASS IN A
SINGLE
SLEEP.



...TURNED
INTO THE
CRUEL BEATO
THROUGH THE
"MILLENNIUM"
OF SIX
YEARS...

JUST TWO WEEKS
CAN BECOME A
PASSAGE OF
ETERNITY WORTHY
OF THE TITLE OF
A CENTURY-OLD
WITCH.



YOU'RE
SAYING
THAT
INNOCENT
YOUNG
BEATO...

IT
SOUNDS
LIKE SHE'S
JUST
BLAMING
HIM FOR
NOTHING.



AND DURING
THOSE SIX YEARS,
SOME KIND OF
HORRIBLE THING
HAPPENED THAT
MADE HER HATE
MY BROTHER?



HE DIDN'T
EVEN COME TO
ROKKENJIMA
IN THOSE SIX
YEARS.

IN FACT,
HE GAVE
UP THE
USHIRO-
MIYA
NAME
DURING
THAT
TIME.



...VERY
WELL.





...I WILL
REOPEN
THE
DOOR...

IF YOU
WISH...



KUMA-
SAWA-
SAN...

RYOMA
OHNOGAKI



OR YOU
MIGHT SPEND
A DIFFERENT
MILLENNIUM.

YOU MIGHT
EXPERIENCE
THE SAME
MILLENNIUM AS
THE GOLDEN
BEATRICE.

THE PATH
AHEAD IS
ONE OF
ROSES.



THE
PATH
YOU
TAKE...

...IS
UP TO
YOU.



THE BRILLIANT
AND BEAUTIFUL
ROSES MIGHT
WELCOME YOU
AMONG THEM.

OR THEIR
THORNS MIGHT
PLAGUE YOUR
FLESH.



KUMASAWA...
SAN?



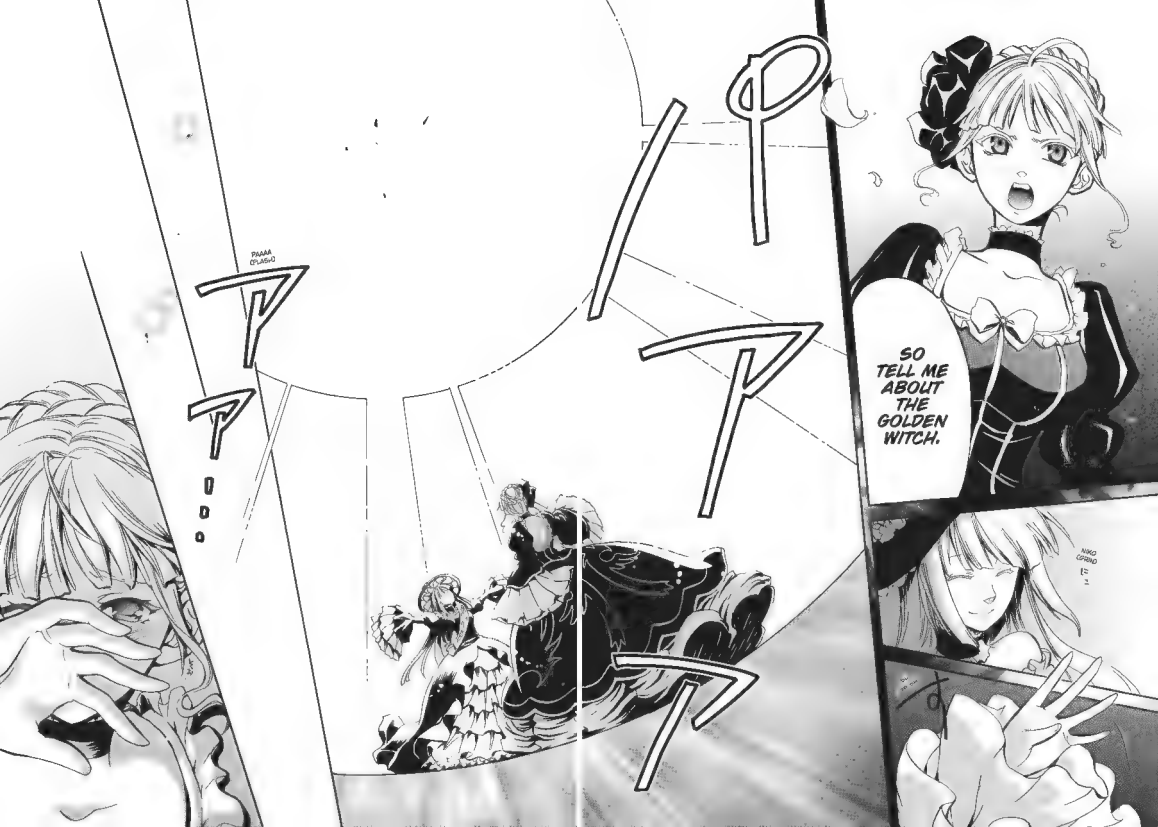
NO.

IF YOU
WISH, YOU
MAY TURN
BACK.



I WILL
PROCEED
ONWARD.

FOR
FATHER'S
SAKE.



PAAA
CRASH

SO
TELL ME
ABOUT
THE
GOLDEN
WITCH.

NIKO
GRIMO
12

**...WHERE
AM I?**



**WHO ARE
THESE
PEOPLE?**





RAISE
YOUR
HEAD,
HUMAN
CHILD.



...O GREAT
WITCH OF
THEATER,
DRAMA, AND
OBSERVATION,
LADY
FEATHERINE
AUGUSTUS
AURORA.



IT IS AN
HONOR TO
BE IN YOUR
PRESENCE...



...I SHALL
GIVE YOU
FREE ACCESS
TO BROWSE
MY LIBRARY.

FOR THE
MOMENT...



HUH...?



I FIND
YOU MOST
INTERESTING,
FLEDGLING
WITCH.



MIKO
OF THE
WITCH OF
THEATER.



MY MIKO,
ANGE, WILL
ATTEND
TO YOU.

WHAT?
WHAT'S
THIS
ABOUT?



HUH?

AH...

UM...

...IN THE NAME
OF PUBLIUS
VIRGILIA MARO,
ENDLESS WITCH
AND FINITE
WITCH.

I ASK
FOR HER
PROTECTION
THROUGH HER
TRAVELS OF
PURGATORY...

PFFT!

...IN THE
NAME OF ANGE
BEATRICE, I
DO HUMBLY
UNDERTAKE TO,
UM, HAVE AND
TO HOLD, IN
SICKNESS AND
IN HEALTH...

AS MIKO OF
THE WITCH OF
THEATER AND
APPRENTICE
ENDLESS WITCH
AND WITCH OF
RESURRECTION...

...ARE ALL
STORED IN
TEXT
FORM.

THE
FRAGMENTS
OF THE
STORIES
OF THE
PREVIOUS
GAMES...



BUT ONLY
YOU MAY
DETERMINE
WHAT IT IS
YOU GAIN
FROM THAT
STORY.



...AND
KNOW ALL
OF WHAT HAS
TRANSPIRED
BEFORE THIS
POINT.

BY READING
THEM, YOU
WILL SEE THE
OLD BEATO...



SHE
BASI-
CALLY
MEANS
YOU
CAN DO
AS YOU
LIKE.

OB...
SERVE?

AND FOR
MY PRICE,
I WILL
OBSERVE
YOU.





SHE LIKES IT
WHEN YOU
CALL HER
FEATHERINE.

...OH!

THANK
YOU VERY
MUCH.

AUGUSTUS...
AU-AU...?

UM...

PEKO
OBORO

70
4

THANK YOU
VERY MUCH,
FEATHERINE-
SAMA!



.....I SHALL
GO ON A
JOURNEY.



**...I CAN
THANK
FATHER
FOR GIVING
BIRTH
TO ME...!**

**FOR
THAT IS
THE ONE
WAY...**

**A
JOURNEY
TO UNDER-
STAND THE
GOLDEN
WITCH THAT
FATHER
LOVED.**



OCTOBER
4, 1986,
NIGHT

...AND
ROKKENJIMA
IS ROCKED
BY STORM
ONCE AGAIN.

THE
PREPARA-
TIONS
ARE COM-
PLETE...

...FOR
THE
SIXTH
GAME...



KA
(GROSS)



HEH
HEH
HEH
HEH

**THIS
TIME,
DETECTIVE
ERIKA
FURUDO**

**...WILL
EXPOSE
THE TRUTH
OF THE
ROKKEN-
JIMA
MURDERS!**

**I DEMAND
THAT YOU
ENTERTAIN
ME AGAIN!**



**BAT-
TLER-
SAN!!**




GOOD
EVENING
TO YOU
ALL...

...MEMBERS
OF THE
USHIROMIYA
FAMILY.



Chapter 4: Beato's Existence



NEWS OF
ERIKA
FURLIDO'S
ARRIVAL...
...SWEPT
THROUGH
ROKKEN-
JIMA LIKE
WILDFIRE.



...I
WOULD BE
WELCOMED
AS THEIR
GUEST...



I WAS
TREATED
VERY COUR-
TEOUSLY
BY THE
USHIRO-
MIYAS...

...AND
UNTIL
THE
STORM
EVEN-
TUALLY
PASSED
...





...I CAN'T
HELP BUT FIND
MY CURRENT
CIRCUMSTANCES
EXTREMELY
FASCINATING.

SPEAKING
OF
MYSTERIES
...

CHIBA
OSKERO

A
STORMY
ISLAND.

A HUGE
MANSION.

A CREEPY
FAMILY.

BWA-
HA-HA!
GOOD
POINT.

AND ON TOP OF
THAT, A DETECTIVE
SEEKING SHELTER
FROM THE RAIN?
YOU'VE GOT ALL
THE INGREDIENTS
FOR A MYSTERY
NOVEL.

SEVENTH IN LINE
BATTLER
USHIROMIYA





SO NO
MATTER HOW
IMPOSSIBLE,
HOW BAFFLING
THE
MYSTERY...

...THERE IS
NO MURDER
I CANNOT
SOLVE.

HEE

HEE

...AND ALL
WRITERS
DO IS SLAP
A FRESH
COAT OF
PAINT
ON IT.

AFTER ALL,
EVERY TRICK
IN THE BOOK
CAN BE
CATEGORIZED
ALONG A
FEW SIMPLE
LINES...

HEE!

IF YOU ASK ME,
THE MYSTERY
GENRE WAS
FINISHED HALF A
CENTURY AGO.

OH, I
WOULDN'T
SAY THAT.

HEE

WELL,
WELL.

PRETTY
CONFIDENT,
AREN'T
YOU?

HEE

HEH!





UUU!
I DO!!

HEY, MARIA,
DON'T YOU
HAVE AN ACTIVITY
BOOK WITH
BRAIN TEASERS
IN IT?

GO SO
(CRUSTLE)
W
JAK

EIGHTH IN LINE
**MARIA
USHIROMIYA**

FIFTH IN LINE
**JESSICA
USHIROMIYA**


W...

WELL,
IF YOU'RE
THAT GOOD
AT SOLVING
MYSTERIES...
...YOU
MUST BE
GOOD AT
PUZZLES
AND BRAIN
TEASERS.

LET'S
SEE...

PARA
(CLIP)
110
...
ラ

SIXTH IN LINE
**GEORGE
USHIROMIYA**



WHAT IS
THE MINIMUM
NUMBER OF CUTS
YOU WOULD NEED
TO MAKE TO END
UP WITH EIGHT
PIECES?

THERE
IS A BIG
PIECE OF
CHEESE.

IF YOU
SLICE IT
WITH A
KNIFE, YOU
GET TWO
PIECES.

THE
CHEESE
CAN ONLY
BE CUT
BY A
KNIFE.



SO...WHAT
ARE YOU
SUPPOSED
TO DO?

IT
WOULD BE
A SHAME TO
ANSWER IT
RIGHT AWAY,
SO I WILL
KEEP QUIET.

THIS IS A
VERY EASY
PROBLEM.



COULDN'T
YOU JUST
CUT FOUR
TIMES
TO MAKE
EIGHT?

NINTH IN LINE
NATSUHI
USHIROMIYA



FIRST IN LINE
**KRAUSS
USHIROMIYA**

IF FOUR
WERE THE
ANSWER, IT
WOULDN'T
BE MUCH OF
A BRAIN
TEASER.

DON'T
BE
FOOLISH.



SECOND IN LINE
**EVA
USHIROMIYA**

HA-HA-HA!
THESE QUESTIONS
ALWAYS EXPECT
YOU TO OUTDO THE
COMMONSENSE
ANSWER.

RIGHT.

YOU
WOULDN'T
BE ABLE
TO CUT A
BIRTHDAY
CAKE THIS
WAY WITH-
OUT MAKING
A MESS,
EVEN IF THE
CHEESE AND
CAKE WERE
EQUAL IN
SIZE.

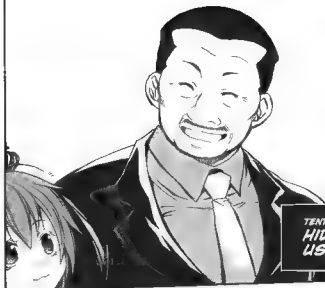


ELEVENTH IN LINE
**KYRIE
USHIROMIYA**



AHH,
I GET IT.
THE WAY
YOU CUT IT
IS DEPEND-
ENT ON
THE FACT
THAT IT'S
CHEESE.

THIRD IN LINE
**RUDOLF
USHIROMIYA**



EXACTLY. YA
CAN'T CUT A
CAKE THAT
WAY.

TENTH IN LINE
**HIDEYOSHI
USHIROMIYA**

...BUT
THERE ARE
NO OTHER
CONDITIONS
IN THE
QUESTION.

A KNIFE
CAN ONLY
CUT IN
STRAIGHT
LINES...

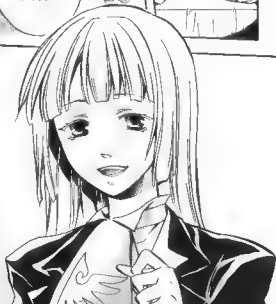
A CHEESE
THAT CAN
ONLY BE
CUT WITH A
KNIFE.

HEH
HEH.

HUH? HUH?
YOU ALL KNOW
THE ANSWER
ALREADY?!

DO YOU
GET IT NOW,
BATTLER-
KUN?

FOURTH IN LINE
**ROSA
USHIROMIYA**





HOPEFULLY
YOUR MUCH-
BELATED
ANSWER
IS AT LEAST
THE
CORRECT
ONE.

OH, I
GET
IT! SO
THAT'S
THE
IDEA!

WAAAAN!
WHAT A
MESS-UP
PUZZLE!!

CHEESE
...
ONLY
POSSIBLE
BECAUSE
IT'S
CHEESE?



THEN
CUT THEM
ALL THROUGH
THE SIDE
TO
DOUBLE IT TO
EIGHT!

CUT
TWICE
FROM THE
TOP FOR
FOUR
PIECES.



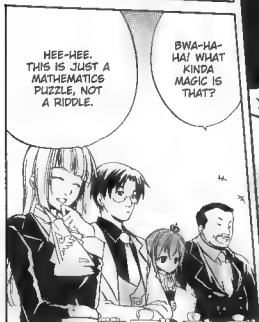
HA-HA-HA.
SEE, YOU'RE
NOT LIMITED
TO JUST
CUTTING
FROM THE
TOP.



SO THE
CORRECT
ANSWER IS
THREE.



...HUH?
THAT'S
THE
ANSWER?



HEE-HEE.
THIS IS JUST A
MATHEMATICS
PUZZLE, NOT
A RIDDLE.

BWA-HA-
HA! WHAT
KINDA
MAGIC IS
THAT?



I
THOUGHT
...

...YOU
COULD
DO IT IN
JUST
ONE.



HE IS
RIGHT.

YES.



BATTLER'S
ANSWER IS
SHORTER
THAN IN
THE BOOK.

SO
BATTLER'S
RIGHT?



THE
CORRECT
ANSWER
IS ONE.

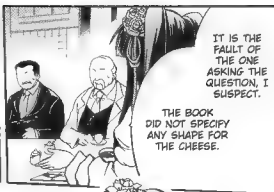
TO THINK
THAT THE ONE
PERSON OTHER
THAN MYSELF
WHO COULD
ANSWER IT
WOULD BE
YOU OF ALL
PEOPLE.

7
FUI
(GROU)

YES...



I MEAN,
THE CHEESE
CAN BE
ANY SHAPE,
RIGHT?



COR-
RECT.

SO IF
YOU CUT IT
FROM THE
TOP WHEN
FOLDED LIKE
THIS...

...IT
WILL MAKE
EIGHT
PIECES.



1

2

3

4

5

6

7

8

WHA
...?

...SO THE
SIZES OF
EACH SECTION
ARE INCONSE-
QUENTIAL.

IT DID
NOT SPECIFY
THE PIECES
NEEDED TO
BE EQUAL...





WE
CONSIDERED
THE
PROBLEM
IN THREE
DIMEN-
SIONS...

...BUT
IT SEEMS
YOU TWO
HAD TAKEN
AN EXTRA
ONE INTO
ACCOUNT.

I-INCREIBLE...
SO WE WERE
THE ONES NOT
USING OUR
BRAINS?



SO YOU'VE
BEEN
TRAINED BY
YOUR GAMES
WITH THE
WITCHES.

SO
IT'S
BEGUN
ING!

HEE
HEE
HEE!

UM...
WHAT?

ARE YOU
QUOTING
FROM A
BOOK OR
SOME-
THING?

?

THIS IS
THE MOST
BASIC OF
METHODS FOR
FILLING IN THE
GAPS BETWEEN
THE WITCHES'
LOCKED
ROOMS.

LIKE
EVERYTHING
ASIDE FROM
RED TRUTH, IT
ALLOWS FOR AN
EXPLANATION
WHOSE CONDI-
TIONS ARE LEFT
TO YOUR
DISCRETION.

A QUES-
TION
WITHOUT
CONDI-
TIONS...

LET'S
SAY
I AM.

...BUT
I MUST
SAY...

I SUPPOSE
THERE WAS
NO POINT IN
SAYING THAT
TO THE PAWN
BATTLER
RATHER THAN
THE GAME
MASTER.

.....



...IT SEEMS
THAT YOUR
CHEESES
ARE AS HARD
AND DENSE
AS YOUR
BRAINS.



YOU KNOW,
THEY SAY
YOU CAN TELL
HOW SKILLED
YOU ARE WITH
CHOPSTICKS BY
WHETHER YOU
CAN USE THEM
TO PICK UP A
COIN OR NOT.

GOGO
(TRUSTED)

THE
COIN
PUZZLE,
IS IT? OH.

THERE
ARE
THREE
CUPS
AND SIX
COINS.

UUU!
OKAY, NEXT
QUESTION!



AND
A WHILE
LATER...

...THE
CHILDREN
AND I
HEADED TO
THE GUEST-
HOUSE.

THE
USHIROMIYA
ADULTS WERE
GOING TO
BEGIN A
DISCUSSION
THEY DIDN'T
WANT THE
CHILDREN TO
HEAR.



THIS WAS
THE TRUE
PURPOSE
OF THE
FAMILY
MEETING.



SO THE
SIXTH
GAME IS
FINALLY
GETTING
INTO
GEAR.



UUU!
ARE YOU
CURIOUS
ABOUT
BEATRICE,
ERIKA?

BEATRICE...



THIS IS
BEATRICE-
SAMA.

APPARENTLY
SHE'S
THE PERSON
WHO LOANED
GRANDFATHER
A HUGE SUM
OF GOLD AND
HELPED REVIVE
THE FAMILY
FORTUNE.

YOU
HAVEN'T
SEEN THIS
YET, HAVE
YOU, ERIKA-
SAN?

YES.





SOME
SERVANTS
ON THE NIGHT
ROUNDS CLAIM
TO HAVE SEEN
A GHOSTLY
FIGURE OR
GOLDEN
BUTTERFLIES...

YES, SUCH
RUMORS
DO EXIST.



SHE'S
JUST SOME
WITCH FROM
GRANDDAD'S
FANTASIES.

BUT
SOMEHOW
STORIES GOT
AROUND THAT
HER GHOST
PROWLS THE
MANSION AT
NIGHT...



DAMN,
THAT'S KINDA
CREEPY.

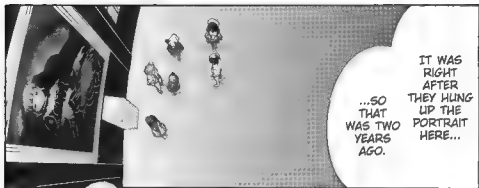


...DIDN'T
THEY ALL
BLAME
IT ON
BEATRICE'S
CURSE?

SPEAK-
ING OF
WHICH...

...WHEN
ONE OF THE
SERVANTS
FELL DOWN THE
STAIRS AND
GOT TERRIBLY
HURT...





IT WAS
RIGHT
AFTER
THEY HUNG
UP THE
PORTRAIT
HERE...

...SO
THAT
WAS TWO
YEARS
AGO.



...BUT
I FEEL AS
THOUGH THEY
INCREASED
AFTER THE
PORTRAIT
APPEARED.

NO, THEY
EXISTED
BEFORE
THEN...

SO THE
GHOST
STORIES OF
BEATRICE
BEGAN
AFTER THIS
PORTRAIT?

SO A
FIGURE
WITHOUT A
PHYSICAL
IMAGE...

...GREW
MORE CONCRETE
IN THE MINDS
OF THE STAFF
THROUGH THIS
PORTRAIT, LENDING
BELIEVABILITY
TO THE GHOST
STORIES...





...COULD
EASILY LEAD
TO A GHOST
STORY OR TWO.

YES, IN
THIS OLD-
FASHIONED,
GLOOMY
MANSION...

...AN EERIE
PORTRAIT
COMMANDING
ATTENTION
LIKE THIS...

FAIRY
TALES.

ILLU-
SIONS.

BUT
THEY
ARE
STORIES.

LILI,
BEATRICE
IS REAL.

LESS
THAN THE
WORTHLESS,
MAD
RAMBLINGS
OF AN
INSANE
FOOL.



I WOULD
WELCOME
A WITCH'S
CURSE.

OOH,
VERY
SCARY.



IF YOU
SAY STUFF
LIKE THAT,
YOU'LL GET
HIT BY THE
WITCH'S
CURSE,
ERIKA.



AND IF YOU
TURN UP DEAD
TOMORROW,
WE'LL HAVE TO
SOLVE THE
MYSTERY OF
THE WITCH'S
DEADLY
CURSE.

HEE
HEE
HEE!

THAT IS A
PROBLEM,
INDEED.

I'M THE
ONE WHO
WILL DIE?



WEAR THIS
ALL NIGHT,
AND YOU
WON'T HAVE
TO FEAR HER
CURSE!

uuu!

MARIA
HAS
JUST THE
THING.

GOGO
CRUSTED



AN EVIL-
WARDING
CHARM THAT
WILL PROTECT
AGAINST
BEATRICE'S
CURSE.

OH?

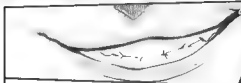
I'VE ALSO
HEARD THAT
SPIDERWEBS
ARE AN
EFFECTIVE WARD
AGAINST EVIL.

HUH?



KLIMASAWA-
SAN
KNOWS
ALL ABOUT
THAT OLD
STUFF.

WASN'T
THAT BECAUSE
THE EVIL SPIRITS
THAT LIVED HERE
BACK WHEN
ROKKENJIMA
WAS CALLED
AKUJIKIJIMA
HATED THEM?



AND EVIL
SPIRITS?

A
WITCH?
A
WARD?



WILL
YOU TELL
ME MORE
IN THE
GUEST-
HOUSE?

HEE-HEE!
THIS IS
GETTING
INTEREST-
ING!







WHO ARE
YOU?



...I READ
THE FRAG-
MENTS
OF THE
PREVIOUS
GAMES.

IN
FEATHER-
INE-
SAMA'S
STUDY...





SHE DID
NOTHING
BUT
TORMENT
FATHER.

BUT
THE WITCH
DEPICTED IN
THOSE TALES
IS NOTHING
LIKE ME.



YOUR
WINGS
WERE
MEANT TO
BE FOR
FATHER.



...WHAT
HAPPENED
TO YOU?

I AM
JUST AN EGG
OF YOU, A
FLEDGLING.



WHEN DID
ONE FALL
AWAY...

...AND TURN
YOU INTO
WHAT YOU
BECAME?





IT'S THE
SAME
ENTRANCE
HALL AS
BEFORE...

HUH?

IS
THAT...





...BEATRICE...





WHO
ARE
YOU?

I AM THE
GOLDEN WITCH
AND RULER OF
THE NIGHT ON
ROKKENJIMA,
BEATRICE.



SERVE?

I WAS BORN
TO SERVE
BATTLER
USHIROMIYA.



I-I TOO AM
BEATRICE.



I KNOW
OF
BATTLER
USHIRO-
MIYA...

...BUT I
STRUGGLE TO
UNDERSTAND
WHY ANYONE
WOULD SERVE
HIM.

HMPH.

DOES
THAT
MEAN...

...SHE
DOES NOT
HAVE A DUTY
TO SERVE
FATHER?

THE REAL
BEATRICE
DIED...

...AND
I WAS
BORN AS
BEATRICE
TO SERVE
FATHER
BATTLER.

AH!

...USE
MAGIC?

CAN
YOU...

...I HAVE
LOST MY OLD
MEMORIES
AND CANNOT
USE MAGIC.

BUT...

MAYBE
THAT'S
WHY WE
ARE SO
IDENTICAL—
LIKE
TWINS...

...THEN
PERHAPS THE
TWO OF US
TOGETHER
CAN BE THE
REAL
BEATRICE.

IF
YOU ARE
BEATRICE
THE
GOLDEN
WITCH...

WRONG.

**YOU
ARE MY
LITTLE
SISTER.**

**I HAVE
BEEN HERE
SINCE LONG
BEFORE
YOU WERE
BORN.**

**HUH?
SINCE
LONG
BE—**

SISTER?

AH!



THE
PORTRAIT...

...IS
GONE.



...I'VE
COME TO
THE SAME
WORLD, BUT
AT LEAST
TWO YEARS
EARLIER?

IT WAS RIGHT
AFTER THEY HUNG
UP THE PORTRAIT
HERE, SO THAT WAS
TWO YEARS AGO.

IN OTHER
WORDS...



AFTER
DARK, THE
MANSION
IS MINE.

THIS IS
THE HALL
OF THE
USHIROMIYA
MANSION.

AND THE
NIGHT IS
MY TIME.



THAT FOOL
KINZOU IS BUSY
WITH TRYING TO
REVIVE AND
CAPTURE ME,
AS USUAL.

HEH
HEH
HEH!

FOR I CAN
BE FOUND
RULING THE
MANSION EACH
AND EVERY
NIGHT, JUST
LIKE THIS.



IT IS
IRONIC.



WHAT DO
YOU DO
HERE...?

...AND
THAT HATEFUL
SHRINE OF
PROTECTION
KEEPS MY
MAGIC POWER
AWAY.



I
LOST MY
BODY...

IN THE
END, I WILL
MAKE MY
TRIUMPHANT
RETURN...

BUT MY
STRENGTH IS
SLOWLY BUT
SURELY
RETURNING.



...BIDING
MY TIME
UNTIL I CAN
ENJOY
LAUGHING AT
KINZOU ONCE
AGAIN.

SO FOR
NOW, I AM
SOMETHING
OF A GHOST,
PROWLING
AROUND AT
NIGHT...



UHM...

ハハ
BYU
(GIGLEEE)



MAY
I JOIN
YOU?

TO
LEARN
MORE
ABOUT
YOU?



**SHE DOES
HAVE THE
QUALITIES
I DO NOT, THE
ONES THAT
FATHER
SEEKS IN
ME.**



IT'S
AS IF...

...SHE IS
THE VERY
"BEATRICE"
IN THE
STORIES
FROM
FEATHERINE-
SAMA'S
STUDY...

NO
COTO

I WISH
TO KNOW
TOO.

AS LONG
AS I DO
NOT
UNDER-
STAND
THAT, I
SUPPOSE
WE ARE
BOTH
NAIVE.

SO WHY
DO YOU
SPEAK IN
THAT WAY,
AND WHY
MUST YOU
SERVE
BATTLER?

I UNDERSTAND
THAT YOU
TOO ARE ME.





COME
WITH
ME.



I
WELCOME
YOU...

...MY
YOUNGER
SISTER,
BEATRICE.





HEH
HEH
HEH!
I SHALL
SHOW
YOU THE
BOREDOM
THAT
MAKES UP
MY DAY.

FUMA
CLONTS

13.

NOW,
SHALL
WE?



THANK
YOU.

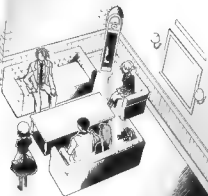
O...

ONEE-
SAMA.

IT IS AN
ODD WAY
TO BE
ADDRESSED
...

...BUT
NOT
BAD.

LET US
WALK THE
NIGHT
MANSION.



FOR
EXAMPLE,
THOUGH I
HAD PROPERLY
LOCKED THEM
ALL...



WELL ...

SOME ODD
THINGS
HAPPENED.



...EVERY
WINDOW
IN THE
HALL WAS
FOUND
OPEN.



THEN
THERE WERE
THE BROKEN
WINDOWS AND
VASES...

THE
EERIE
PILES OF
COOKING
LITENSILS
IN THE
KITCHEN
...

MAGIC
CIRCLES
DRAWN
WITH
SOME-
THING LIKE
BLOOD...



NO...

DO
YOU NOT
KNOW OF
THE ANTI-
MAGIC
TOXINS THE
HUMANS
POSSESS?

MY
SISTER

ONEE-
SAMA...

WHY
ARE YOU
OPENING
THE WIN-
DOWS?



THAT
TOXIN IS
INCREDIBLY
DANGEROUS
TO US.



...THEY
HAVE
BUILT UP
POWERFUL
TOXINS
THAT DENY
OUR EXIS-
TENCE.

NOW THAT
HUMANKIND
DECLARES
ITSELF KING
OF ALL
CREATION...



THE AGE
OF WITCHES
IS LONG IN
THE PAST.



...WILL
CAUSE US TO
DISAPPEAR
AT ONCE.

JUST
BEING
SEEN BY A
HUMAN...



YES.

SO IT IS AS IF
THE HUMANS'
EYES EMIT THIS
POISON.

...THE
TOXINS
WILL
VANISH...

...AND
CONVINCE
THE HUMANS
OF OUR
EXISTENCE...

BUT IF
WE GAIN
POWERFUL
MAGIC...

...AND
USE OUR
MAGIC
FREELY.

...AND
WE WILL
DESCEND
AMONG
THEM...

TO PUT
IT IN THE
POISONOUS
WORDS
OF THE
HUMANS...

YES.

AND
DOES THAT
HAVE SOME-
THING TO DO
WITH OPENING
THESE
WINDOWS?

AND
GET

...THIS
HALLWAY IS
COMPLETELY
EMPTY RIGHT
NOW.

...WE
DO NOT
EXIST ON
THIS
ISLAND.

THE
HALL
WAS
EMPTY

...AND
THE
WINDO
WAS
OPEN

TO TAKE
THAT
FURTHER



**THIS IS A
MIRACLE.**

**IT IS
MAGIC.**

**THE
PROOF OF
OUR EXIS-
TENCE.**

**ABSOLUTE
BALDER-
DASH.**

**...OR
PLAYING
A PRANK,
OB-
VIOUSLY.**

**...B-BUT IT
HAPPENED
MORE THAN
ONCE OR
TWICE.**





SO...THIS
EERIE MAGIC
CIRCLE
IN THE
KITCHEN...

WHO
WITNESSED
IT?



I
THINK
...

...I HEARD
ABOUT IT
FROM ONE OF
THE SERVANTS
WHO QUIT A
WHILE AGO.

I WAS
NOT ON
DUTY THAT
DAY...



UH
...

WELL
...



...IT
WAS NOT
ME.

Two small figures are shown on a dark, sloping roof. On the left, a figure in a dark dress stands with their back to the viewer. On the right, another figure sits on a small wooden chair, facing the first figure.

SO YOU
HAVEN'T
SEEN
BEATRICE.

A close-up of a young girl's face. She has short dark hair and bangs, and her eyes are closed with a gentle smile.

SHANNON-
SAN.

A young girl with short dark hair stands in a room with a tiled floor and a window with a lattice frame. She is wearing a white dress with a dark collar and a dark sash.

...CAN YOU
HONESTLY SAY
THAT NONE OF
THE SERVANTS
HAVE BEEN
ENJOYING
PLAYING UP
THE SPOOKY
STORIES OF
THE MANSION
AT NIGHT?

JUST LIKE A
"HAUNTED"
LOCATION IN
WHICH TALES
GROW
WITH EACH
TELLING...



IN THE
SAME WAY
THAT YOU
JUST SPOKE
OF THE WITCH
AS THOUGH
SHE WAS
REAL...

...AND
SPREAD
THE STORY
TO THE
OTHERS.

WUW.

IS THAT
WHAT
YOU'RE
SAYING?

...IS JUST
NONSENSE AND
STORIES MADE
UP BY SOMEONE
WHO THOUGHT IT
WAS FUNNY TO
FREAK PEOPLE
OUT?

SO
EVERYTHING
THAT IS
ATTRIBUTED
TO BEATRICE'S
WORK...

I
MEAN...

THAT'S
RIGHT.

HAH!!

...BEA-TRICE

...DOESN'T
ACTUALLY
EXIST!

Umineko

WHEN THEY CRY

Episode 6: Dawn of the Golden Witch

**ABOUT UMINNEKO WHEN THEY CRY
EPISODE 6: DAWN OF THE GOLDEN WITCH**

**WHAT TRUTH DID BATTLER COME
TO REALIZE?**

RYUKISHIO7, CREATOR AND SUPERVISOR


HELLO, I AM RYUKISHIO7.

UMINEKO WHEN THEY CRY HAS COME TO EPISODE 6 NOW. IN THIS STORY, BATTLER BECOMES THE GAME MASTER. THE GAME MASTER IS ONE WHO HAS UNDERSTOOD THIS STORY IN ITS TRUE SENSE, AND THUS, IT IS PROOF THAT BATTLER HAS REACHED THE TRUTH AT LAST. BUT YOU READERS FOLLOWING ALONG ARE TOTALLY BAFFLED, AREN'T YOU? AND LIKE ANGE, YOU WANT TO KNOW HOW THIS HAPPENED, DON'T YOU? IT IS DIFFICULT TO SEARCH FOR THE ANSWER IN A WITCH'S GAME. BUT THE HINTS ARE CAST HERE AND THERE THROUGHOUT THE STORIES. I HOPE THAT YOU WILL JOIN ANGE IN APPROACHING THE TRUTH NOW THAT BATTLER HAS FOUND IT AND IS TELLING HIS OWN TALE.

THERE ARE NEW CHARACTERS IN THIS EPISODE. THE TWO DEMONS ARE NOT EXPLICITLY GIVEN A GENDER, AND IT IS MADE DIFFICULT TO TELL WHICH IS WHICH. THEY ARE INTRODUCED AS MASTERS OF CEREMONY, IN A SENSE, AND THEY WILL MAKE THE STORY MORE EXCITING THROUGH THEIR PRESENCE. I CAN'T WAIT TO SEE HOW MOMOYAMA-SENSEI DRAWS THEM!

TWO DEMONS, TWO BEATRICES, TWO PIECES OF FURNITURE...WITCHES AND HUMANS, ILLUSION AND FALSEHOOD. THE NUMBER TWO IS ACTUALLY AN EXTREMELY CRUCIAL ONE WITHIN THE WORLD OF UMINNEKO. DID YOU KNOW THAT? OF COURSE, YOU ARE FREE NOT TO BELIEVE ME. AFTER ALL, THERE IS NO RED TEXT OR BLUE TEXT IN THE HUMAN WORLD...

THE SIXTH EPISODE HAS ONLY JUST BEGUN. WILL YOU TRAVEL ON A JOURNEY WITH ME TO DESTROY THE WITCH'S ILLUSION? WILL YOU BE ABLE TO FIND THE TRUTH THAT BATTLER UNEARTHED...?



It's nice to meet you!
I am Hinase Momoyama.
Thank you for reading
Volume 1 of Umineko WHEN
THEY CRY, Episode 6!

Not only do I get to
draw Erika-san's return
from Episode 5, but I get
Fledgling Beato, Elder
Beato, Au-au-san...
I am so full of delight and
motivation
at getting to draw
Episode 6 and all of its
wonderfully juicy scenes
and characters!
Episode 6, Episode 6!
Huff, huff!

I went on a trip to collect references for
backgrounds before the series started! It was
really fun visiting such wonderful locations! I will
never forget the smile my editor gave me when he
said, "You've completed your collection of reference
background images!"
He looked really happy about it.
(Meanwhile, I was dying in the summer heat...)

☆ SPECIAL THANKS ☆

Written and Supervised by:
Ryukishi07-sama &
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Kazuki-sama,
Kimura-sama,
Nekokurage-sama,
Fujiwara-sama,
Yamano-sama,
Yuukarin-sama,
and Family

& You!

Costume
(and hairstyle)
switch



Tch...
Damn this
woman
and her
cow tits...

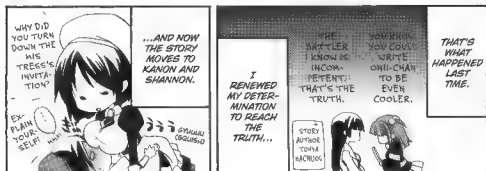








CHAPTER 2 RECAP



CHAPTER 3 RECAP



Umineko

WHEN THEY CRY

Episode 6: Dawn of the Golden Witch





BUT I
CAN ASSURE
YOU THAT THE
"BEATRICE THE
GOLDEN WITCH"
WE ARE ALL
HOPING
FOR...

...
ABSOLUTELY
CANNOT
EXIST!




...THAT
GIVES
FORM TO
THE WITCH'S
EXISTENCE,
ALLOWING
HER TO BE
"REAL."

BUT WHEN
THE RUMOR
OF A WITCH
PROWLING
THE HALLS OF
THE MANSION
AT NIGHT
BEGINS...



IF IT
WERE JUST
THE LOCKS IN
THE MANSION
BEING
UNDONE...

...THEN
SOMEONE
FORGOT TO
LOCK THEM
OR IT WAS
SIMPLY A
PRANK.



THERE'S
ALSO THE
POSSIBILITY
THAT THE
WITCH REALLY
DID OPEN THE
WINDOW TO
ENJOY THE
COOL OF THE
NIGHT.

...OR
OPENED
IT AS A
SILLY
PRANK.

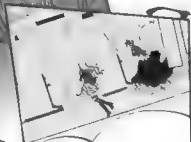
...THEN
PERHAPS THE
SERVANTS
OR FAMILY
FORGOT TO
CLOSE THE
WINDOW...

RIGHT. IF
NO ONE
SEES IT...

...CARRIES
ENDLESS
EXPLANATIONS
WITHIN IT.

AN OUTCOME
WITHOUT AN
OBSERVER...

COR-
RECT.



THOSE
WHO ALREADY
BELIEVE IN THE
EXISTENCE OF
WITCHES ARE
ABLE TO
IMAGINE IT AS
THE WORK OF
A WITCH.



...IS SAVED
IN THE
FRAGMENT
AS
TRUTH...

WHEN THAT
HAPPENS,
THE SCENE
WE JUST
WITNESSED,
THE
BEATRICES'
PRANK...



...CAN BE
REBORN...

...AS A
ONE-OF-A-
KIND FRIEND
STUFFED
FULL OF
MOTHERLY
LOVE.

WITH
JUST A
LITTLE
ACT OF
MAGIC...

...EVEN A
MASS-
PRODUCED
PLUSHIE...

ONE
OF THE
SOURCES
OF
MAGIC.



...THE
MAGIC
BECOMES
TRUTH.

BUT IF
YOU
BELIEVE
IN IT...



DOUBT
THAT
MAGIC...



...AND
YOUR
ANTI-
MAGIC
WILL
BURN IT
AWAY.



...BACK
TO THE
POINT.

...OF THE
PROCESS.

THE
PAGEANT-
RY...



ANY
ENVIRONMENT
IN WHICH
"THERE
COULD BE A
WITCH"...

...BUT
THE TITLE
FOR ALL THE
UNEXPLAINED
PHENOMENA
THAT HAPPEN
IN THE
MANSION AT
NIGHT.

SO
BEATRICE
ISN'T
THE
NAME
OF A
PERSON
...



...IS,
IN FACT,
BEATRICE
ITSELF.

IF
ANYTHING
EERIE
TRANSPIRES,
IT IS
LABELED THE
WORK OF
THE GOLDEN
WITCH.



YES.



IT ADDS
UP OVER
TIME UNTIL
WE REACH
1986...



...IS MOST
CERTAINLY
A HUMAN
BEING!

AND
THE ONE
WEARING
IT...

THIS
IS THE
VEL THAT
THE TRUE
CULPRIT
HIDES
BEHIND.



BUT
WHETHER
THAT LOGIC
APPLIES TO
1986 REMAINS
TO BE SEEN.

WE CAN
CLAIM THIS FOR
A CERTAINTY
WHEN IT COMES
TO THE TALE OF
THE WITCH'S
PAST.



NOW READ
ONWARD.

HA
HA
HA.



...YES,
BUT!!



UUUU!



だん

UUU,
UUU,
UUU!

BEATRICE
IS REAL!

だん

だん
(STOMP)

SHE ALWAYS
SHOWS ME
FUN MAGIC!



I ALWAYS
SEE
HER AT
ROKKEN-
JIMA!



WHAT
KIND OF
MAGIC WAS
IT, EXACTLY?
DESCRIBE IT
IN PRECISE
TERMS.

OH?
MAGIC,
YOU
SAY?

PLEASE
TELL ME
MORE
ABOUT
THIS
"MAGIC."

GRR!

IT'S
INCRED-
IBLE
MAGIC!

A WHOLE
BUNCH OF
CANDY JUST
SPILLS
OUT OF AN
EMPTY
CUP!

BEATO
CAN
"CREATE
CANDY
WITH
MAGIC
AND GIVE
IT TO
YOU AS A
PRESENT!"

24
©2005





SU
(SUISHO)

7

WOULD
YOU LIKE A
FRESH CUP
OF TEA—



EXCUSE
ME, ERIKA-
SAMA.



SASHA
(SASHA)

EKK!

HEY!

SASHA
(SASHA)

1/20

PLEASE
STAY OUT
OF IT,
WHERE YOU
BELONG.

NO,
THANK
YOU.

I AM
ENJOYING
A VERY
INTELLEC-
TUAL
DISCUS-
SION.



WE
HAPPEN
TO
HAVE AN
EMPTY
CUP
RIGHT
HERE!

HOW
FOR-
TU-
NATE.



WILL YOU
DO ME THE
FAVOR OF
RE-CREATING
THE
CIRCUM-
STANCES
FOR
ME RIGHT
NOW!?



AND
PLACED
IT! RIGHT
ON TOP
OF THE
TABLE!
UPSIDE
DOWN!



BEA-
TRICE
TOOK
THE
EMPTY
CUP!

WHY,
THAT'S
INCRED-
IBLE!

WHEN SHE
OPENED
IT UP, A
STREAM
OF CANDY
SPILLED
OUT!?

AHA!
AND
THEN!?





THAT CER-
TAINLY
SOUNDS
LIKE
MAGIC!

IF
THAT'S
WHAT
HAP-
PENED
...!

GAGARO
(L'ESPRESSO)

カッ
カッ

カッ
カッ

KA
FLASH



RE-
CREATE
THE
SCENE
FOR ME
NOW!

IN
THAT
CASE!

FOUNDER
OF THE
MARIAGE
SORCIERE
...

Chapter 5: The Wedges of Blue Truth



WITCH OF
ORIGINS...

I WILL
START BY
DESTROYING
YOUR
WITCH'S
FANTASY!

GOOD!
A VERY
GOOD
EXPRES-
SION!

LADY
ERIKA.

MARIAAAA!!!



!



RULU
CHIRP?

THIS FOE
IS HARDLY
WORTH-
WHILE.

SHE IS
NOT EVEN
WORTH
FIGHTING.

DLA-
NOR!

DLANOR
A.
KNOX.

THE
INQUISI-
TOR.

SHE WIELDS
"KNOX'S
DECALOGUE,"
TEN COMMAND-
MENTS THAT
DESTROY
WHAT MUST
NOT EXIST IN
THE WORLD OF
MYSTERY
STORIES...

SHE IS MY
SUBORDI-
NATE,
A WEAPON
TO KILL
WITCHLY
ILLUSIONS.

ALL MAGIC
DOES IS
TURN THE
PROCESS
INTO
PAGEANTRY.



NOW!



SHOW ME
HOW THE
CANDY
FILLS THE
OVER-
TURNED
CLIP!

...AND
EXPOSE
THE
TRUTH!



YOU'VE
COME AT
A GOOD
TIME.

SO I
WILL TEAR
DOWN THAT
FALSE
PRETENSION
...



YOU HAVE
TO CHANT
THE SPELL
FOR THE
MAGIC TO
WORK A
MIRACLE!

THE
CANDY
WON'T
APPEAR
WITHOUT
USING
MAGIC!

WHAT
KIND OF
SPELL
DID SHE
CHANT
TO CAST
THE
MAGIC
SPELL?

YES,
YES, I
SEE.

VERY
GOOD!

GO
ON!

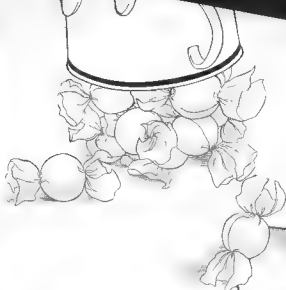


ENVISION
THAT
WONDER-
FUL
SIGHT!

THE
CUP IS
FULL OF
CAN-
DIES!

ENVI-
SION,
MY
DEAR!

SO
COLD



あ
ち
..
HIGH
ORBITAL



THERE.

SEE?





**DO YOUR
WORST!!!**

**VERY
GOOD!**

**SO THIS
IS BEA-
TRICE'S
MAGIC,
YOU
CLAIM!?**

D L A N O O R !





WILL YOU
USE THE
BLUE
TRUTH?

THE BLUE
TRUTH IS...



BUT OF
COURSE!

...A THEORY THAT
DENIES THE EXISTENCE
OF WITCHES!!



IT IS A BLUE
WEDGE THAT
BECOMES
TRUTH AND
DESTROYS
THE WITCH'S
ILLUSIONS...

...IF IT
IS NOT
COUNTER-
ACTED
BY RED
TRUTH!

611
0610





...AS
YOU
WISH.




THERE IS
NO SUCH
THING AS
MAGIC.

LISTEN
TO ME,
MARIA-
SAN...



VERY
GOOD.



IT'S
POSSIBLE
THAT YOU
ARE MERELY
LYING
ABOUT
THESE
OCCA-
SIONS!

KAGURA
COLLAPSED

十
千
十

REPEAT,
PLEASE.

ZA
(WHOOOSH)

IF YOU
CANNOT
COMPLY...

...
HEH!

...THE
DETECTIVE
CANNOT
ALSO BE
THE
CULPRIT?

...YOU
WILL BE IN
VIOLATION
OF KNOX'S
SEVENTH
COMMAND-
MENT...





**THIS IS
A TRUE
STORY!!**

**HA
HA
HA
HA
HA!**
**I WILL
COMPLY!**




**UNDER
KNOX'S THIRD
COMMANDMENT,
SECRET TRICKS
OR TRAPS ARE
NOT ALLOWED IF
NO INDICATION OF
THEIR EXISTENCE
HAS BEEN
GIVEN.**



**...AND
SO IT
WAS JUST
SLEIGHT OF HAND
ALL
ALONG,
RIGHT?**

**IT'S NOT
GOING
TO TURN
OUT THAT
THERE
WAS SOME
TRICK
WITH THE
TABLE OR
CUP...**



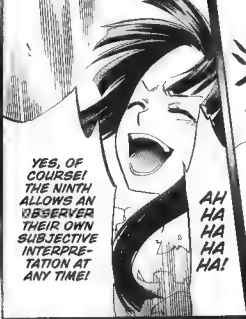
...THE
DETECTIVE
CANNOT
SOLVE THE
MYSTERY WITH
CLUES NOT
PRESENTED
TO THE
READER.*

...CAN IT
BE ALLOWED
UNDER KNOX'S
EIGHTH
COMMANDMENT,
WHICH SAYS...

ONLY
IF THAT
SUBPLOT
HAS BEEN
ESTAB-
LISHED...

SO
IT'S NOT
SLEIGHT
OF
HAND!
IT'S
MAGIC!

THERE ARE
NO TRICKS
OR ANY-
THING!
IT'S JUST A
TABLE AND
A CUP!



**YES, OF COURSE!
THE NINTH
ALLOWS AN
OBSERVER
THEIR OWN
SUBJECTIVE
INTERPRE-
TATION AT
ANY TIME!**

**AH
HA
HA
HA
HA!**

SHU
CHIRISHO



**LADY
MARIA HAVING
WITNESSED
THE MAGIC
IS ALLOWED
UNDER KNOX'S
NINTH.**

**UNDER-
STOOD.**



**...IF YOU
WANT TO
ARGUE THAT
YOU SAW
MAGIC...**

**YES, IT'S
PERFECTLY
FINE...**



**ONLY
A WITCH
CAN USE
THAT MAGIC,
CORRECT?**



**SO I CAN
ASSERT A
DIFFERENT
TRUTH FROM
YOURS AND
OVERRIDE
YOU!**



**AFTER
ALL, ALL
TRUTHS
ARE
NOTHING
BUT
ASSERT-
TIONS!**

AND IF A
HUMAN
LIKE ME
CAN DO IT,
THAT WILL
AUTOMAT-
ICALLY
MEAN IT
ISN'T
MAGIC!

THEN I
SHALL
SHOW IT
TO YOU
MYSELF!



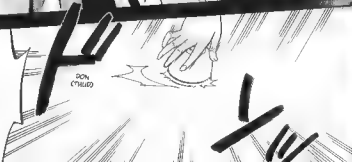
ONLY
BEATO
CAN
USE
MAGIC!

THAT'S
RIGHT!



I'VE GOT AN
EMPTY CUP
RIGHT HERE.

NOW I
WILL PLACE IT
UPSIDE DOWN
ON THE TABLE.





THE
CUP IS
FULL OF
CANDIES!

ENVISION
THAT
WONDER-
FUL
SIIIGHT!

ALL
RIGHT.

I'M
GOING TO
CHANT THE
SPELL TO
MAKE THE
CANDY
NOW.



WILL
YOU
SAY IT
WITH
ME?

COME
NOW!

ENVI-
SION,
MY
DEAR!





WHY DID
YOU CLOSE
YOUR EYES
WHEN YOU
CHANTED THE
SPELL?

MARIA-
SAN...

STOP!

...THAT YOU
HAVE NEVER
ONCE
WITNESSED
...

...THIS
MAGIC FOR
YOURSELF.

MEAN-
ING...

IF A FILTHY
ANTI-
MAGIC HUMAN
WATCHES, THE
MIRACLE OF
MAGIC WILL
DISINTE-
GRATE!

SO
YOU'RE
NOT
SUPPOSED
TO OPEN
YOUR
EYES!

I HAVE
USED THE
MAGIC
SPELL THAT
CREATES
CANDY.

ALL
DONE.

GO
AHEAD
AND
OPEN
UP THE
CLIP.

SUDO
(SLOWLY)

GU
(GRIP)

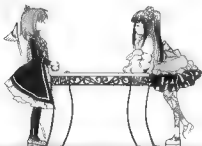
twi
KORON
CROW



...AH.

...IS
MAGIC,
RIGHT?

THIS...



...SEE?



YOU
CAN USE
MAGIC
TOO...?

ERIKA...

TEE
HEE.

I CAN
USE
MAGIC...

YES.

CHILDISH
DREAMS,
BITCH!!



I'M
YOUR
STUPID...



...AND
PLACED A
PIECE OF
CANDY
UNDER
THERE,
OBVIOUSLY!

WHILE
YOU KEPT
YOUR EYES
SHUT,
I JUST
LIFTED
THE
CUP...

**HYA
HA!**

AND
NOW,
I SHALL
ADD RED
AS THE
WITCH
OF
TRUTH!!

THAT IS
MY BLUE
TRUTH,
AS THE
DETECT-
TIVE!

TA
OMAGOSU

14

...IS JUST
A SIMPLE
SLEIGHT-
OF-HAND
TRICK
ATTRIBUTED
TO A FALSE
WITCH
CALLED
BEATRICE!

WHAT
YOU
CALL
"CANDY
MAGIC"

EVERY-
THING
THAT YOU
BELIEVE IS
MAGIC...

...IS
NOTHING
MORE THAN
A PARLOR
TRICK THAT
YOU DON'T
UNDER-
STAND!

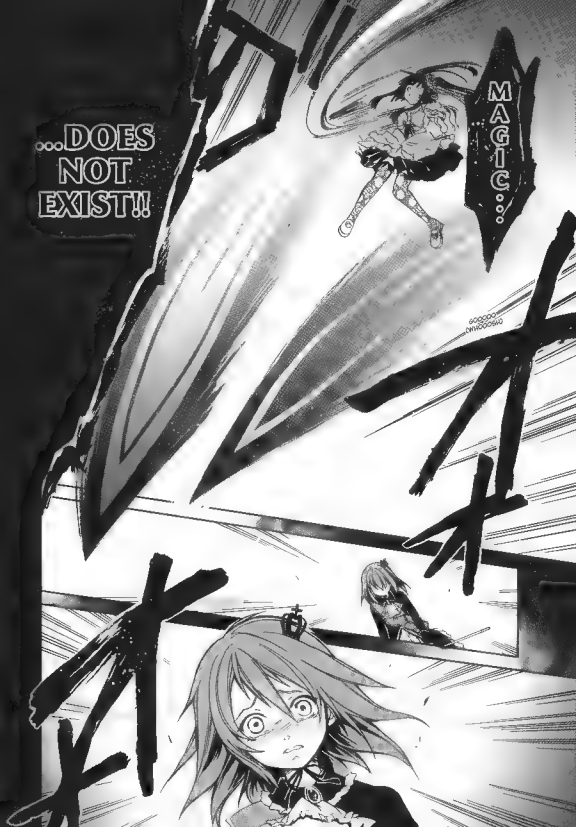
IF A TRICK
THAT SIMPLE
IS ENOUGH TO
FOOL YOU, THEN
NO "MAGIC"
YOU DESCRIBE
FROM YOUR
SUBJECTIVE
VIEW CAN BE
TRUSTED!

N...
NO...

...DOES
NOT
EXIST!!

MAGIC

GOOOOOO
OOOOOOOO





...
WHAT?
...

PIA
PIA

TH...

THIS CUP'S
CANDY
MIGHT HAVE
APPEARED
THROUGH
ERIKAS
SLEIGHT OF
HAND...



...BUT
THAT
DOESN'T
MEAN
BEATO'S
MAGIC
WAS A
TRICK
TOO!

URYU!!



I KNOW
HIM...



...THAT
WAS GIVEN
A PER-
SONALITY
THROUGH
MARIA'S
IMAGI-
NATION
MAGIC.

HE'S A
STUPID
STUFFED
TOY...



SAKU-
TAROU...



BURON
CHWOOO

HAH!

BUT AT THE
SAME TIME,
THAT DOES
NOT PROVE
THAT IT
COULD NOT BE
PERFORMED
BY ANYTHING
BUT MAGIC!

YOU
...

...STINKING
LITTLE
TOY!!

SUN
CHWOOO

GOOOO
CHWOOO





...THAT
THIS IS A
FRUITLESS
BATTLE.

DLANOR'S
SUBORDINATE
CORNELIA

DLANOR'S
SUBORDINATE
GERTRUDE

WITH
ALL DUE
RESPECT
...

...WE
HEREBY
DECLARE...



KNOW
THAT THIS
COMPETITION
IS RATHER
CHILDISH.



DON'T
INTERRUPT
ME AT
THE BEST
PART...

HOW
DARE
YOU...



NO...

SH
(CHIPP)



DID YOU
JUST SAY
SOME-
THING!?





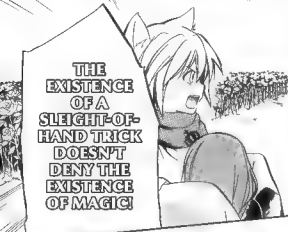
THEREFORE,
THE ASSERTION
THAT IT IS
MAGIC IS
DISALLOWED.



THIS IS
ENOUGH.



IT HAS BEEN
SHOWN THAT
LADY MARIA MAY
MISTAKENLY VIEW
THIS MAGIC AS
REAL MAGIC, EVEN
IF IT IS ONLY
TRICKERY.



THE
EXISTENCE
OF A
SLEIGHT-OF-
HAND TRICK
DOESN'T
DENY THE
EXISTENCE
OF MAGIC!



BUT FOR
MARIA, IT
MIGHT HAVE
BEEN REAL
MAGIC!



YOU HAVE
SUCCEEDED IN
DESTROYING
LADY MARIA'S
WITCHLY
ILLUSION.



.....
WELL
FOUGHT,
LADY
ERIKA.



**IT IS THE
WITCH'S
MODE OF
ATTACK.**

**...BY
PRESENTING
EVENTS AND
CLAIMING THEY
COULD ONLY
BE POSSIBLE
THROUGH
MAGICAL
EFFECTS.**

**THE WITCH'S
ILLUSION
ATTEMPTS TO
ARGUE THE
EXISTENCE
OF MAGIC...**

**...THE WITCH'S
ILLUSION IS
BROKEN, AND
THE WITCH MUST
RETREAT.**

**IF YOU CAN
ARGUE THE
SAME OUTCOME
WAS POSSIBLE
WITH NON-MAGIC
MEANS...**

**...I
BROKE
THE
ILLU-
SION!?**

**YOU
CLAIM...**



I'M
BARELY
GETTING
STARTED.

I WAS
GOING
TO
CON-
TINUE
...

...DENYING
BEATRICE,
DEFILING
THE
EXISTENCE
OF WITCHES
AND
MAGIC...

...AND
DERIDING
ALL OF
THIS...

...UNTIL
SHE WAS
BROUGHT
TO HER
KNEES IN
SHAME AND
DEFEAT!



BEATO IS
A WITCH,
AND SHE
GAVE YOU
THAT CANDY
THROUGH
MAGIC.

URYU.

...IS A
WITCH...
SHE
USED
MAGIC...

BEATO...

OH
SQUEEZED
AH





HMPH.

INDEED.
LET'S GO.

I APOLOGIZE
FOR MY
ACTIONS.
THEY WERE
INELEGANT.

I GROW
TIRED OF
THIS.



+!
FROM
(PRT)

...?

OH, I
NEARLY
FORGOT...





HOW DOES
IT FEEL TO
KNOW THE
MAGIC YOU
BELIEVED IN
WAS NOTHING
BUT A CHEAP
PARLOR
TRICK?

JUST
THE
PRESENCE
OF AN
OVER-
TURNED
CUP...

HEE!
HEE!

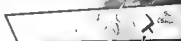
...WAS
ENOUGH
FOR ERIKA
FURUDO TO
MAKE THIS
DEDUCTION.

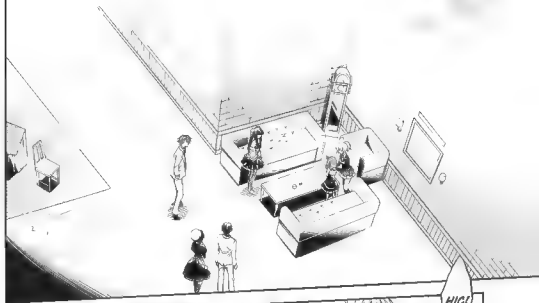
WHAT
DO YOU
THINK,
EVERY-
ONE?



HEH
HEH
HEH

...!!





YOU'RE A
REAL PIECE OF
WORK,
YOU KNOW
THAT?



HICI!

HICI!



TEARING
APART THE
INNOCENT
DAYDREAMS
OF A LITTLE
GIRL LIKE
THAT?

IS IT
FUN?



I DON'T
THINK THAT
DISPLAY
WAS VERY
MATURE
OF YOU. IT
WAS QUITE
CHILDISH.

ERIKA-
SAN.

YOU'LL
HAVE TO
FORGIVE
ME.



SHAN-
NON.

THERE'S
A ROOM
ALREADY SET
UP FOR ERIKA-
SAN. WILL YOU
SHOW HER
THE WAY?

AH.

YES.

NO, I'M
STILL FINE
HERE.



HEH!
BASK IN
WHAT?



KATA
CHUUNO

I WISH TO
STAY AND
BASK IN THE
MOMENT
FOR A WHILE
YET.



MARIA?



KEE
HEE!

PIYA
(PAUSED)



WE
CAN PLAY
CARDS
UPSTAIRS.

LET'S
GO,
MARIA.



A black and white manga panel showing two girls on a rocky cliff. The girl on the left is looking down, while the girl on the right is laughing hysterically. The background is a dark, jagged rock formation.

I
KNOW
THERE
ARE...

...HUMANS
WHO
ARE JUST
A BALL OF
TOXINS
THAT
REFUSE
TO
BELIEVE
IN MAGIC,
JUST
LIKE YOU!

KEE
HEE
HEE
HEE
HEE!



A black and white manga panel showing a girl with long dark hair and pigtails, wearing a light-colored dress, screaming into the open mouth of a giant, stylized face. The face has large, expressive eyes and a wide, toothy grin. The background is dark and jagged.

BUT IF THAT
PATHETIC
DISPLAY IS
ENOUGH TO
BURN YOU
INTO ASH,
YOU
CERTAINLY
AREN'T FIT
TO BE A
WITCH!

HY
AH
HY
AH!

GY
AH





VERY
GOOD.

GOOD
NIGHT, MISS
MARIA.

NEXT
TIME, WE'LL
HAVE TO
PLAY A MORE
SATISFYING
GAME.

YOUR
SPIRIT IS
ADMIRABLE.

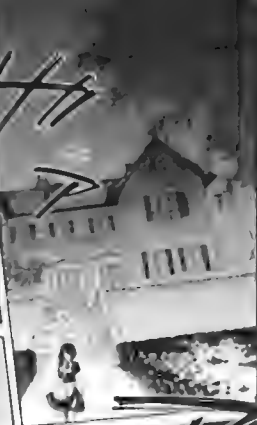


DON'T
ENCOUR-
AGE
HER,
MARIA!





I SEEM
TO HAVE
WORKED
UP A
THIRST...





ERIKA-
CHAN...

WHEN
YOU'RE THAT
AGE, I THINK
IT'S THE
HARDEST TIME
TO COME TO
GRIPS WITH
YOURSELF.

SHE'S A
VERY ODD
GIRL.

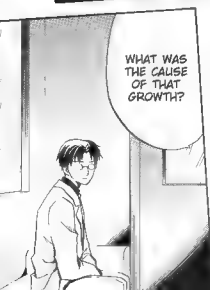


...CAN
YOU FINALLY
REACH
OUT AND
FLAP YOUR
WINGS...

AND
ONLY BY
BREAKING
THROUGH...

YOU WANT
TO BREAK OUT
OF YOUR CHILD-
HOOD SHELL,
SO YOU SMASH
YOUR BEAK
EVERYWHERE
YOU CAN.

INDEED.





CAN YOU
PROMISE
ME THAT?

I WANT YOU
TO KEEP WHAT
I'M ABOUT TO
SAY AN ABSOLUTE
SECRET FROM
BATTLER-KUN AND
THE OTHERS.

.....



OF
COURSE.



OF...

...OF MY
MISERABLE
WEAKNESS...

THIS IS MY
CONFESSION...

Chapter 6: As Each Grows



IT STARTED WHEN I WAS IN MIDDLE SCHOOL.

YOU
MUST TREAT
WOMEN
RESPECTFULLY
AND WITH
SPECIAL
CARE.

GEORGE.

...I
ASSUMED
THAT, ALL
THE GIRLS
IN CLASS...

BEHAVING
MYSELF
TO BE
SUPERIOR...



I WAS
INSTRUCTED
BY MY
PARENTS TO
ACT LIKE A
GENTLEMAN.

YES, I
KNOW.

...WERE
UNDOUBTEDLY
IN LOVE
WITH ME AND
MY REFINED
BEHAVIOR.



...AND,
NATURALLY,
ALL THE
USHIROMIYA
SERVANT
GIRLS...



...I WAS
CERTAIN
THEY'D
NEVER FIND
THEMSELVES
A GIRL-
FRIEND OR
BOYFRIEND.

HA-
HA-HA,
STOP
THAT,
BATTLE-
KUN.

WANT ME TO
MESSAGE
YOUR TITS
FOR
YOU?

EVEN WORSE,
THE WAY
BATTLE-KUN
AND JESSICA-
CHAN SPOKE
SO CRUDELY...

SHUT
YOUR
MOUTH!

!SH...

(GAK)

(WAKI
(WRIGGLE))

SECRETLY,
I ACTUALLY
LOOKED
DOWN ON
THEM.



YOU CAN
DERIDE ME
FOR THAT.

IT'S
TRUE...





THANK
YOU.

IN FACT,
IT'S
ADMIRABLE
THAT YOU
DIDN'T
LET YOUR
THOUGHTS
SHOW.

EVERY-
ONE IS
ALLOWED
HIS OR
HER OWN
OPINIONS
OF
OTHERS.



I
WOULDN'T.



...HAVING
MUCH MORE
FUN THAN
YOU'D EVER
HAD AROUND
ME.

...ONE
DAY, I CAME
TO A REALI-
ZATION.

I SAW YOU
GIRLS WITH
BATTLE-
KUN AND
JESSICA-
CHAN...

...BUT...

...WAS MORE
DAZZLING
THAN ANY
EXPRESSION
YOU'D SHOWN
TO ME.

AND YOUR
SMILE...

IT'S
REALLY
QUITE A
JOKE.

HA
HA
HA.





...AND FELT HURT... WITHOUT YOU EVER HAVING GIVEN ME ANY REASON TO BE.

...FELT LIKE MY GIRLFRIEND HAD BEEN STOLEN WITHOUT YOU EVER AGREEING TO TAKE THE ROLE...

I JUST ASSUMED THAT YOU LIKED ME WITHOUT YOUR EVER SAYING SO...



77
Du
COLENO

I WAS JEALOUS.



...A POPULAR GIRL AT THE CENTER OF ATTENTION.

JESSICA-CHAN WAS SURROUNDED BY A SWARM OF FRIENDS...



BUT BATTLER-KUN WAS POPULAR WITH THE GIRLS...

...AND CONSTANTLY IN TROUBLE WITH ALL OF THEM CLAMORING TO BE HIS GIRLFRIEND.

...I WAS
JUST AN
AWKWARD,
UNREMARK-
ABLE
PUSHOVER.

MEANWHILE,
I LIKED TO
THINK I WAS
A FLEXIBLE
GENTLEMAN,
BUT IN
REALITY...

SORRY
FOR
THE
WAIT.

TOOK
YOU LONG
ENOUGH,
GEORGE!

HEE
HEE!

THAT'S
RIGHT.

...MY
LADIES-FIRST
ATTITUDE
MADE ME
WORSHIP AND
FEAR GIRLS...

...BUT
WITHOUT
KNOWING
HOW BEST
TO DO
THAT...

AT THE TIME,
I WANTED TO
INTERACT
WITH THE
FAIRER
SEX...

IN FACT,
THE TWO
WHOM
I'D LOOKED
DOWN ON
FOR SO
LONG WERE
ACTUALLY
MUCH MORE
INTERESTING
THAN ME.



...I DIDN'T
KNOW
ANY THAT
I COULD
EVEN CALL
"FRIEND."

AS EVIDENCE
OF THAT, NOT
ONLY WERE
THERE NO
GIRLS AROUND
TO BE MY
GIRLFRIEND...

...WHO
DIDN'T
WANT TO
BE DIS-
LIKED.

I WAS
JUST A
COWARD
...



DESPITE
THAT, I WAS
RACKED WITH
ANGER THAT
I WAS SUCH
A GENTLEMAN
AND YET
COULDN'T FIND
A PARTNER...

I WENT SO FAR
AS DISPIRING
THE WOMEN OF
THE WORLD,
THAT THEY HAD
SUCH POOR
TASTE AS TO
OVERLOOK ME.

THERE'S NO
REASON SUCH
A MISERABLE,
UNLIKABLE
MAN WOULD EVER
GRAB YOUR
ATTENTION.



HA AH...

—3



THAT
THIS TIME
I WOULD
MAKE YOU
PAY
ATTENTION
TO ME.

SO I
TOOK AN
OATH.



THAT WAS
THE START
OF IT.



IT WAS
OUT OF THIS
DESIRE FOR
VENGEANCE
THAT I FELL
IN LOVE.



WHEN I
SAID THAT
I FELL IN LOVE
WITH YOU AT
FIRST SIGHT,
IT WAS
A LIE...

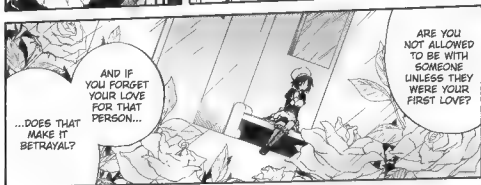


THAT'S THE
CONFESSION
I WANTED TO
MAKE.



THAT
DOESN'T
MATTER.

IT
DOESN'T.



...DOES THAT
MAKE IT
BETRAYAL?

AND IF
YOU FORGET
YOUR LOVE
FOR THAT
PERSON...

ARE YOU
NOT ALLOWED
TO BE WITH
SOMEONE
UNLESS THEY
WERE YOUR
FIRST LOVE?

...IS TO
BE HONEST
WITH YOUR
EMOTIONS
WHEN
IT COMES
TO LOVE.

THE ONLY
RIGHT
ANSWER...





IF MY
PARENTS
OBJECT,
I PLAN TO
LEAVE THE
FAMILY
BEHIND.

...I SWEAR
TO LOVE
YOU FOR-
EVER...

...AND
TAKE YOU
FOR MY
WIFE.

I'M
PREPARED
TO FIGHT
AGAINST
THE ENTIRE
WORLD IF
I HAVE TO.

I PROMISE
TO FIGHT
BACK AGAINST
EVERYTHING
THAT STANDS
IN OUR WAY!



HEE
HEE!

I COULDN'T
HELP IT. I NEVER
THOUGHT I'D
FIND MY PERFECT
GEORGE-SAMA
HAVING SUCH
A FLAWED,
HUMAN SIDE.

I'M
SORRY.

SH—
SHAN-
NON?

TEE
HEE.

HEE!



BUT...

...THE FACT
THAT YOU
REVEALED
THIS ONLY
TO ME...

...IS VERY
SWEET.

AND
I...



WILL
YOU...

...MARRY
ME?

...OF
COURSE
...





BATTLER-
SAN...

...WHEN
WILL THE
MYSTERY
BEGIN?

I'VE HAD
MORE THAN
MY FILL OF
ROMANCE.

TEE
HEE!

SHUT
UP AND
WATCH.





...ANY WORDS
OF LOVE
WHISPERED
WITHOUT RED
TRUTH ARE
NOTHING BUT
ILLUSIONS.

OF
COURSE
...

...THAT
COULD BE A
MOTIVE FOR
THEM TO
COMMIT A
CRIME...

IF
ANYTHING
INTERFERES
WITH THEIR
ENGAGE-
MENT...



.....
YOU
POOR
THING.



UNLESS
A WITCH
GIVES YOU
PROOF...



...YOU
CANNOT
LOVE
ANOTHER
PERSON.



BESIDES...

...WHAT
ENLIGHTENED
REALIZATION
COULD YOU
POSSIBLY
HAVE MADE?



...NOT A
FANATICAL
FRIEND
WILLING TO
INDULGE
YOUR
ROMANTIC
ADVICE.

I AM
YOUR
ENEMY...



ENOUGH
OF THE
RIDICULOUS
ROMANCE
TALK.

WHAT TRUTH
DID YOU FIND
THAT CHANGED
YOUR FEELINGS
TOWARD HER?



YOU AND
BEATO HURLED
INSULTS AT
EACH OTHER IN
A BATTLE TO
THE DEATH.

DON'T
TELL
ME..



...YOU'VE
DEVELOPED
AN AFFINITY
FOR HER?
BECAUSE
THAT
WOULD
BE TRULY
STUPID.

HEH
HEH
HEH
HEH!
HEH!

SERVANTS'
ROOM





THANKS
FOR
ALLOWING
ME THE
TIME.



NEE-
SAN...

...THAT
WAS A
VERY LONG
BREAK.



A
RING...



AH!

THE
MISTRESS
INVITED
YOU TO
PLAY
CARDS,
DIDN'T
SHE?

I'LL
HANDLE THE
REST HERE,
SO YOU CAN
GO AND
HAVE FUN.



SO NOW
IT'S MY
TURN.



IT'S THE
GOLDEN BUTTERFLY
BROOCH THAT
BEATRICE-SAMA
GAVE ME TO HELP
MY LOVE WITH
GEORGE-SAMA
BLOOM.

YOU
HAVE A
PIECE
TOO,
RIGHT?

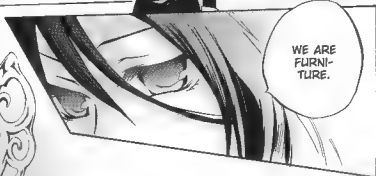




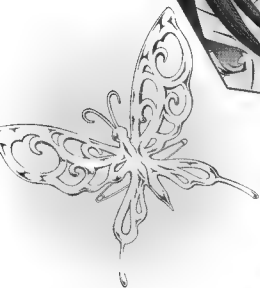
THE
ONE I
BROKE.



YES.



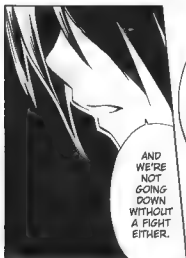
WE ARE
FURNI-
TURE.



IN ORDER
TO BE
HUMAN AND
NURTURE
OUR LOVE...

...WE MUST
ONCE AGAIN
RELY ON THE
MIRACLE OF
MAGIC.







IF THAT'S
TRUE, THEN
MY FEELINGS
AREN'T
INFERIOR
TO YOUR
PRESENT
STATE IN ANY
WAY...

YOU
TAUGHT
ME...

...THE
IMPORTANCE
OF REALIZING
THE PAST
AND PRESENT
DON'T MATTER
TO LOVE.



YES.

THAT'S
FINE.

THAT'S
MY
INTENTION,
OF
COURSE.

YOU
AND THE
MISTRESS
DO YOUR
BEST...



...AND FORGE
A BEAUTIFUL
RELATIONSHIP
THAT WILL
MAKE US
CONGRATULATE
YOU WITH ALL OF
OUR HEARTS.

WELL...

FLYING
OF COURAGE

...HERE
I GO.

WING
FLUTTER

...ARE BOTH
STRIVING TO
BUILD LOVE WITH
THE SPECIAL
SOMEONES ON
THEIR MINDS.

THIS
SHANNON
AND
KANON...

HUH?

AH, A
FAMILIAR
MEMORY.

THAT
IS THE
BROOCH
THAT I
GAVE TO
SHANNON.

...THAT
WE HAVE
RETURNED
TO THE FIRST
WORLD...
BACK FROM
THE ONE AT
LEAST TWO
YEARS
EARLIER...

WHICH
MEANS...



RIGHT.

IT'S A
BROOCH TO
NURTURE
ROMANCE,
ISN'T IT?

I READ
ABOUT IT
IN FEATH-
ERINE
SAMA'S
BOOK.



...SO IT WAS
ENJOYABLE
TO CHAT WITH
SHANNON ONCE
SHE BEGAN TO
BELIEVE IN ME
AND LOST HER
ANTI-MAGIC
POWER.

I COULD
NOT SPEAK
TO ANYONE
FOR QUITE
A LONG
TIME...

I WAS IN SUCH
A PLEASANT
MOOD, I GAVE
HER THAT
BROOCH.



IT WAS
NOT A
PURELY
CHARITABLE
ACT.

IN OTHER
WORDS,
YOU HELPED
ASSIST THE
RELATIONSHIP
OF FUTURE
LOVERS.



IT'S
LOVELY.



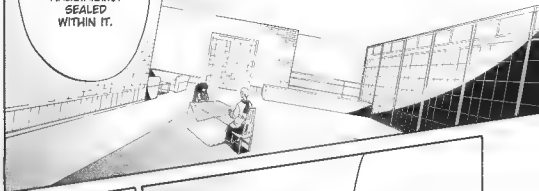
THANKS
TO
THAT...

...I WAS
ABLE TO
REGAIN MY
POWERS
ALL AT
ONCE.

ONLY IN
EXCHANGE
FOR
BREAK-
ING...
...THAT
HATEFUL
SPIRIT
MIRROR
THAT
BLOCKS
MY MAGIC
POWER.

I
SEE...

THAT
MIRROR HAD
THE EVIL
SPIRITS OF
AKUJIKIJIMA
SEALED
WITHIN IT.



BUT ONE
DAY, A BOLT
OF PURPLE
LIGHTNING
SHATTERED
THE SHRINE
WHERE THE
MIRROR
WAS.

NOW THAT
I THINK ABOUT
IT, THAT MUST
HAVE BEEN A
SIGN THAT
BEATRICE-SAMA
HAD BEEN
REVIVED.



YES?

STOP
RIGHT
THERE.



SH
(SHU)

7



...ALSO
WORK ON
BEATRICE?

SO WHY
WOULD A
SHRINE
FOR EVIL
SPIRITS...

A TRAVELING
SHAMAN CAME
ALONG AND BUILT
THAT SHRINE
TO HOUSE AND SEAL
THE SPIRITS
OF AKUJIKIJIMA
AWAY.



...THE HOLY
POWER OF
THE SPIRIT
MIRROR...



BECAUSE,
WELL...

I FIND THIS
QUITE FISHY,
BUT I WILL
OVERLOOK IT
FOR NOW.



I
UNDER-
STAND
NOW.

SO THIS
WAS A VERY
CONVENIENT
MIRROR THAT
HAPPENED TO
WORK ON BOTH
EASTERN
SPIRITS AND
WESTERN
WITCHES.

I
SEE.



HAAH...



...I DON'T
UNDER-
STAND WHY
BEATRICE
WOULD AS
WELL.

BUT IF
EVIL SPIRITS
HATE
SPIDERS...



BUT THAT
IS A LEGEND
OF OLD
AKUJIKIJUMA.



IN FACT,
SPIDERS
ARE
BENEFICIAL.

IT'S EASY
TO SEE WHY
ISLANDERS
WOULD TIE
THEM INTO A
TALE ABOUT EVIL
SPIRITS, TO
ENCOURAGE
BENEFICIAL
BEHAVIOR.



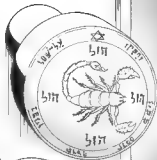
...AND THE
LOVER WHO
GIFTED IT TO
HIM WHO WAS
LATER HELD TO
BE A WITCH.

...IS BASED
ON KINZOU
USHIROMIYA'S
MYSTERIOUS
LEGENDARY
GOLD...

MEANWHILE,
THE SOURCE
OF THE
LEGEND OF
BEATRICE
THE
WITCH...

...AND THE
BEATRICE WHO
CAME FROM
ELSEWHERE ARE
COMPLETELY
SEPARATE
THINGS IN
ORIGIN.

IN OTHER
WORDS, THE
LEGEND OF
EVIL SPIRITS,
WHICH
ALREADY
EXISTED
HERE...



MEANWHILE,
THERE IS A
SCORPION
MAGIC CIRCLE
ON THE
DOORKNOB OF
KINZOU-SAN'S
STUDY.

IN
WESTERN
MAGIC, THIS
IS SAID TO
WARD OFF
EVIL.

YET THE
DETAILS
OF THEIR
STORIES
MATCH...

...THAT
"AKUJIKIJIMA"
WAS A FOLKTALE
STARTED BY
FISHERMEN
AROUND
ROKKENJIMA
DUE TO THE
DANGEROUS
REEFS OF
THE ISLAND.



I
SUSPECT
...

I
SEE...





WITH HER
OWN
PORTRAIT
TO BOOT.

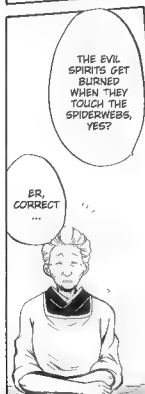
LATER, YOU
HAVE THE
APPEARANCE
OF BEATRICE,
A LEGENDARY
WITCH.

SO FOR
THE FIRST
TIME, THE EVIL
SPIRITS WERE
GIVEN A
VISUAL REPRESENTATION.



BUT
THE "EVIL
SPIRITS"
OF AKUJI-
KIJIMA...

...DID
NOT HAVE A
TANGIBLE IMAGE
TO STRENGTHEN
THEIR STORY IN
THE MINDS OF
THE PEOPLE.



THE EVIL
SPIRITS GET
BURNED
WHEN THEY
TOUCH THE
SPIDERWEBS,
YES?

ER,
CORRECT
...



AND
AT SOME
POINT...

...THOSE
TWO
LEGENDS
WERE
MIXED UP
INTO ONE.

PERO
OJAO

IT'S A
PERFECTLY
GOOD WITCH
TRIAL.

WELL,
THAT'S
JUST
PERFECT.

HAH.

BUT IF
NOTHING
HAPPENS,
IT IS PROOF
THAT SHE'S
JUST AN
ORDINARY
HUMAN.

KOTO
CHUNKO

...THEN
SHE'S
AN EVIL
SPIRIT
AND NOT
A WITCH.

...AND
SHE GETS
BURNED
WHEN SHE
TOUCHES
A SPIDER-
WEB...

IF ANYONE
CLAIMS TO
BE THE
GOLDEN
WITCH...

...THERE IS
NO GOLDEN
WITCH.

SO
WHETHER SHE
DEVELOPS
A BURN OR
NOT...

I
SEE...

...WITH A
FRESH
COAT OF
PAINT
SLAPPED
ONTO IT.

THE LEGEND
OF THE WITCH
IS MERELY
THE SAME OLD
STORY OF THE
EVIL SPIRITS ON
AKUJIKIJIMA...

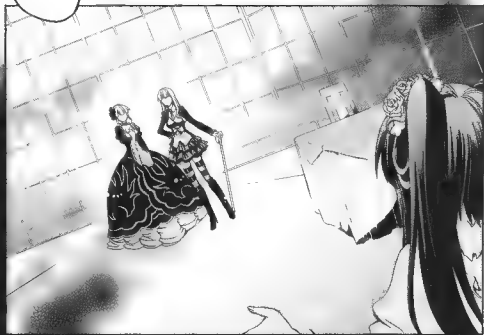
ERIKA
FURUDO CAN
DEDUCE ALL
OF THIS...

...JUST
FROM THE
EXISTENCE
OF A
LEGEND.



WHAT
DO YOU
THINK...

...
EVERY-
ONE...?





TRUUM
(DROOP?)

7

TOUCHING
A SPIDER-
WEB WILL
BURN
US...?



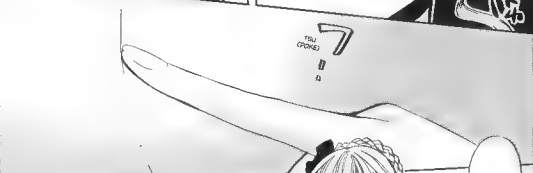
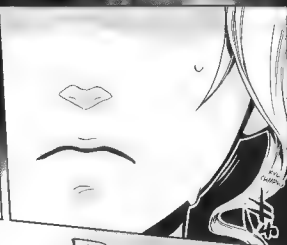
10
4

PACHA
(SHARP)



AH...





**WHAT
DOES
THIS
MEAN!?**

!

SARU
GIZLED

THAT'S
WHAT I'D
LIKE TO
KNOW.

HOW
ARE YOU
UNHURT?

AND
I DON'T
KNOW WHY
YOU WOULD
BE BURNED,
ONEE-
SAMA...

I...

I
DON'T
KNOW.



...I DO NOT
KNOW WHY
I WOULD HAVE
THE SAME
WEAKNESS AS
THE ANCIENT
SPIRITS WHO
LIVED ON THIS
ISLAND IN
TIMES LONG
PAST...

YET...

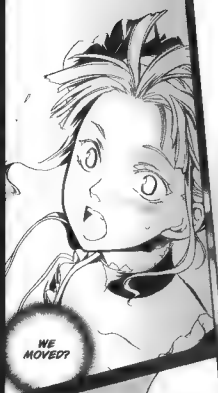
I AM
BEATRICE.
NOT
SOME
EVIL
SPIRIT.



HUH
...?

IS IT ONLY
SPIDERWEBS
THAT HARM
YOU?

NO.



WE
MOVED?



I CANNOT
TOUCH THE
DOOR-
KNOB OF
KINZOU'S
STUDY
EITHER.



...A.
SCORPION
MAGIC
CIRCLE.

OH...





SHUUUUU
(GIZZLED)

ONEE-
SAMA
!!?

BUT...

DON'T
WORRY.
IT WILL
HEAL VERY
SOON.



HUH?



...IT SEEMS
YOU ARE
UNAFFECTED.



WHY?



YOU
ARE JUST
LIKE AN
ORDINARY
HUMAN.

YET
WE ARE
DIFFER-
ENT IN
MANY
WAYS.

YOU
ARE JUST
ANOTHER
INCARNATION
OF
ME.



IT IS
STRANGE.

YES.

THE
THOUGHT
OCCURRED
TO ME
AFTER THAT
STORY FROM
ERIKA.

IS
THAT
SO?

?



...AND
A
BODY
OF
FLESH.

AND
YOU ARE
A WITCH
WITHOUT
POWERS...

I AM
A WITCH
WITH
MAGIC
POWERS
...

...YET I AM
A SOUL
TRAPPED
HERE
WITHOUT
A BODY.

...AND
COMPLETING
THE TRUE
BEATRICE.

PERHAPS
WE WILL
SOMEDAY
BE ONE...

...EACH
FILLING
IN THE
OTHER'S
MISSING
PARTS...







I WANT
TO
KNOW.

I WANT TO
BECOME
ONE WITH
YOU...

...AND
LEARN
MY
FUTURE
FORM.

...SHE
CAN'T
MEAN...

...I
TOO...

...WANT
TO
KNOW.

BUT...

**I
WANT
TO BE
ONE.**

NOTHING...

...
HAPPENED
...

SUN
GLANCED





...WE SHOULD
LEARN MORE
ABOUT EACH
OTHER.

I
THINK...



WHY I
CAN'T
USE
MAGIC.

WHY
YOU'RE
HURT BY
SPIDER-
WEBS.



...I THINK
WE'LL HAVE
GAINED
SOMETHING
TRULY
PRECIOUS.

ONCE WE
KNOW ALL
THESE
THINGS...



...WILL
BE THE
SINGULAR,
FUTURE
BEATRICE?

AND
BEYOND
THAT...

LET US
WALK THE
PATH...

...THAT
TAKES US TO
BEATRICE...

YES.

IN
FACT
...

LOOKS
LIKE I
WIN...

DAMN.
NO
WAY!

...I AM
CERTAIN
THAT IS
TRULY OUR
PROPER
FORM.



IT
WAS AN
UTTER
DEFEAT
...

...
NGH!



TOUGH
LOSS,
BUT IT
WAS FUN,
RIGHT?

ESPECIALLY
WHEN YOU
TRY YOUR
HARDEST!

HA
HA
HA!



...IT DOESN'T
MATTER
ONCE YOU'VE
LOST...

BUT
...



AND
THAT'S A
RESPECTABLE
THING,
REGARDLESS
OF THE
OUTCOME.

NAH.
NOBODY
WHO TRIED
THEIR VERY
BEST MAKES
EXCUSES.



THAT'S
RIGHT.

AND THOSE
PEOPLE ARE
THE ONES TO
BE FEARED
THE MOST.

THEY
ALWAYS
LEARN FROM
THEIR EFFORT
AND GROW
FURTHER.

**I WAS
A COWARD,
SO I DIDN'T
LEARN AND
DIDN'T
GROW.**



YES...

YOU'RE
RIGHT...

THANKS
FOR
TODAY.

THAT'S
WHY I'M
STILL
NAIVE...

THANK
YOU FOR
INVITING
ME.

IT'S
OKAY.
I HAD
FUN.

YOU
TOOK
TIME
OUT OF
YOUR
BUSY
DAY...

...I DIDN'T
THINK
YOU'D BE
TRYING SO
HARD.

?

ALSO...



I ALWAYS
CHOSE TO
SHUT MYSELF
OFF AND STAY
AWAY FROM
THINGS...

BELIEVING
THAT I WAS
FURNITURE,
MY DREAMS
WERE
POINTLESS...

...BUT...

I WOULD
LIKE TO
LEARN
GUITAR.

HOW
ABOUT...
GUITAR,
FOR
EXAMPLE?

...!



YOU
WON'T
GET ANY-
WHERE.

IF YOU
GIVE UP
RIGHT
THERE,
YOU'LL
NEVER
LEARN
ANY-
THING.

BUT
EVERYONE'S
BAD AT
THINGS
WHEN THEY
START.

I'M SURE
I WILL BE
POOR AT
FIRST AND
DISAPPOINT
YOU.



EXACTLY!

THAT'S WHAT
MAKES
THINGS FUN!
YOU FEEL
YOURSELF
GETTING
BETTER AT
THEM!

...I HAVE MY
HAND ON THE
DOOR FROM
FURNITURE TO
HUMAN...



**RIGHT
NOW...**

IF THERE'S
ANYTHING
I CAN DO
WITH YOU,
MISTRESS, I
WANT TO
DO IT.

I WANT
TO REACH
THAT
POINT.



NOW I'VE
LEARNED THAT
EVEN LOSING
CAN BE A
REFRESHING
EXPERIENCE,
AS LONG AS
YOU TRY YOUR
HARDEST.

YES.



R...

REAL-
LY?



I HAVE
COME TO
LOVE YOU
MORE.

MIS-
TRESS.



AND I
LEARNED
THAT
FROM...

BUT
EVOLVING
AND
GROWING
IS A
PRIVILEGE
JUST FOR
HUMANS.

AS TIME
PASSES,
FURNITURE
SIMPLY
WASTES
AWAY AND
DISINTE-
GRATES.



...SO I FAILED
TO NOTICE
THIS DESPITE
OUR CLOSE
PROXIMITY.

YOU ARE
BRIGHT
AS THE
SUN,
BUT I
SHIELDED
MY EYES
FROM
YOU...



WHICH
MAKES MY
LACK OF
COMPRE-
HENSION SO
PAINFUL.

MY REASON
FOR LOVING
YOU IS SO
VERY CLEAR.



ABOUT
WHAT?



HEH
HEH!

HYA-
HA-HA!
AW,
SHUCKS.



HUH?

YOU'VE
BEEN
LEADING
THE WAY,
AND I
JUST HIDE
BEHIND
YOUR BACK.

UNLIKE
YOU, I DO
NOTHING.



YOUR
REASON
FOR
LOVING
ME.



...WITH A
MISERABLE
EXCUSE FOR
A PERSON
LIKE ME.

I CAN'T
SEE A
SINGLE
REASON
WHY YOU
WOULD
FALL IN
LOVE...

I AM
SWALLOWING
MY SHAME
TO ASK.



MISTRESS
...

.....

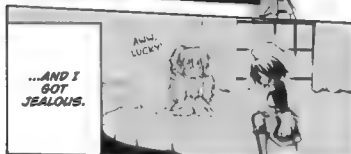
...WHAT
IS IT
ABOUT
ME THAT
YOU
LIKE?

—K...



TO BE
HON-
EST...

KANON-
KUN...?



...AND I
GOT
JEALOUS.

AWW,
LUCKY!

...IT STARTED
WHEN I
HEARD ABOUT
THE ROMANCE
BETWEEN
GEORGE-
NIISAN AND
SHANNON...

SO IN FACT,
I DON'T
REALLY
HAVE...A
SPECIFIC
REASON.

...AND
THE
NEXT
THING
I KNEW,
I LIKED
KANON-
KUN.



I
STARTED
WANTING
A BOY-
FRIEND
OF MY
OWN...



I TRULY
DO LOVE
HIM...

BUT...

...THIS
FEELING
I HAVE
FOR HIM
ISN'T
A LIE.



...SO I TRULY
WANT TO BE
WITH HIM...



BUT HOW DO
I PROPERLY
EXPLAIN THIS
FEELING TO
HIM...?



...SUCH
A
FOOL.

I
REALLY
AM...



NO!

IT'S
NOT
HORRI-
BLE!

I-IT'S
THE SAME
THING A
GIRL WOULD
WANT TO
ASK A
BOY THE
FIRST TIME
HE SAID
HE LOVED
HER!



HUH?

I'M SORRY
FOR ASKING
YOU SUCH
A HORRIBLE
QUESTION...





...SO THAT
YOU CAN
LOVE ME IN
THE SAME
WAY...
...THAT
I LOVE
YOU.



KANON-
KUN...



I'M SURE
YOU'LL BE SO
FANTASTIC,
I'LL FALL
HEAD OVER
HEELS IN
LOVE WITH
YOU!

YEAH!



THANK YOU,
MISTRESS.

AND I'LL
BE AT YOUR
SIDE UNTIL
THEN!

Chapter 7: A Different Interpretation of Magic

ALAS
...

...IT IS
A SHAME
THAT I DO
NOT HAVE
THAT MUCH
TIME.



TIME...?

.....



WHEN I
SPEAK OF
FURNITURE,
IT MAKES
YOU SAD.

...SOMETHING
I MUST
TAKE VERY
SERIOUSLY
IN FIGHTING
AGAINST.

IT IS
ALSO...



BUT I
MUST
TELL YOU
ABOUT
IT.



YOU'RE
A HUMAN
BEING,
KANON-
KUN!

I'M
TIRED OF
HEARING
ABOUT
"FURNI-
TURE" OR
WHAT-
EVER!



WH...

WHAT
DO YOU
MEAN?



BUT I
AM STILL
FURNI-
TURE.

HUMANKIND
CAN RECEIVE
LOVE, AS IS
NATURAL.

BUT
SOMETHING
NOT OF THIS
WORLD, BORN
AS FURNITURE,
CANNOT
RECEIVE IT.



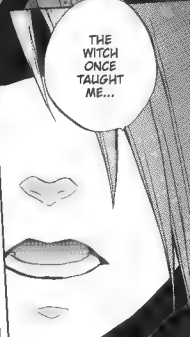
...THAT
THE ONE
TRUE
ELEMENT
...



...IS
LOVE.



THE
WITCH
ONCE
TAUGHT
ME...





WHAT...?

IN ORDER
TO GAIN
LOVE, I NEED
EITHER
MAGIC OR A
MIRACLE...

WHAT IN
THE WORLD
IS HE
TALKING
ABOUT...?



WHAT
DON'T YOU
UNDER-
STAND?



THIS IS
WHAT I
HAVEN'T
BEEN ABLE
TO UNDER-
STAND.

...SHANNON
AND KANON
HAVE SPENT A
SIGNIFICANT
PART OF THE
TIME SO FAR
DECIDING ON
THEIR ROMANTIC
PURSUITS.



IN THIS
GAME...

IT CAN BE
SEEN AS A
STORY ABOUT
A BOY AND GIRL
FINDING
STRENGTH AND
GROWING
UP.

...WHY
IS MAGIC
NECESSARY
FOR THEIR
LOVE?



BUT...



...OF
FORBIDDEN
LOVE WITH
AN USHI-
ROMIYA.

PERHAPS
THAT'S
BECAUSE AS
SERVANTS
THEY WERE
PLAGUED
BY THE
THOUGHT...

...HAVE
CONSISTENTLY
CLAIMED THEY
CANNOT HAVE A
RELATIONSHIP
WITH A HUMAN
BEING.

IT'S TRUE
THAT THESE
TWO PIECES
OF FURNI-
TURE...



...HELPED
SHANNON
SUCCEED IN
REALIZING A
RELATIONSHIP
WITH
GEORGE-
ONIICHAN.



SO IT LOOKED
LIKE THE
MAGIC OF
THE GOLDEN
BUTTERFLY
BROOCH...

BUT...



...WHAT
DOES IT
MEAN THAT
SHE CAN'T
GET MARRIED
WITHOUT THE
HELP OF
MAGIC
AGAIN?

.....!



...THERE
SHOULDN'T
BE ANY
REASON
THEIR
ENGAGEMENT
CAN BE
STOPPED.

SO...

...AND THAT
HIS PARENTS'
DISAPPROVAL
OR REFUSAL
TO RECOGNIZE
THEIR MARRIAGE
WOULDN'T
STOP HIM.

GEORGE-
ONIICHAN
SWORE TO
PROTECT HIS
PARTNER
FOR LIFE...

THEY'VE
BOTH
CONSID-
ERED IT
FULLY.



AND THAT
SUSPICION
CAN BE
CAST ON
KANON AS
WELL.



SOMETHING
THAT
PREVENTS
THEM FROM
BEING
TOGETHER
UNLESS IT IS
REMOVED
WITH A
MAGICAL
MIRACLE...

BUT THE
WAY
SHANNON
SPEAKS,
IT SOUNDS
LIKE
THERE'S
STILL AN
OBSTACLE
...

AHH.

I
SEE.



I DON'T
SEE
ANY REAL
OBSTACLE
BETWEEN
THEM
EITHER.

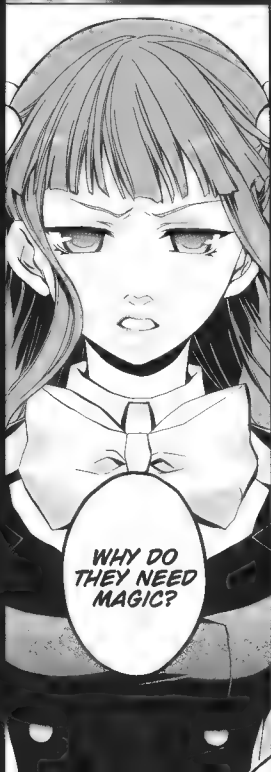
AFTER
YEARS OF
DATING, THEY
COULD
CERTAINLY
MARRY.



AFTER SEEING
SHANNON'S
CHOICES, HE
DECIDED TO
CHANGE HIS
OWN WAY OF
LIFE.

HE FELL IN
LOVE WITH
JESSICA-
ONEECHAN
WITHOUT
THE HELP
OF ANY
BROOCH.





**WHY DO
THEY NEED
MAGIC?**

YES.

AND
THAT
IS
ODD.

INDEED,
AS LONG
AS THEY
DON'T NEED
TO CONVINCE
KRAUSS AND
NATSUHI
OF THEIR
MARRIAGE...

...IT SEEMS
UNLIKELY
THAT THEY
WOULD NEED
A MAGICAL
MIRACLE TO
SUCCEED.





AND WHY
SHOULD
FURNITURE
NOT BE
ALLOWED
TO LOVE?

...WHAT
FURTHER
MIRACLE DO
THEY NEED
TO BE
TOGETHER?



IF THE
TWO ARE
ALREADY
IN LOVE...



WHY SHOULD
LOVE BE
FORBIDDEN
WITHOUT THE
MIRACLE OF
MAGIC...

...YOU
ASK?

ALSO...



YES.



...WHAT IN
THE WORLD IS
THIS 'GOLDEN'
BUTTERFLY
BROOCH THAT
ALLOWS THEM
TO EXPERIENCE
LOVE?



...IS, OF
COURSE,
PURE
MAGIC.

THAT
BROOCH
...





...THE MAGIC POWER OF THE BROOCH WOULD NOT FUNCTION.

...BUT IF SHANNON LOST THE BROOCH AND A STRANGER PICKED IT UP...

...IT WORKS FOR SHANNON, WHO WAS ABLE TO INTERACT WITH YOU...





HOWEVER,
IF MANY
HUMANS
BELIEVE IN
THE ITEM,
IT CAN
ACTUALLY
RETAIN ITS
POWER.

YES.
MOST
WITCH ITEMS
LOSE THEIR
POWER IF
THEY ARE
NOT GIVEN
DIRECTLY BY
THE WITCH.

...IS UP
TO THE
HUMANS.

...WHETHER
OR NOT IT
IS TAKEN...

SO NO
MATTER
WHAT
MAGIC WE
WITCHES
PROVIDE...



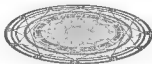
...LIKE
A GOOD
LUCK
CHARM.

IT
SOUNDS
VERY
MUCH...



...BUT WITH
ONEE-
SAMA'S
BROOCH,
SHE WAS
CHEERED
UP.

SHANNON
HAD GIVEN
UP ON HER
UNSUITABLE
LOVE WITH
GEORGE...



...HER
CHANCES
OF
SUCCESS,
HOWEVER
SMALL,
ARE
BETTER
THAN
ZERO.



BUT WITH
THE POWER
OF MAGIC
GIVING HER A
GLIMMER OF
HOPE...

GIVING UP
TURNS THE
PROBA-
BILITY OF
SUCCESS
TO ZERO.

...CREATES THE
POSSIBILITY
OF REACHING
HER GOAL.



A HUMAN
WHO DOES
NOT GIVE
IN...

SO
THE POWER
OF FAITH
TURNS INTO
MAGIC...



YES.

AND IT
IS A WITCH
WHO GRANTS
THAT FAITH.



THE ONE
WHO
GRANTS
FAITH...

...IS A
WITCH.



...THAT IS
TRUE.

PER-
HAPS
...

...THE
AUDIENCE
MIGHT
MARVEL AND
WONDER AT
HOW SHE DID
IT, BUT THEY
KNOW IT IS
A TRICK AND
NOT MAGIC.

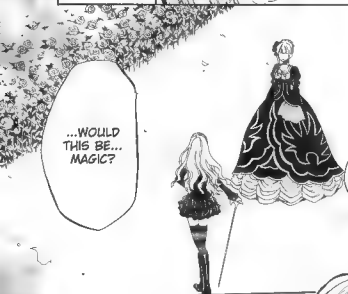


IF A WITCH
IN THE
SPOTLIGHT
SWINGS HER
STAFF AND
SUMMONS
RABBITS...



BUT IF THE
SAME THING
HAPPENED
IN A STATELY
ANCIENT
TEMPLE...

...MIGHT
IT NOT BE
TAKEN FOR A
MIRACULOUS
PIECE OF
MAGIC AND
NOT A
PARLOR
TRICK?



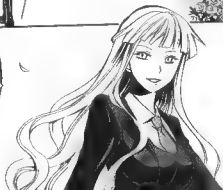
...WOULD
THIS BE...
MAGIC?

TH...
THEN...



WHAT KIND
OF MAGIC IS THE
MAGICLESS WITCH
GOING TO ATTEMPT
FOR HER FIRST
SPELL?

AHH.





SU
(GASP)

I...

I HAVE AN
EMPTY CUP
HERE.

UM...

WE CLOSE
OUR EYES
TOGETHER
AND CHANT
THE MAGIC
SPELL.

AHH.

AND
THEN
WHAT?

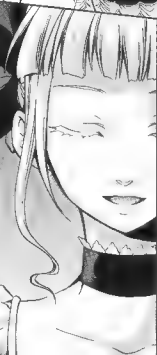
HA
HA.

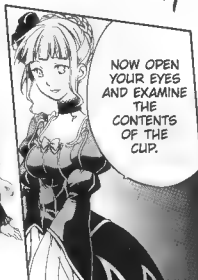
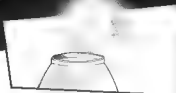
I PUT IT
DOWN ON
THE TABLE
LIKE SO.

KOTO
CTUNGO

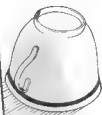


REMEMBER,
MY DEAR.
REMEMBER
WHAT WAS
INSIDE THE
CUP.





NOW OPEN
YOUR EYES
AND EXAMINE
THE
CONTENTS
OF THE
CUP.



...



HOW
WAS
THAT?

D-DOES
THIS
QUALIFY
AS
MAGIC?

HEH
HEH
HEH!

INDEED,
IT DOES!

I SHALL
STATE IT
IN GOLDEN
TRUTH.



YOU
USED MAGIC
TO CREATE A
GOLDEN PETAL
WITHIN THE
OVERTURNED
cup.

IT WAS
BRILLIANT
MAGIC
INDEED.





...THIS
MEAN?

WHAT
DOES...



I
SUPPOSE IT
DEPENDS ON
THE TOXINS
OF THE
OBSERVER.



YOU MAY
DETERMINE
THAT WHAT
THEY SHOWED
YOU WAS A
TRICK...

...OR
YOU MAY
BELIEVE
THAT
IT WAS
MAGIC.



WHAT
ENABLES
IT TO GIVE
FURNITURE
THE LONG-
DESIRED
RIGHT TO
LOVE.

...CANNOT
ANSWER THE
QUESTION
OF WHAT
THE GOLDEN
BUTTERFLY
BROOCH IS...



BUT
BELIEVING
IN MAGIC OR
GOOD LUCK
CHARMS OF
THIS LEVEL...



...THEN
WOULDN'T IT
FOLLOW THAT
MAGIC HAS THE
POWER TO
REMOVE THEIR
RESIGNATIONS?

IF YOU
TAKE THE
BEATOS'
CONVER-
SATION
AT FACE
VALUE...



BUT
THAT'S NOT
ENOUGH
FOR ME.



I DO FEEL
THAT THE STORIES
I'M GETTING FROM
YOU AND BEATO,
THOUGH VAGUE,
ARE PROVIDING
AN ANSWER OF
A SORT.





I CAN'T
IMAGINE IT'S
SOMETHING
THAT A SIMPLE
TRINKET WOULD
BE ENOUGH
TO SEE THEM
THROUGH.

THE
FURNITURE
ARE FIGHTING
AGAINST A
MUCH MORE
DESPERATE
FATE.

"ENOUGH"
...?

AND IT
ALSO DOESN'T
ANSWER THE
QUESTION,
"WHY DO THEY
NEED THE
POWER OF
A MAGIC
BROOCH?"

I
MEAN...

...THAT
DOESN'T
ANSWER THE
QUESTION,
"WHY CAN'T
THE FURNITURE
EXPERIENCE
LOVE?"

NOW...

BUT AFTER
THAT, SHE
WANTED TO
DEEPEN THEIR
RELATIONSHIP
WITHOUT THE
BROOCH AND
EVEN TRIED TO
RETURN IT TO
BEATO.

...SHANNON
ONCE SAID
THAT IT WAS
THE POWER OF
THE BROOCH
THAT ENABLED
HER TO MEET
GEORGE-
ONIICHAN.



SO WHY
DOES SHE
NOW NEED
THAT POWER
AGAIN?

AT THAT
POINT, SHE
SHOULD HAVE
PARTED WAYS
WITH THE
MIRACLE OF
MAGIC.

WELL....

...I SUPPOSE
ALL I CAN
SAY IS THAT
LOVE AND
MARRIAGE ARE
DIFFERENT
THINGS.

HA
HA..





I WANT
TO LET
THAT SIT
A WHILE
LONGER.

TELL ME
YOUR
OPINION.

PLUS, PART
OF THE FUN
OF READING IS
WATCHING YOU
TACKLE YOUR
MISGIVINGS
ABOUT THE
STORY.

THAT
IS NO
FUN
FOR
ME.

IF I TELL
YOU MY VIEW,
YOU WILL
ACCEPT IT
AND STOP
THINKING.

...SHE JUST
WANTS TO SIT
SMUGLY AND
WATCH ME
STRUGGLE.



...SHE'S
ALREADY
GOT HER OWN
FULLY FORMED
HYPOTHESIS...

I
FIGURE...

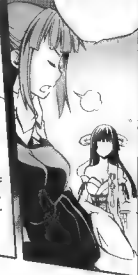
I KNOW
THAT
PART OF
MAGIC
IS BORN
FROM
THE
POWER
OF A
HEART
WITH
FAITH.

LAUGH AT
ME FOR
MY POOR
TASTE IF
YOU WISH,
MY MIKO.



THAT
IS THE
WITCH OF
THEATER
FOR YOU.

YOU'RE SO
STUBBORN.



HMPH...





...ISN'T AS
VAGUE AS
A SIMPLE
CHARM.

I THINK THE
POWER OF
THE BROOCH
THAT
BROUGHT
SHANNON
AND GEORGE-
ONIICHA
TOGETHER IS
NOTHING BUT
A GOOD LUCK
CHARM.

BUT THE
BROOCH'S
MAGIC
THAT THE
FURNITURE
DESIRE IN
ORDER TO
FULFILL
THEIR LOVE
NOW...



IT'S A
DIFFERENT
INTERPRE-
TATION OF
MAGIC.

IT'S NOT
JUST SOME
STRONGER
TYPE OF
TRICK.

WHAT KIND
OF MAGIC
DO THE
FURNITURE
SEEK...

...FROM THE
GOLDEN
BUTTERFLY
BROOCH?

GOLDEN
BUTTERFLY
BROOCH?



THAT'S HOW
I WAS ABLE
TO GAIN
YOUR FAVOR
WITH THE
BROOCH.

SHANNON GAVE
IT TO ME BEFORE
HER LOVE WITH
GEORGE-SAMA
COULD PROCEED
ALL THE WAY TO
ITS FRUIT.

IT IS A
MAGICAL ITEM
THAT BEATRICE
THE GOLDEN
WITCH GAVE
TO SHANNON
SO HER LOVE
WOULD BEAR
FRUIT.

YES.

GO GO
(RUSTLE)



THIS
IS IT.



I FELL IN
LOVE WITH
YOU
BECAUSE
THOSE WERE
MY HONEST
FEELINGS!

THAT'S
NOT
TRUE!

**WITCHES,
MAGIC...**

...SO YOU
CANNOT
BE BLAMED
FOR NOT
BELIEVING
IN WITCHES
OR MAGIC.

THANK
YOU.

BUT
YOU ARE A
HUMAN,
MISTRESS...

**IS HE
SERIOUS
WITH THIS
STUFF?**


...AM
PROOF
OF THE
MIRACLE
OF MAGIC.

BUT AS
FURNITURE
BROUGHT
TO LIFE BY
MAGIC, I
MYSELF...

**HE
DOESN'T
LOOK LIKE
HE'S
JOKING...**

S...

**SORRY,
BUT WHAT
IS THIS?**



IT IS NOW
BROKEN IN
TWO AND
WITHOUT ITS
POWER, BUT
IF IT IS MADE
WHOLE AGAIN,
THE POWER
WILL RETURN.

THIS
BROOCH IS
THE KEY
TO THAT.



BOTH
SHANNON
AND I NEED
MAGIC TO
SUCCEED
IN LOVE.

BUT ONE
BROOCH CAN
ONLY FULFILL
ONE PERSON'S
WISH.



...WILL BE
FULFILLED
IN LOVE.

THIS ONE
BROOCH
ENSURES
THAT ONLY
ONE OF
US...

THIS...
...IS THE
FINAL
SEED OF
LOVE...

...THAT
THE OLD
BEATRICE
PLANTED
BEFORE
SHE
LEFT.

IT'S
ALL
RIGHT.

BUT
DON'T LOOK
DIRECTLY AT
IT, OR
YOUR EYES
WILL BE
DAMAGED.

HUH?

WH-
WHAT
!?

M
M
N
H
...

M
M
...

IT'S SO
BRIGHT!

WHAT
THE HECK
IS THIS
LIGHT!?

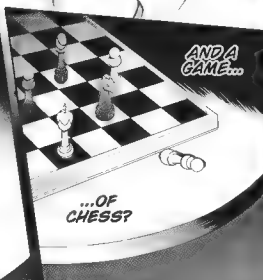
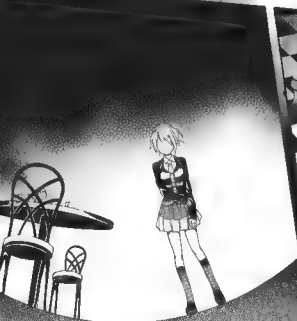


AAA
(BLOND)



AH...

HUH?





**WHERE
IN THE
WORLD
AM I?**



YOU'RE
HERE TOO,
GEORGE-
NIISAN...?

AH!



WHAT
IS...

...THIS
PLACE?

YORO
CHOBBLU



KANON-
KUN!
WHERE
IS
KANON-
KUN?

AH!



WHERE'S
SHANNON
...?



I AM
HERE.



KANON-
KUN...



WHAT
IN THE
WORLD IS
GOING ON
HERE?

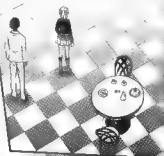
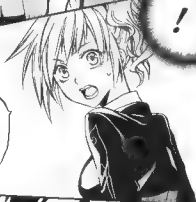
ONE
MOMENT,
SHANNON'S
BROOCH
STARTING
SHINING
EXTREMELY
BRIGHTLY,
AND THEN I
WAS HERE...



I
APOLOGIZE
FOR
BRINGING
YOU TO
THIS
PLACE.

MIS-
TRESS,
GEORGE-
SAMA.

S-SAME
FOR ME!



AND
PLEASE,
I BEG
YOU TO
REMAIN
CALM.

FIRST,
PLEASE
FORGIVE
OUR
RUDE-
NESS.

MIS-
TRESS,
GEORGE-
SAN.





...AND THAT
MYSTERIOUS
EVENT IS
GOING TO
TEST US.

SOMETHING
MYSTERIOUS
IS ABOUT TO
HAPPEN...



TEST
US...?

SOME-
THING
MYSTERI-
OUS?



I WILL
DO MY
VERY
BEST IN
THIS...
...SO
PLEASE
...



BUT IF YOUR
WORDS FROM
EARLIER ARE
TRUE, THEN
PLEASE LEND
ME YOUR
STRENGTH.



I APOLOGIZE
FOR NOT
EXPLAINING
ANY OF THIS
TO YOU,
MISTRESS.

A BIT.

DID YOU
HEAR ABOUT
ANY OF THIS,
GEORGE-
NIISAN?

WHAT
IS HE
TALKING
ABOUT?

.....!

I...

...I DON'T
KNOW.
HOW TO
RESPOND...

...THAT IN
ORDER FOR US
TO BE TOGETHER,
THERE WAS A
TRIAL THAT WE
NEEDED TO
OVERCOME.

SHAN-
NON
SAID...

...THEN I'M
PREPARED
TO FACE IT,
NO MATTER
WHAT
COMES.

IF THIS
TRIAL IS
UNAVOIDABLE
AND
INDISPENSABLE
TO US AS A
COUPLE...

**IT IS A
TRIAL
MEANT...**

**...FOR
TWO
LOVERS.**

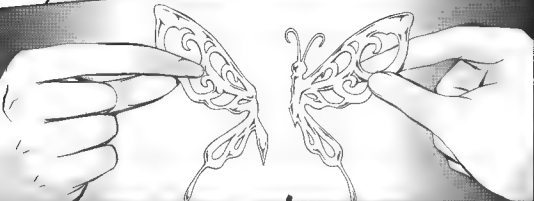
**I'VE
ALREADY
REACHED
THAT
STATE.**

**I WANT
YOU TO
PREPARE
YOURSELF
MENTALLY,
JESSICA-
CHAN.**

**BUT
...**

**...WHAT
DOES IT
MEAN?!**









AND I AM
FURFUR!
RULER OF
LOVE AND
OVER-
SEER
OF THE
TRIAL!

I AM
ZEPAR!
ONE
OF THE
SEVENTY-
TWO
GREAT
DEMONS!

MAN
LIVES
FOR THE
SAKE
OF LOVE!

YES,
LOVE
IS THE
WORLD!

LOVE IS
EVERY-
THING!

**THIS
MAKES...**

**... NO
FREAKIN'
SENSE!!!**



**D...
DEMONS...?**

**WH-WHO
ARE
THEY?..**



Chapter 8: Trial of Lovers





COME
ALONG.

IT'S SAFE
NOW. LET'S
HURRY.

I ONLY
HOPE THAT
FATHER
LIKES SWEET
THINGS...

H...

HERE I
COME.





KAGA
(CRUMBLES)

Ho
Ho
Ho!

HE WILL
EAT JUST
ABOUT
ANYTHING,
NOT JUST
SWEETS.



I HOPE
FATHER
WILL
ENJOY
THESE...



...AH!







...COOKIES?



GENJI-SAN IS AN
ACCOMPLISHED
COOK, BUT
ESPECIALLY IN
THE AREA OF
SWEETS...



HO
HO
HO!



PHEW!



THANK
YOU. I
APPRECIATE
THIS.





**TAKE
THEM
AWAY.**

**BUT
I DO
NOT LIKE
SWEET
THINGS.**

**M-
MAS-
TER!**

.....!

...BUT WE ARE
IN THE MIDDLE
OF THE LAST,
MOST CRUCIAL
GAME FOR
BOTH ME AND
BEATO.



I
APPRECIATE
THE
GESTURE...

SO
PLEASE.

STOP DOING
THINGS THAT
STIR UP MY
FEELINGS
LIKE THIS.



FA-
THER
...



!
**MAS-
TER!?**

**KUMA-
SAWA...**
**CLEAR
THEM
AWAY.**

.....!

**LET'S
JUST
CLEAN
UP.**

**IT'S
FINE,
KUMA-
SAWA-
SAN.**

**...AND
I WON'T
LET YOU
SHAME
HER BY
WASTING
THIS
EFFORT
WITHOUT
EVEN
TRYING
THEM!**

**BEATRICE-
SAMA
WORKED
HARD TO
PUT THIS
TOGETHER,
TO HELP
YOU WITH
YOUR
IMPORTANT
GAME...**

**NO, I'M
AFRAID
THIS
WON'T
DO!**





PARDON
ME,
FATHER.

GOOD
EVE-
NING...

DON'T
CALL ME
THAT.

WHAT?



**DON'T
CALL ME
FATHER!**



**BEATO
NEVER
ONCE
CALLED
ME
SUCH A
THING!!**



Y...



YES,
SIR.

PLEASE
PARDON
ME...



...BUT
I FEEL
CON-
FLICTED.

PAPA
CLUT?

110
シ
...





BEATO
IS STILL
THE FOE
I MUST
DEFEAT.

INDEED.



BECAUSE
IF THIS
WEREN'T
BEATO, YOU
WOULD THINK
HIM A
CHALVINISTIC
PIG?

...MAKES
ME UNCOM-
FORTABLE
AS A
WOMAN.

BUT EVEN
SO, THE
WAY HE'S
ACTING...

WHAT
ANTAGO-
NISM...

...OR
PERSONAL
CONNECTION
EXISTS
BETWEEN
THEM, I DON'T
KNOW YET...





...BUT IS
BASING HIS
ACTIONS IN
SOME MUCH
DEEPER
EMOTION.

BUT IT
LOOKS LIKE
ONII-CHAN
DOESN'T HATE
HER AS AN
ENEMY TO
VANQUISH...



I DON'T
UNDERSTAND
HER.

HE'S
ACTING
STRANGELY
ENOUGH...

...BUT THEN
YOU'VE ALSO
GOT BEATO,
WHO, DESPITE
HIS COLD AND
CRUEL TREAT-
MENT, STILL
TRIES TO DO
HER BEST TO
SERVE HIM.



...YES.



SO THAT
UNFATHOMABLE
ELEMENT MUST
BE THE KEY TO
UNLOCKING THIS
ENTIRE GAME,
WOULDN'T YOU
SAY?



I WANT
TO SPEAK
WITH YOU,
BEATRICE!



WHY DO YOU
CALL BATTLER
USHIROMIYA
"FATHER"?

WHAT IS
IT, ANGE-
SAN?



Y...

YES?

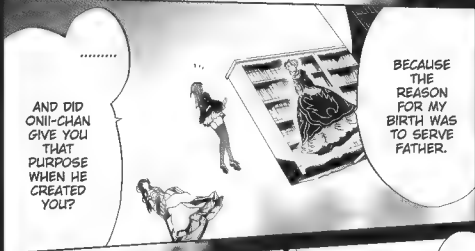


THEN
WHY DO
YOU GO
TO SUCH
LENGTHS
FOR HIM?

...I
SEE.



B-
BECAUSE
HE GAVE
BIRTH TO
ME, HIS
PAWN.



AND DID
ONII-CHAN
GIVE YOU
THAT
PURPOSE
WHEN HE
CREATED
YOU?

BECAUSE
THE
REASON
FOR MY
BIRTH WAS
TO SERVE
FATHER.



HUH?



NOT
COR-
RECT.

BATTLER
SIMPLY PLACED
HER ON THE
BOARD AS
GAME MASTER,
NOTHING
MORE.



...WAS THE
FIRST GAME
MASTER AND
CREATOR OF
THIS GAME,
BEATRICE
HERSELF.

THE ONE WHO
CREATED HER
AS A PAWN
AND GAVE HER
PURPOSE...

Y-YES,
I THINK
SO.

THIS IS
SO CON-
FUSING...

YOU ONLY
CALL HIM
FATHER AS A
SIGN OF YOUR
CLOSENESS AND
WILLINGNESS TO
SERVE HIM.

SO ONII-CHAN
ISN'T REALLY
YOUR FATHER.



I
SEE...

THAT
IS MY
GREATEST
PLEASURE.

I SERVE
FATHER...
SUCH
THAT MY
EXISTENCE
BRINGS
FATHER
JOY.

SO THERE'S
NO USE IN
ASKING HER
WHY SHE
SERVES HIM...

...BECAUSE THE
ONLY ONE WHO
UNDERSTANDS
IS THE ORIGINAL
BEATRICE, THE
ONE WHO GAVE
HER THAT
MOTIVE...



W
WELL



WHAT?

"AND"
WHAT?



AND...



HEW!



JUST
WANTING
TO SERVE
SOUNDS
LIKE A
WITCH'S
FURNITURE
THING. BUT
WANTING
HIM TO
ACKNOWLEDGE
HER...



WHAT...
IS
THAT?



...THAT
WOULD
BE MY
GREATEST
JOY.



AND
IF FATHER
SOMEDAY
RECOGNIZES
THAT...



**THAT
JUST
MAKES
HER...**

**...A
TYPICAL
GIRL...**

**...IN LOVE
WITH MY
BROTHER.**



**WHY
WOULD
SHE
CREATE
THIS
PAWN
AND
HAVE
SOME-
ONE
ELSE DO
IT FOR
HER?**

**IF SHE
WANTED
TO HAVE A
ROMANCE
WITH
ONII-CHAN,
BEATO
THE GAME
MASTER
SHOULD
HAVE GONE
AHEAD AND
DONE IT.**

**WHAT
IS
SHE?**



**I DON'T
UNDER-
STAND...**

...AND
NOT THE
ORIGINAL
BEATO
WHO
CREATED
HER...



...HIS
LOVE WILL
BE FOR
THE PAWN
BEATO...



EVEN IF
THIS ONE
GETS
TOGETHER
WITH ONI-
CHAN...

...LIKE
A PAWN
CREATED
TO ENJOY YOUR
MEALS FOR
YOU.



IN THAT
SENSE,
SHE IS
POINT-
LESS...



YES...

...BUT LOVING
AND EATING
ARE THE ONLY
THINGS THAT
ARE TOTALLY
POINTLESS TO
HAVE OTHER
PEOPLE DO IN
YOUR STEAD.

YOU
CAN HAVE
OTHER
PEOPLE
DO WORK
FOR YOU...

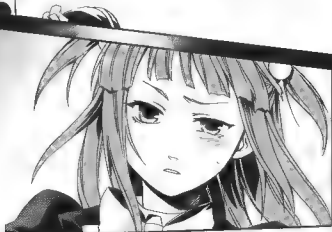
NO MATTER
HOW MUCH
THE PAWN
EATS, YOU
ARE STILL
HUNGRY.





**THIS BEATO
WAS BORN
AS A PAWN
FOR AN
IMPOSSIBLE
REASON.**

**WHY DID
BEATO
CREATE
THIS
PAWN...?**



**WHY
WOULD
SHE DO
SUCH A
THING...?**







PARA
GRAND

TAKE A
SINGLE
BITE...

...AND I'M
POSITIVE YOU'LL
FALL IN LOVE WITH
ME ALL OVER AGAIN.
THAT'S HOW GOOD
THEY ARE!



GO ON,
BATTLER!

EAT IT!

24
GRAND

DOESN'T IT
LOOK DAMN
GOOD?

BEATO...

TEE
HEE!

PA
HA
HA!

THE
STOMACH
IS THE FIRST
OF THESE,
OF COURSE.

IT'S VERY
IMPORTANT
FOR A WOMAN
TO SEIZE A
MAN BY THREE
THINGS!

HEH
HEH
HEH!

THAT'S
HOW A WOMAN
IS ABLE TO PUT
ALL OF HER
STRENGTH AND
AFFECTION INTO
COOKING.

IF I'M
GOING TO
GRAB A
MAN'S
ATTENTION,
I WANT HIM
TO DEDICATE
MIND, BODY,
AND SOUL
TO ME!

EAT UP,
BATTLE!

IN ANY CASE,
FEEDING HIM
A HOMEMADE
MEAL HAS
ALWAYS BEEN
THE MOST
EFFECTIVE,
ORTHODOX
METHOD.

HA
HA...



I ACTUALLY
MADE THESE
ALL BY
MYSELF!

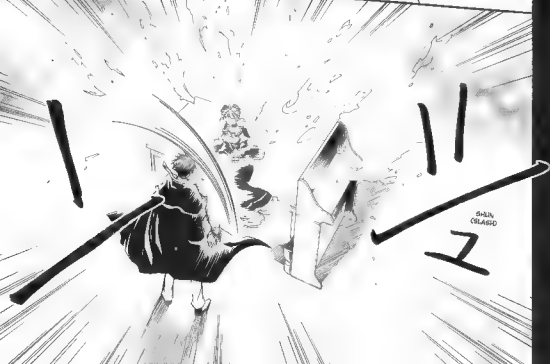
GO
ON!



the
city



.....!



the
city



YOU
REALLY
WANT ME
TO SAY?



IS IT BECAUSE
THE MORE
DIFFERENT
THE NEW ME
IS ..

THE MORE
YOU ARE
REMINDING
THAT I WILL
NEVER
AGAIN
COME TO
LIFE?



HEH
HEH
HEH!

WHAT
DISPLEASURES
YOU?





THAT
BEATO IS
NOT THE
SAME AS
THE OLD
YOU.

YOU WILL
NEVER...
COME
BACK TO
LIFE.

...YEAH.

AS I'M
SURE YOU
KNOW, THE
"ME" THAT
YOU DESIRE
IS LONG
GONE.

THAT THE
NEW ME WILL
SUDDENLY
REGAIN THE
MEMORIES
OF THE PAST,
AND—
PRESTO!—
I AM BACK!

AND
THAT'S
WHAT
YOU'RE
PUTTING
YOUR
HOPES ON,
RIGHT?

GUGU
COLENCU

BAN
CHUUDU

FWA
HYA
HYA
HYA!

...SHUT
UP.

EVEN LIGHT
NOVELS HAVE
MOVED PAST
THAT WISH-
FULFILLMENT
PLOT BY NOW!

...WAITING
AND
WAITING
FOR ME
TO
FIGURE
IT ALL
OUT!

IT'S
NOT AS
IF...

...YOU
DIDN'T
SPEND
AGES
YOUR-
SELF...

HEH



DO AS
YOU
LIKE.

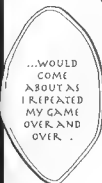
NOW IT
IS YOUR
TURN
FOR VEN-
GEANCE
AGAINST
ME.

I ONCE
PLAGUED
AND TOR-
MENTED
YOU.



I BELIEVED
THAT YOU
WOULD
NOT CE
SOMEDAY

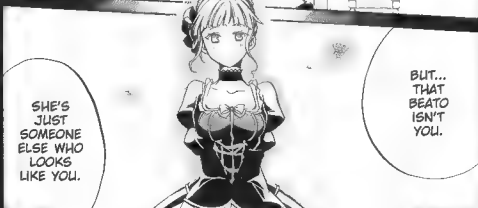
AND
THAT THE
MIRACLE
OF YOUR
MEMORY



...WOULD
COME
ABOUT AS
I REPEATED
MY GAME
OVER AND
OVER .



...I'M SURE IT
WOULD BE VERY
ENJOYABLE, IF IT
WERE YOU I WAS
DEALING WITH.



SHE'S
JUST
SOMEONE
ELSE WHO
LOOKS
LIKE YOU.

BUT...
THAT
BEATO
ISN'T
YOU.



HEH
HEH
HEH...
THE
POOR
THING

THEN
THE NEW
ME IS IN FOR
QUITE A
DISASTER.

A PLAY-
THING
MEANT TO
TAKE MY
PLACE...



...WHICH
IS WHY,
I CAN'T
HELP
BUT SEE
BEATO IN
HER.

I KNOW
SHE'S
NOT THE
SAME...

...THAT I
CANNOT
ACCEPT
HER.

THAT'S
RIGHT.

IT'S
BECAUSE
I PROCESS
THE NEW
BEATO AS A
DIFFERENT
PERSON...



MAYBE...

...THAT'S JUST
MY OWN
CONTRADICTION.



IN
THAT
CASE...


...THINK OF
HER AS MY
DAUGHTER.



COR-
RECT

DAUGH-
TER?





SHE IS MY
INCARNATION
WITHOUT THE
BENEFIT OF A
MILLENNIUM OF
EXPERIENCE,
SO THAT MAKES
SENSE IN A
WAY, DOES
IT NOT?

INTERPRET
HER AS MY
IDENTICAL
DAUGHTER,
CARRYING
MY BLOOD



A MEMENTO
OF ME LEFT
BEHIND AFTER
MY DEATH.

SHE IS MY
DAUGHTER.



...AND
YOUR
DAUGH-
TER...

YOUR
INCARN-
TION...



...THAT'S
RIGHT.

I KNEW
AGES
AGO.



EVEN AN
IDENTICAL
PAWN...

...CREATED
THROUGH
THE RULES
THAT ARE
BEATRICE...

...STILL
ISN'T THE
OLD
BEATRICE...

...SO
I JUST
PUSHED
HER OLD
WAYS ONTO
HER AND
BLAMED
HER...

I'VE
TREATED
HER SO
HIDEOUSLY
THROUGH-
OUT ALL
OF THIS.

A
CARD?



AHHH.

IF YOU ARE
BEATRICE'S
DAUGHTER,
THIS ALL
MAKES
SENSE.

IF IT
WAS
HER...

...SHE'D
NEVER HAVE
COME UP
WITH SUCH
PURE AND
INNOCENT
WORDS...

BOYAGA
OTZD



THAT WAS
WITH THE
COOKIES...

AH.

11°
PAGA
CHUP?

GU
CHUP?

+

WHERE...
AM I?



AND...





...WHO ARE THEY...?

THERE ARE ONLY HUMANS AND FURNITURE HERE!

YES, IT'S QUITE THE MYSTERY, ZEPAR!

WHERE IS THE WITCH WHO COULD HAVE SUMMONED US?!

HOW'D WE END UP IN A PLACE LIKE THIS?!

THIS DOESN'T MAKE ANY SENSE, FURFUR!

INDEED, ZEPAR!

LET'S CALL HER!



OH YEAH! WE REMEMBER THE NAME OF OUR CONTRACTED WITCH VERY WELL!

LET'S CALL HER, FURFUR!





IT...

IT IS A
PLEASURE
TO MEET
YOU.



ガッパ
ガッパ

HUH?

ガッパ
ガッパ

UM...
I...

ENOUGH
OF THAT,
FURFUR.

AWW,
YOU'RE
SUCH A
CUTE
LITTLE
SISTER!

I BET
THOSE
CLEAR,
WATERY
EYES OF
YOURS
TASTE
JUST LIKE
WHITE
PEACHI!

AH...

IT IS A
PLEASURE
TO SEE YOU
AGAIN,
BEATRICE-
SAMA.

.....



AM I...
DREAMING?



I KNOW
HOW YOU
FEEL.

BUT IT'S
TOO SOON
TO LOSE
YOUR WITS
HERE.

HUH?



...IT PAINS
ME THAT
YOUR
TASTELESS
JOKES WILL
COME TO A
CLOSE
TONIGHT.

SADLY
...

HAH!

TO A
CLOSE?

HEE-HEE-
HEE! IN
OTHER
WORDS,
THIS IS
THE END
OF US!

THE
BROOCH
THAT WAS
OUR VESSEL
HAS ALREADY
BEEN
BROKEN!

BUT DUE TO
THE TERMS OF
OUR CONTRACT,
WE HAVE TO
LEND OUR
STRENGTH ONE
LAST TIME AT
OUR PARTING.

THERE
YOU HAVE IT.
LISTEN TO ME,
ACCURSED
ONES WHO
CANNOT
SUCCEED IN
LOVE WITHOUT
A MIRACLE.

GO
TOO

ク
ッ



AND
ITS
MIRACU-
LOUS
POWER
WILL
ONLY
COVER
ONE
PAIR!

TONIGHT
IS YOUR
FINAL
CHANCE
TO MAKE
USE OF THE
GOLDEN
BUTTERFLY
BROOCH,
GIVER OF
MIRACLES!

!?

WHA
...?

ME AND
KANON-
KUN CAN
FIGURE
OUT OUR
RELATION-
SHIP ON
OUR OWN!

WHAT
DO YOU
MEAN?

MIND
YOUR
OWN
DAMN
BUSI-
NESS!



**I'M NOT
GONNA
USE THE
HELP OF
SOME
SHADY
DEMONS
!!**



ALL
RIGHT?

UM...



**YOU
HAVEN'T
TOLD THE
MISTRESS?**



**I DON'T
UNDER-
STAND
EITHER.**

**IS THERE
A PROBLEM
WITH THESE
FOUR
LOVERS...?**



**I DIDN'T
KNOW
HOW TO
EXPLAIN...**

SHE'S
SAYING THAT
IF WE BLESS
THEM, THEIR
LOVE WILL
BE ABLE TO
GROW!

DAMN!

YOU REALLY
DON'T KNOW
ANYTHING,
DO YOU?

KANON
WILL QUIT
BEING A
SERVANT AND
LEAVE THIS
ISLAND.

RIGHT!

BUT...

FOR-
EVER!

...WITH-
OUT OUR
BLESS-
ING...
...YOUR
ROMANCE
WILL BE
LOST!

BA
OMMOOHO

CHARA
OPENO
4
1



...BUT
YOU
WILL
NEVER
FIND
HIM!

AND
YOU WILL
LEAVE THE
ISLAND TO
SEARCH
FOR
KANON...

...!

AND THEN YOU
WILL LAMENT
AND REVILE!



OHH!



ME!?

YOU!



WHO
!?





**NO
!!**

**YOU,
RIGHT
NOW!!**

**AND
HOWEVER
YOUR
RELATIONSHIP
PROGRESSES
AFTER THAT
IS UP TO
YOU TWO!**

**BUT IF
YOU GAIN
THE MIRACLE
OF MAGIC,
SHANNON
AND GEORGE
WILL FALL
APART, AND
KANON WILL
STAY ON THE
ISLAND!**



WHAT
KIND OF
DEMONIC
GAME IS
THAT?
STOP
MESSING
AROUND!

SO IF
WE STAY
TOGETHER,
THE
OTHERS
HAVE TO
BREAK
APART!?



SCREW
YOU!
WHAT
GIVES
YOU THE
RIGHT
TO SAY
THAT!?

S...

KANON TOLD YOU
THAT FURNITURE
DID NOT HAVE THE
RIGHT TO LOVE.
HE RESISTED YOUR
ADVANCES!



DON'T
BE
RASH,
JESSICA.



...IS YOUR
PUNISH-
MENT FOR
FALLING IN
LOVE WITH
FURNI-
TURE,
WHICH
IS NOT
ALLOWED
TO FEEL
LOVE...

THE
REASON
YOU MUST
TAKE
PART
IN THIS
GAME...



TA
CHUOCHUO

YOU KNEW
THAT, AND
YOU STILL
CHOSE
KANON
AS YOUR
ROMANTIC
PARTNER.

YOU
CANNOT
PLEAD
IGNO-
RANCE
NOW!



GH...

...



THINK
OF IT THIS
WAY.

JESSICA-
CHAN.



I REALLY
LO...LIKE
KANON-
KUN TOO.

W-
WELL...



WHAT
ABOUT
YOU?



THINK
OF
WHAT...?



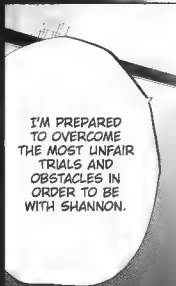
I AM IN
LOVE WITH
SHANNON.



KANON
ONOTO

THEN THIS
IS WHAT IT
MEANS.

YES.



I'M PREPARED
TO OVERCOME
THE MOST UNFAIR
TRIALS AND
OBSTACLES IN
ORDER TO BE
WITH SHANNON.



THE
STRENGTH
OF OUR
FEELINGS
IS BEING
TESTED.



...THEN I WILL
DISPARAGE
YOUR SO-
CALLED LOVE
FOR KANON
AND ITS
SHALLOWNESS.



AND IF YOU
QUIT IN THE
MIDST OF
THE TRIAL...



I WILL
NOT BACK
DOWN A STEP
IN MY EFFORTS
TO BE UNITED
WITH GEORGE-
SAN.



PLEASE
FORGIVE
US, MIS-
TRESS.



GEORGE-
NIISAN...



MIS-
TRESS.



...SHAN-
NON...



I DON'T
WANT TO BACK
AWAY FROM
THAT, EVEN
IF IT MEANS
TRAMPLING ON
MY SISTER'S
HAPPINESS.

I WANT TO
START A
NEW LIFE
WITH YOU.



...AS
LONG AS
WE BOTH
DID OUR
BEST, WE
CAN HANDLE
THE LOSS
AND
GIVE UP
CLEANLY.



SO EVEN IF
WE'RE FORCED
TO FIGHT OVER
THIS SINGLE
MIRACLE...



KANON-
KUN...

IT'S
JUST...

...A
QUESTION
OF THE
STRENGTH
OF WILL
TO CARRY
OUT OUR
DESIRES.

THIS HAS
NOTHING
TO DO
WITH THE
MAGIC
OF THE
BROOCH
OR WHAT-
EVER.

THAT
WAY, WE CAN
HONESTLY
CONGRATULATE
THE WINNER.

YEAH...

...BEING
TESTED
HERE.

THAT'S
THE ONLY
THING...

FOR
THE SAKE
OF SEEING
THEIR LOVE
THROUGH...

AND EVERY-
ONE ELSE IS
ABANDONING
ANY THOUGHT
OF WEAKNESS.



**IN THAT
CASE...**

**FINE,
FINE! IF
THERE'S
NO
BACKING
DOWN
FROM
THIS
FIGHT,
THEN I
ACCEPT!**

**...I
CAN DO
THAT
TOO!!**

**I JUST
DON'T
WANNA BE
DISQUALI-
FIED
FOR NOT
SHOWING
UP!!**



JESSICA-
SAN...

A small rectangular inset panel showing two girls from behind. The girl on the left has short blonde hair and a large bow, wearing a dark dress. The girl on the right has long blonde hair and is wearing a dark dress.

SISTER
OF
MINE.

A large, close-up panel of a girl's face. She has long, straight blonde hair with bangs and is looking slightly to the side with a serious expression. She is wearing a dark dress with a white collar.

EVEN YOU ARE
CAPABLE OF
RECEIVING
THE POWER OF
THE MAGICAL
MIRACLE.






...HUH?
EVEN
ME?

I THOUGHT
WE WERE ONLY
SPEAKING
OF THE TWO
COUPLES
IN LOVE...

WH-WHAT
DOES
THAT...?



AND
WITHOUT
THAT
MIRACLE...
YOU WILL
NEVER BE
UNITED.

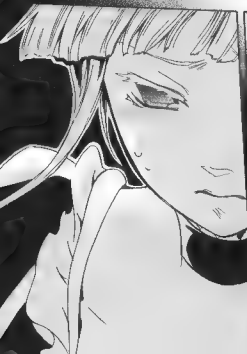


THE GOLDEN
BUTTERFLY BROOCH'S
MIRACLE CAN GRANT
EVEN YOUR WISH
TO HAVE BATTLER
RECOGNIZE YOUR
AFFECTION.



**YOUR
DESIRE IS
TO CROSS
THE SWAMP
OF LOVE,
AFTER
ALL!**

**IT MEANS
YOU'RE
NOT OUT
OF THE
RUNNING
EITHER!**



**BUT I
WAS
BORN IN
ORDER
TO GROW
CLOSE TO
FATHER.**



**MY
EXISTENCE
PAINS
FATHER THE
CLOSER
I GET TO
HIM.**

IF THERE'S
EVEN A TINY
CHANCE MY
WISH CAN
COME TRUE...

...THEN
I WANT
TO BET
ON IT
TOO...

YEAH, OF
COURSE!

WE WERE
PLANNING
TO INCLUDE
YOU FROM
THE START!

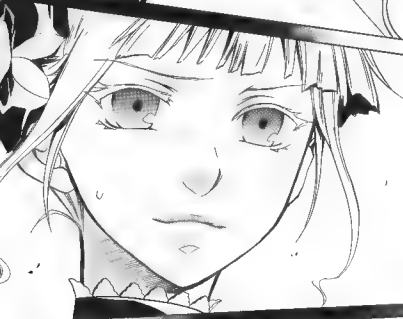
AM...

...AM I
ALLOWED
TO
COMPETE
TOO?

22A
CLOON



AFTER ALL,
WE ARE
THE DEMONS
THAT
CONTROL
LOVE!!



AND
WHAT
DO YOU
SAY?

WELL,
IF YOU
WANT,
I'M FINE
WITH IT.



WELL
SAID, MY
SISTER!



WE
WON'T
BE DE-
FEATED.

THE
SAME
GOES
FOR
ME.

OF
COURSE
NOT,
GEORGE-
SAN.



JUST
KNOW
YOU
WON'T
BEAT
US.



YEAH!
YOU'RE
ALL ON...!



**THE TRIAL
OF THE
LOVERS,
FIGHTING
FOR THE
ONE AND
ONLY
MAGICAL
MIRACLE!**

**THEN
LET'S
BEGIN,
FUR-
FUR!**

**WHAT
IS THE
NATURE
OF THE
TRIAL?**

**YES,
LET'S,
ZEPAR!**

FIRST,
GEORGE!
WE START
WITH YOU!

!!

ANY-
ONE'S
LIFE IS
VALID TO
BE SAC-
RIFICED
TO THE
TRIAL!

TO
ENSURE
YOUR
LOVE...

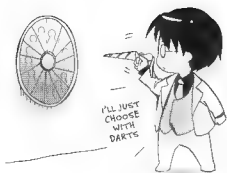
...YOU
MUST
OFFER UP
A LIFE WITH
YOUR OWN
HANDS!

HUH
...?



SO
AS THE
PRICE
FOR
YOUR
LOVE TO
SHAN-
NON...

...
WHOM
CAN
YOU
KILL
ON
THIS
ISLAND
!!?



P.S. By the way, while I was drawing this volume, I got to attend the Higu-umi musical event! It was really fun! I wonder if they'll have one in Kansai next...

WITH
ALL DUE
RESPECT,
WANT SOME?

◎ SPECIAL THANKS ◎

Written and Supervised by:
Ryukishi07-sama &
the staff of 07th Expansion

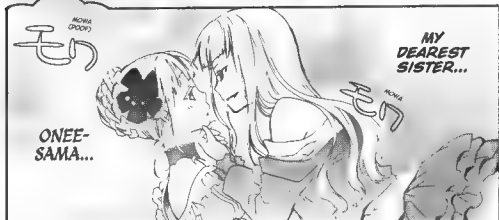
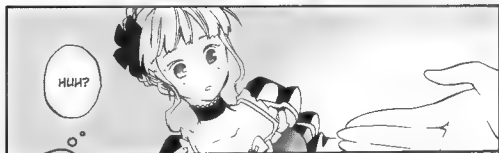
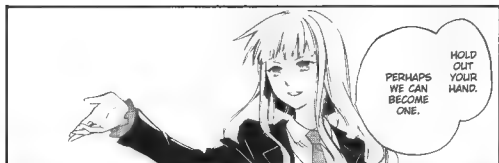
Edited by:
Nakagawa-sama, Koizumi-sama

Assisted by:
Wataru Iyazuka-sama, Tada-
sama, Kazuki-sama, Kinura-sama,
Fujiwara-sama, Furukawa-sama,
Yamao-sama, Yuukarin-sama,
Friends and Family
& You!

Nice to see you, it's
Momoyama again. Thank
you for reading Volume 1
of Episode 6! Finally, Erika
san gets to show off her
true splendor! I'll do my
best to draw her even
gavlier than before!

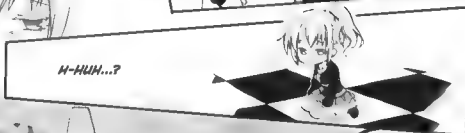


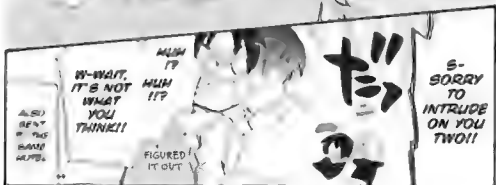
GETTING AHEAD OF YOURSELF

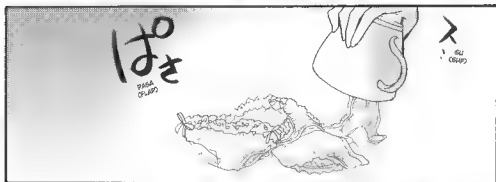




GOLDEN BUTTERFLY BROOCH

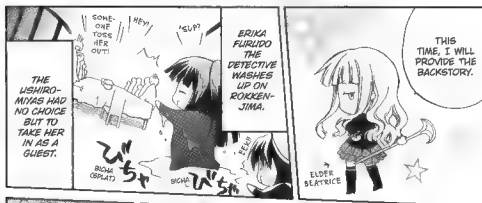








CHAPTER 4 RECAP



CHAPTER 5 RECAP





...BY
FEATHERINE,
THE WITCH OF
THEATER.

KIRA
(GLINT)

THE
BACKSTORY
FOR THIS
INSTALLMENT
WILL BE
BROUGHT
TO YOU...

ELDER BEATO,
BURNED BY
SPIDERWEBS,
AND FLEDGLING
BEATO, FINE
WITH WEBS,
TRIED TO
LEARN ABOUT
EACH OTHER.

OH, I HAD MANY
A GENTLEMAN
CALLER BACK
IN MY DAY. HOO...
HOO...
FURA
(GRIEVE?)
NOW I HATE
DRUNK
PEOPLE.

SHANNON
AND KANON
EXPLAINED
THE GOLDEN
BUTTERFLY
BROOCH
WAS NEEDED
FOR LOVE TO
BLOOM.

IF YOU HAD
BIGGER
TITS, THE
GAME WOULD
BE A LOT
MORE FUN.
WHAT DOES
THAT HAVE
TO DO
WITH ANY-
THING?

LAST TIME,
GEORGE
REVEALED HIS
REAL REASON
FOR FALLING
IN LOVE WITH
SHANNON.

HM? WHAT?
UH, OUR
BOOBS...

ERIKA
CONJECTURED
THAT BEATRICE
AND THE
SPIRITS OF
AKUJIKIJIMA
HAD BEEN
COMBINED
INTO ONE
LEGEND.

ACK!
AND YOU
DID BREAK
THE BROOCH
IN HALF IN
EPISODE 2.
SO...

IN THE
META-
WORLD,
BATTLER
LOOKED
UPON
ERIKA WITH
A PITIING
GAZE.

YOU WERE
TOO CLOSE
WITH
BATTLER-
KUN.
THAT
WAS ALL
IN THE
PAST.

PFF! I
VIRGINAL!
WELL,
THE
LOVEY-
DOVEY
STUFF
IS FUN...
...BUT
THE MOST
DELIGHT-
FUL PART
IS YOUR
VIRGINAL
EXPRES-
SIONS OF
DISGUST.
WHAT!?

LET'S GO!
THE WITCH
OF THEATER
SURE LIKES
PRYING IN
OTHER
PEOPLE'S LOVE
LIVES. VERY
TASTELESS.
THEN WE
WENT BACK
TO KANON
AND
JESSICA'S
ROMANTIC
TALE.



UMINEKO WHEN THEY CRY

Episode 6: Dawn of the Golden Witch ①

RYUKISHI07
Hinase Momoyama

Translation: Stephen Paul

Lettering: Abigail Blackman

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